

Bass Trombone Scales & Exercises

for Trinity College London exams
2013-2014

Grades 6-8

Published by:
Trinity College London
89 Albert Embankment
London SE1 7TP UK
T +44 (0)20 7820 6100
F +44 (0)20 7820 6161
E music@trinitycollege.co.uk
www.trinitycollege.co.uk

Copyright © 2007 Trinity College London

Bass Trombone

Grade 6

Candidate to prepare in full *either* Section i) or Section ii):

either i) Scales and Arpeggios (from memory):

The following scales and arpeggios to be performed *f* or *p*, tongued or legato tongued as requested by the examiner (♩ = 72-120):

B \flat major scale (two octaves)



B \flat major arpeggio (two octaves)



B \flat harmonic minor scale (two octaves)



B \flat melodic minor scale (two octaves)



B \flat minor arpeggio (two octaves)



E major scale (two octaves)



E major arpeggio (two octaves)



E harmonic minor scale (two octaves)



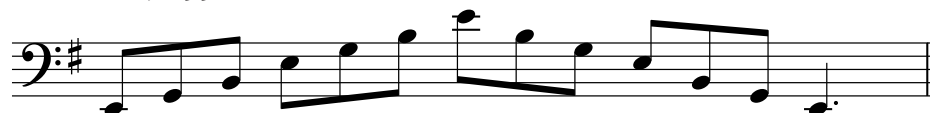
Grade 6 continued

E melodic minor scale (two octaves)



Musical notation for the E melodic minor scale (two octaves) in bass clef. The scale starts on E4 and ends on E6. The notes are: E4, F4, G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4, F4, E4.

E minor arpeggio (two octaves)



Musical notation for the E minor arpeggio (two octaves) in bass clef. The notes are: E4, G4, B4, E5, G5, B5, E6.

Chromatic scale starting on E (two octaves)



Musical notation for the chromatic scale starting on E (two octaves) in bass clef. The scale starts on E4 and ends on E6. The notes are: E4, F4, F#4, G4, G#4, A4, A#4, B4, C5, C#5, D5, D#5, E5, F5, F#5, G5, G#5, A5, A#5, B5, C6, C#6, D6, D#6, E6.

Whole-tone scale starting on E (two octaves)



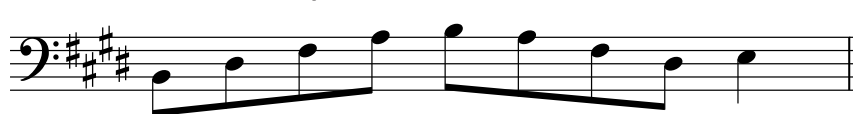
Musical notation for the whole-tone scale starting on E (two octaves) in bass clef. The scale starts on E4 and ends on E6. The notes are: E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6.

Augmented arpeggio starting on E (two octaves)



Musical notation for the augmented arpeggio starting on E (two octaves) in bass clef. The notes are: E4, G4, B4, E5, G5, B5, E6.

Dominant 7th in the key of E (one octave)*



Musical notation for the dominant 7th in the key of E (one octave) in bass clef. The notes are: E4, G#4, B4, D5.

Diminished 7th starting on E (two octaves)



Musical notation for the diminished 7th starting on E (two octaves) in bass clef. The notes are: E4, G4, Bb4, Db5, E5, Gb5, Ab5, Bb5.

*If preferred, the dominant 7th may be finished on the starting note rather than resolving onto the tonic.

Grade 6 continued

or ii) Exercises:

The following exercises to be performed *either* tongued *or* including legato as indicated, as requested by the examiner (♩ = 72-120): Plus one Lip Flexibility Exercise to be prepared from the selection below.

B♭ major expanding scale exercise

Musical notation for the B♭ major expanding scale exercise, consisting of four staves in bass clef with a key signature of two flats (B♭ major). The first staff shows an ascending scale from G2 to G3 with slurs under the first four notes and the last four notes. The second staff shows a descending scale from G3 to G2 with slurs under the first four notes and the last four notes. The third staff shows an ascending scale from G2 to G3 with slurs under the first four notes and the last four notes. The fourth staff shows a descending scale from G3 to G2 with slurs under the first four notes and the last four notes.

