

ELEMENTS OF THE ELECTRONIC KEYBOARD 2019-2022 SYLLABUS

TRINITY
ELECTRONIC
KEYBOARD
2019-2022

Trinity's electronic keyboard exam has three sections: pieces, technical work and supporting tests. Here we take a look at the different requirements for each grade.

Pieces



The new syllabus has all new performance repertoire for electronic keyboard, covering a wide range of styles at all grades. These include popular classics, show tunes, film themes, jazz, folk and world music.

We have adapted the syllabus to include more choices for Grades 6-8 as well as an alternative list at each level.

New graded exam books from Initial-Grade 8 are available. These include a selection of specially arranged and original pieces for each grade, as well as the scales, chord progressions and keyboard exercises.

Our professional consultants have selected repertoire that helps develop the skills, techniques and knowledge of musical styles needed to progress as an electronic keyboard player.

New pieces on our 2019-2022 syllabus include:

Classical:

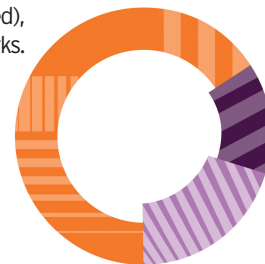
- **Initial:** BRAHMS, Lullaby
- **Grade 1:** ELGAR, Land of Hope and Glory
- **Grade 3:** HOLST, Jupiter from *The Planets*
- **Grade 4:** WAGNER, Ride of the Valkyries
- **Grade 7:** MENDELSSOHN-BARTHOLDY, Wedding March

Film:

- **Grade 2:** SHERMAN, Chitty Chitty Bang Bang
- **Grade 3:** MORODER, The NeverEnding Story

PIECES: 66 marks

Choose three pieces (two accompanied and one unaccompanied), each worth 22 marks.



TECHNICAL WORK: 14 marks

A keyboard exercise (except at Initial), followed by either scales & chord knowledge or technical exercises.

SUPPORTING TESTS: 20 marks

A combination of two tests from sight reading, aural, improvisation and musical knowledge, depending on grade and candidate choice.

- **Grade 4:** BADELZ/ZIMMER, He's a Pirate from *Pirates of the Caribbean*
- **Grade 5:** HURWITZ, Engagement Party from *La La Land*
- **Grade 7:** CROW & FROOM, Tomorrow Never Dies

Musical:

- **Initial:** RODGERS, Edelweiss from *The Sound of Music*
- **Grade 2:** GERSHWIN, Summertime from *Porgy and Bess*
- **Grade 4:** SHAIMAN, You Can't Stop the Beat from *Hairspray*

Jazz:

- **Initial:** EASTBURN WINNER, Little Brown Jug
- **Grade 5:** DORHAM, Blue Bossa
- **Grade 6:** JOBIM, Girl from Ipanema
- **Grade 8:** GILLESPIE, A Night in Tunisia

Folk:

- **Grade 1:** TRAD, English Country Garden
- **Grade 2:** TRAD, Scotland the Brave
- **Grade 5:** TRAD, Deep River
- **Grade 7:** TRAD, The Contradiction Reel

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Technical work



The technical work for electronic keyboard is now more authentic than ever. All candidates will perform a keyboard exercise (except Initial) which helps learners gain an essential understanding of

playing and hearing common chord progressions.

Candidates then choose either scales & chord knowledge, or exercises. The newly revised scales & chord knowledge reflects the types of modes, pentatonic, blues and whole note scales that composers use in these styles of music, so that candidates develop technique to support their performance of the repertoire. The keyboard exercises also explore scales, modes, chord progressions and physical technique, so that whichever option they choose, candidates are building their knowledge of keyboard technique. These cover the two styles of playing needed by keyboard players, pianistic playing and electronic keyboard specific skills such as recreating other instrument sounds and playing to sequenced material.

An exciting addition to the syllabus is the new sequencing option as an exercise for Grades 6-8. Any professional keyboard player or musical director will tell you how important it is to learn about music technology and make the most of the electronic keyboard's functions and this part of the syllabus helps develop that knowledge.

Further support:

Visit our Music Resources website to access an ever-growing range of resources to support electronic keyboard teaching and learning.

You'll find support resources on pieces, supporting tests and technical work, as well as hear from professional keyboard players working in the industry.

Visit: trinitycollege.com/keyboard-resources

Supporting tests



The refreshed and expanded repertoire and technical work helps candidates to really explore the keyboard and develop the professional skills they need to progress through the grades.

Because of this we have kept the structure of our supporting tests for electronic keyboard the same as in the previous syllabus. Trinity continues to offer candidates the choice of two supporting tests from four options: sight reading, aural, improvisation and musical knowledge.

Exam structure and mark scheme

Initial-Grade 5	Maximum marks	Grades 6-8	Maximum marks
PIECE 1	22	PIECE 1	22
PIECE 2	22	PIECE 2	22
PIECE 3	22	PIECE 3	22
TECHNICAL WORK*	14	TECHNICAL WORK	14
<ul style="list-style-type: none"> ■ Keyboard exercise (Grades 1-5 only) ■ Either scales & chord knowledge or exercises 		<ul style="list-style-type: none"> ■ Keyboard exercise ■ Either scales & chord knowledge or exercises 	
SUPPORTING TESTS	20	SUPPORTING TEST 1	10
Any TWO of the following: <ul style="list-style-type: none"> ■ Sight reading ■ Aural ■ Improvisation ■ Musical knowledge 		<ul style="list-style-type: none"> ■ Sight reading 	
		SUPPORTING TEST 2	10
		ONE of the following: <ul style="list-style-type: none"> ■ Aural ■ Improvisation 	
TOTAL	100	TOTAL	100

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