B♭ major scale in thirds

Musical notation for the B♭ major scale in thirds, consisting of two staves in bass clef with a key signature of two flats (B♭ major) and a 4/4 time signature. The first staff shows an ascending scale in thirds from G2 to G3 with a slur over the first four notes and another slur over the last four notes. The second staff shows a descending scale in thirds from G3 to G2 with a slur over the first four notes and another slur over the last four notes.

Grade 6 continued

B \flat minor expanding scale exercise

Four staves of musical notation for a B \flat minor expanding scale exercise. The first two staves show the ascending and descending scales with slurs. The last two staves show the ascending and descending scales with slurs and a fermata at the end.

B \flat minor scale in thirds

Two staves of musical notation for a B \flat minor scale in thirds exercise. The first staff shows the ascending scale and the second staff shows the descending scale, both with slurs.

Key centre exercise in E

Two staves of musical notation for a key centre exercise in E. The first staff shows the ascending scale and the second staff shows the descending scale, both with slurs.

Grade 6 continued

Plus one Lip Flexibility Exercise to be prepared from:

Lip Flexibility Exercise:

No. 1 Ascending

♩ = c. 160 Play this exercise slurred, using the F trigger and the slide positions given.

1+

Repeat using the following slide positions:

2+ - 3+ - 4+ - 5+ - 6+

or

No. 2 Descending

♩ = c. 60 Play this exercise slurred, using the F trigger and the slide positions given.

1+

Repeat using the following slide positions:

2+ - 3+ - 4+ - 5+ - 6+

A third Lip Flexibility Exercise option is offered from a separate book. Please see the latest Brass Syllabus for details.

Grade 7

Candidate to prepare in full *either* Section i) *or* Section ii):

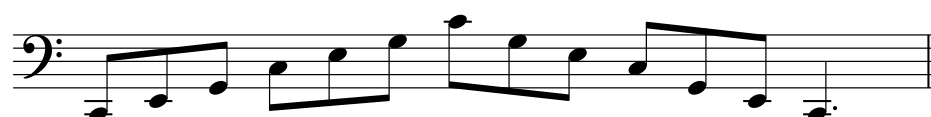
either i) Scales and Arpeggios (from memory):

The following scales and arpeggios to be performed *f* or *p*, tongued or legato as requested by the examiner (♩ = 88-132):

C major scale (two octaves)



C major arpeggio (two octaves)



C harmonic minor scale (two octaves)



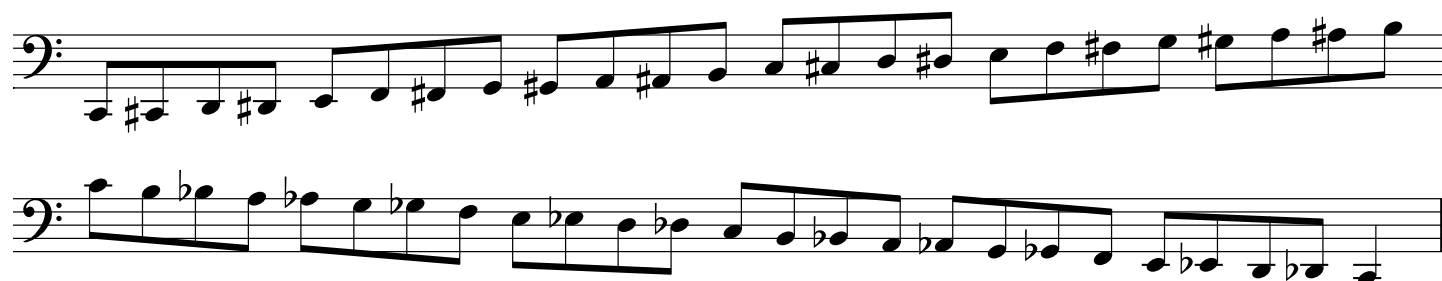
C melodic minor scale (two octaves)



C minor arpeggio (two octaves)



Chromatic scale starting on C (two octaves)



Grade 7 continued

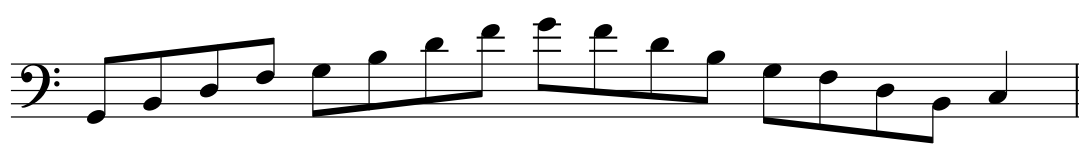
Whole-tone scale starting on C (two octaves)



Augmented arpeggio starting on C (two octaves)



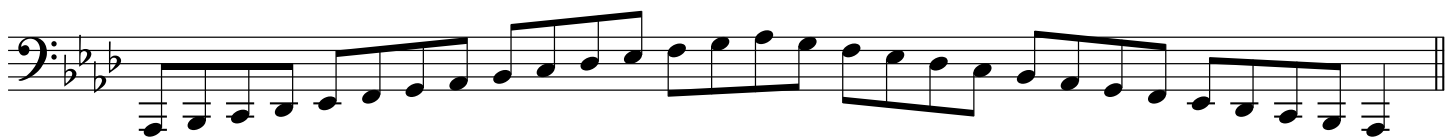
Dominant 7th in the key of C (two octaves)*



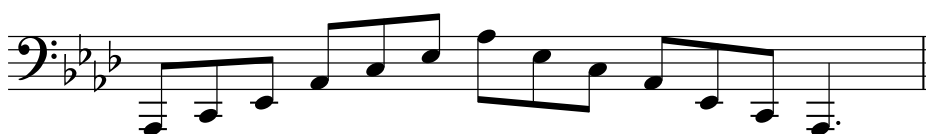
Diminished 7th starting on C (two octaves)



A \flat major scale (two octaves)



A \flat major arpeggio (two octaves)



A \flat harmonic minor scale (two octaves)



A \flat melodic minor scale (two octaves)



*If preferred, the dominant 7th may be finished on the starting note rather than resolving onto the tonic.

Grade 7 continued

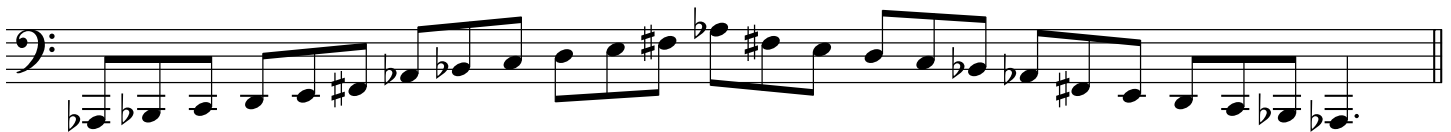
A \flat minor arpeggio (two octaves)



Chromatic scale starting on A \flat (two octaves)



Whole-tone scale starting on A \flat (two octaves)



Augmented arpeggio starting on A \flat (two octaves)



Dominant 7th in the key of A \flat (two octaves)*



Diminished 7th starting on G \sharp /A \flat (two octaves)



*If preferred, the dominant 7th may be finished on the starting note rather than resolving onto the tonic.

Grade 7 continued

or ii) Exercises:

The following exercises to be performed *either* tongued *or* including legato as indicated, as requested by the examiner (♩ = 80-126). Plus one Lip Flexibility Exercises to be prepared from the selection below.

C major expanding scale exercise

Four staves of musical notation for a C major expanding scale exercise in bass clef. The first staff shows a scale starting on C4, moving up in groups of four notes with slurs. The second staff shows the scale continuing up to G4, also in groups of four notes with slurs. The third staff shows the scale continuing up to C5, in groups of four notes with slurs. The fourth staff shows the scale continuing up to G5, in groups of four notes with slurs.

C minor scale in thirds

Two staves of musical notation for a C minor scale in thirds exercise in bass clef. The first staff shows the scale starting on C4, moving up in thirds with slurs. The second staff shows the scale continuing up to C5, in thirds with slurs.

Key centre exercise in Ab

Two staves of musical notation for a key centre exercise in Ab in bass clef. The first staff shows a scale starting on Ab4, moving up in groups of four notes with slurs. The second staff shows the scale continuing up to Ab5, in groups of four notes with slurs.

Grade 7 continued

A \flat major scale in thirds

Two staves of music in bass clef, 4/4 time, A \flat major key signature (three flats). The first staff contains the first two measures of the scale in thirds, with a slur over the first four notes. The second staff contains the next two measures, with a slur over the last four notes. The piece ends with a double bar line.

A \flat minor expanding scale exercise

Four staves of music in bass clef, 4/4 time, A \flat minor key signature (four flats). The first staff shows the first four measures of the scale in eighth notes, with slurs under each measure. The second staff shows the next four measures, with slurs over each measure. The third staff shows the next four measures, with slurs under each measure. The fourth staff shows the final four measures, with slurs over each measure. The piece ends with a double bar line.

Grade 7 continued

Plus one Lip Flexibility Exercise to be prepared from:

Lip Flexibility Exercise:

No. 1 Ascending

$\text{♩} = c. 160$ Play this exercise slurred, using the F trigger and the slide positions given.

Repeat using the following slide positions:

2+ - 3+ - 4+ - 5+ - 6+

or

No. 2 Descending

$\text{♩} = c. 92$ Play this exercise slurred, using the F trigger and the slide positions given.

Repeat using the following slide positions:

2+ - 3+ - 4+ - 5+ - 6+

A third Lip Flexibility Exercise option is offered from a separate book. Please see the latest Brass Syllabus for details.

Grade 8

Candidate to prepare in full *either* Section i) or Section ii):

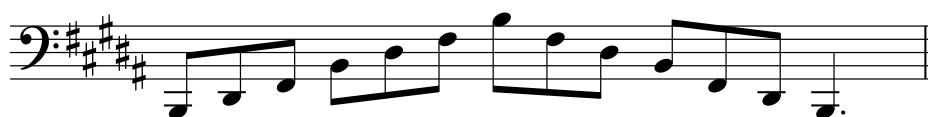
either i) Scales and Arpeggios (from memory):

The following scales and arpeggios to be performed *f* or *p*, tongued or legato tongued or legato tongued in pairs (scales only), as requested by the examiner (♩ = 88-132):

B major scale (two octaves)



B major arpeggio (two octaves)



B harmonic minor scale (two octaves)



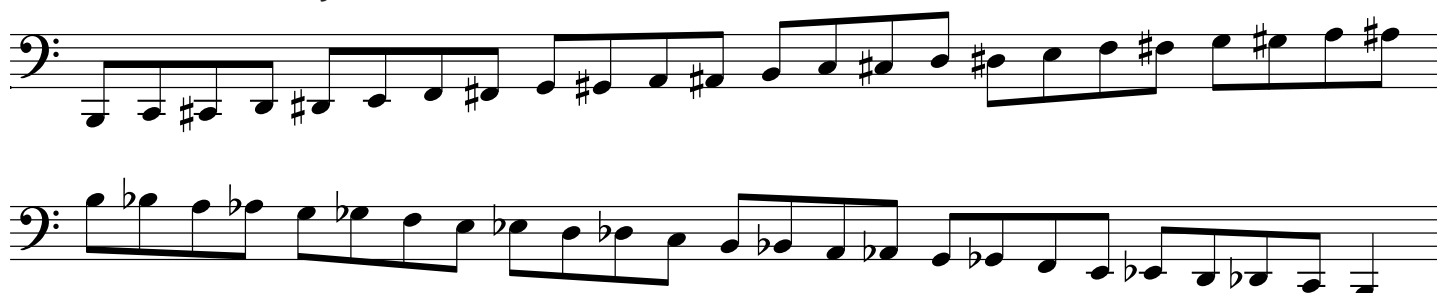
B melodic minor scale (two octaves)



B minor arpeggio (two octaves)



Chromatic scale starting on B (two octaves)



Grade 8 continued

E \flat melodic minor scale (two octaves)



E \flat minor arpeggio (two octaves)



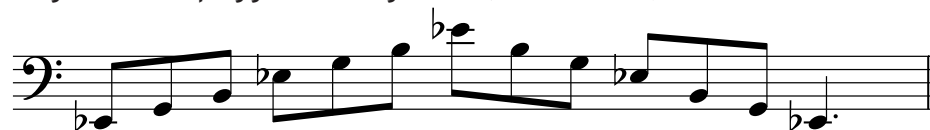
Chromatic scale starting on E \flat (two octaves)



Whole-tone scale starting on E \flat (two octaves)



Augmented arpeggio starting on E \flat (two octaves)



Dominant 7th in the key of E \flat (two octaves)*



Diminished 7th starting on E \flat (two octaves)



*If preferred, the dominant 7th may be finished on the starting note rather than resolving onto the tonic.

Grade 8 continued

F# major scale (two octaves)



F# major arpeggio (two octaves)



F# harmonic minor scale (two octaves)



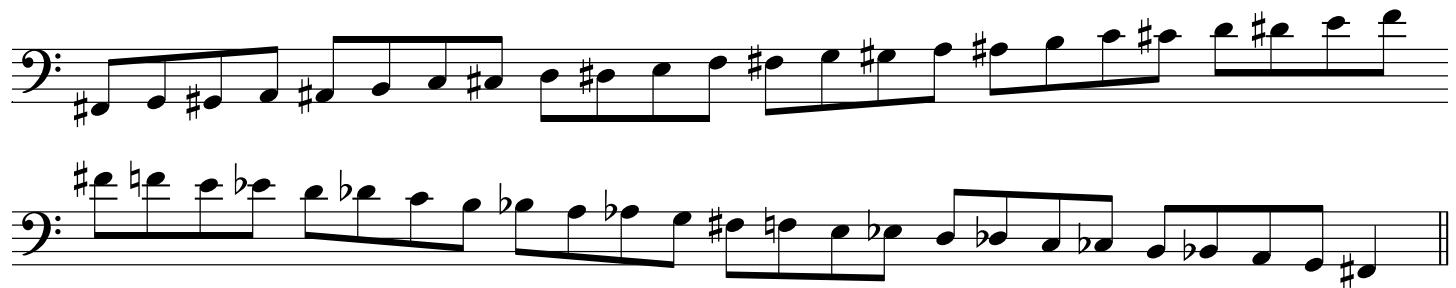
F# melodic minor scale (two octaves)



F# minor arpeggio (two octaves)



Chromatic scale starting on F# (two octaves)



Whole-tone scale starting on F# (two octaves)



Grade 8 continued

Augmented arpeggio starting on F# (two octaves)



Dominant 7th in the key of F# (two octaves)*



Diminished 7th starting on F# (two octaves)



Crabwise scale from C (two octaves)



* If preferred, the dominant 7th may be finished on the starting note rather than resolving onto the tonic.

Grade 8 continued

Crabwise scale in F major (two octaves)

The musical score consists of four staves of music in bass clef, 4/4 time, and F major. The first three staves each contain four measures of eighth-note runs, with the first three notes of each measure beamed together. The notes are: Staff 1: F2, G2, A2, B2, C3, B2, A2, G2, F2; Staff 2: F3, G3, A3, B3, C4, B3, A3, G3, F3; Staff 3: F4, G4, A4, B4, C5, B4, A4, G4, F4; Staff 4: F5, G5, A5, B5, C6, B5, A5, G5, F5. The fourth staff contains two measures: the first measure has a beamed eighth-note run (F5, G5, A5, B5, C6, B5, A5, G5) followed by a whole rest, and the second measure is a whole rest.

or ii) Exercises:

The following exercises to be performed *either* tongued *or* including legato as indicated, as requested by the examiner ($\text{♩} = 88-132$). Plus one Lip Flexibility Exercises to be prepared from the selection below.

Key centre exercise in B

The musical score consists of three staves of music in bass clef, 4/4 time, and B major. The first staff has four measures: the first measure has a beamed eighth-note run (B1, C2, D2, E2, F2, E2, D2, C2, B1); the second measure has a beamed eighth-note run (B1, C2, D2, E2, F2, G2, F2, E2, D2); the third measure has a beamed eighth-note run (B1, C2, D2, E2, F2, G2, A2, G2, F2); the fourth measure has a beamed eighth-note run (B1, C2, D2, E2, F2, G2, A2, B2, A2, G2, F2, E2, D2, C2, B1). The second staff has four measures: the first measure has a beamed eighth-note run (B1, C2, D2, E2, F2, G2, A2, B2, A2, G2, F2, E2, D2, C2, B1); the second measure has a beamed eighth-note run (B1, C2, D2, E2, F2, G2, A2, B2, A2, G2, F2, E2, D2, C2, B1); the third measure has a beamed eighth-note run (B1, C2, D2, E2, F2, G2, A2, B2, A2, G2, F2, E2, D2, C2, B1); the fourth measure has a beamed eighth-note run (B1, C2, D2, E2, F2, G2, A2, B2, A2, G2, F2, E2, D2, C2, B1) with a triplet of three eighth notes (B1, C2, D2) marked with a '3' above. The third staff has two measures: the first measure has a beamed eighth-note run (B1, C2, D2, E2, F2, G2, A2, B2, A2, G2, F2, E2, D2, C2, B1) and the second measure is a whole rest.

Grade 8 continued

Key centre exercise in Eb

Musical score for Key centre exercise in Eb, 4/4 time. The exercise consists of three staves of music. The first staff contains four measures of music, with a treble clef and a key signature of two flats (Eb). The second staff contains four measures of music, including three triplet markings. The third staff contains one measure of music, ending with a double bar line.

Key centre exercise in F#

Musical score for Key centre exercise in F#, 4/4 time. The exercise consists of three staves of music. The first staff contains four measures of music, with a treble clef and a key signature of three sharps (F#). The second staff contains four measures of music, including three triplet markings. The third staff contains one measure of music, ending with a double bar line.

Grade 8 continued

Crabwise scale from C in thirds

The musical score consists of seven staves of bass clef notation in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. The music is written in a crabwise (backward) direction. The first two staves are marked with a circled 'b' (flat) and the next three with a circled '#'. The final staff is marked with a circled 'b'. The scale is composed of eighth notes, with some groups of notes beamed together. The notes are arranged in a way that they read backwards from right to left across the staves. The key signature changes from C major to various modes and keys, including C major, C minor, and other chromatic variations.

Grade 8 continued

Plus one Lip Flexibility Exercise to be prepared from:

Lip Flexibility Exercise:

No. 1 Ascending

♩ = c. 92 Play this exercise slurred, using the F trigger and the slide positions given.

The musical notation for Exercise No. 1 Ascending is written on two staves in bass clef, 2/4 time. The first staff begins with a '1+' marking above the first measure. The exercise consists of a sequence of eighth notes, grouped into four pairs, each pair connected by a slur. The notes in each pair are: G2, A2; B1, C2; D2, E2; F2, G2. The second staff continues the sequence with: G2, A2; B1, C2; D2, E2; F2, G2. The notes are marked with slide positions: b, b, b, e. The exercise concludes with a double bar line.

Repeat using the following slide positions:

2+ - 3+ - 4+ - 5+ - 6+

or

No. 2 Descending

♩ = c. 92 Play this exercise slurred, using the F trigger and the slide positions given.

The musical notation for Exercise No. 2 Descending is written on two staves in bass clef, 4/4 time. The first staff begins with a '1+' marking above the first measure. The exercise consists of a sequence of eighth notes, grouped into four pairs, each pair connected by a slur. The notes in each pair are: G2, F2; E2, D2; C2, B1; A2, G2. The second staff continues the sequence with: G2, F2; E2, D2; C2, B1; A2, G2. The notes are marked with slide positions: b, b. The exercise concludes with a double bar line.

Repeat using the following slide positions:

2+ - 3+ - 4+ - 5+ - 6+

A third Lip Flexibility Exercise option is offered from a separate book. Please see the latest Brass Syllabus for details.