

PIANO

DIGITAL GRADES: TECHNICAL WORK

- 2 / Initial
- 3 / Grade 1
- 4 / Grade 2
- 5 / Grade 3
- 6 / Grade 4
- 7 / Grade 5
- 9 / Grade 6
- 11 / Grade 7
- 13 / Grade 8

Candidates perform scales & arpeggios (set A or set B) AND exercises.

Scales/triads/broken chords/arpeggios: Before you begin this part of the technical work, you must close your music and remove it from your music stand. You may use a list of the scales/triads/broken chords/arpeggios you are performing but no information other than their titles, hand specification, range, dynamics and articulations should be written here. You must hold this list up to the camera before placing it on the music stand. It is permissible for someone in the room to verbally prompt you to play each one, but no additional information to the above should be announced.

Exercises: Music may be used for your exercises.

Piano - Initial

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare either section 1 or section 2. All candidates must also prepare section 3.

Further information is available in the graded syllabus.

Choice of technical work should be indicated on the submission portal.

Scales are in Trinity's Piano Scales & Arpeggios from 2015: Initial-Grade 5.

Exercises (a) and (b) from each group are in Trinity's Piano Exam Pieces Plus Exercises from 2021: Initial (both editions).

Exercises (c) and (d) from each group are in Trinity's Piano Exam Pieces Plus Exercises from 2023: Initial (both editions).

Either 1. SCALES SET A (from memory) – All requirements should be pe	rformed.				
C major	left hand				
A minor (candidate choice of <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor)	right hand	mf	legato	one octave	min.
Broken triad in C major	right hand			4- 546	J = 60
Broken triad in A minor	left hand			to 5th	

Or 2. SCALES SET B (from memory) – All requirements should be per	formed.				
C major	right hand				
A minor (candidate choice of <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor)	left hand	mf	legato	one octave	min.
Broken triad in C major	left hand			4- 54	J = 60
Broken triad in A minor	right hand			to 5th	

3. E)	3. EXERCISES (music may be used) — Candidates choose and perform two exercises (selected from different groups).						
Grou	Group 1						
1a.	Plain Sailing						
1b.	Nothing to Do	for tone helence and veiging					
1c.	Smooth Customer	for tone, balance and voicing					
1d.	Bouncy Castle						
Grou	ıp 2						
2a.	Smoothie						
2b.	Swapping Over	for co-ordination					
2c.	First You Then Me	Tor co-ordination					
2d.	Perfect Partners						
Grou	ıp 3						
3a.	Down the Hill						
3b.	The Night Sky	for firming Q which shape with and flouibility.					
3c.	Rat-a-tat-tat!	for finger & wrist strength and flexibility					
3d.	The Old Castle						

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Scales & broken chords are in Trinity's Piano Scales & Arpeggios from 2015: Initial-Grade 5.

Exercises (a) and (b) from each group are in Trinity's Piano Exam Pieces Plus Exercises from 2021: Grade 1 (both editions).

Exercises (c) and (d) from each group are in Trinity's Piano Exam Pieces Plus Exercises from 2023: Grade 1 (both editions).

Either 1. SCALES & BROKEN CHORDS SET A (from memory) – All requirements should be performed.					
SCALES					
F major	right hand				
E minor (candidate choice of <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor)	left hand	mf	legato	one octave	min. J = 70
Chromatic scale in contrary motion starting on D	hands together				
BROKEN CHORDS					
G major	left hand	mf	logato	one estave	min.
D minor	right hand	mf	legato	one octave	J. = 50

Or 2. SCALES & BROKEN CHORDS SET B (from memory) – All requirements should be performed.					
SCALES					
G major	left hand				
D minor (candidate choice of <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor)	right hand	mf	legato	one octave	min.
C major contrary motion	hands together				
BROKEN CHORDS					
F major	right hand	mf	legato	one octave	min.
E minor	left hand				J. = 50

3. E)	3. EXERCISES (music may be used) – Candidates choose and perform two exercises (selected from different groups).					
	Group 1					
1a.	Sunny Afternoon					
1b.	Good Morning	forton belong and district				
1c.	Wanderer	for tone, balance and voicing				
1d.	Stepladder					
Grou	лр 2					
2a.	Walk and Whistle					
2b.	Country Estate	for an audinotion				
2c.	Ironing Out	for co-ordination				
2d.	Footsteps					
Grou	ıp 3					
3a.	Thoughtful Mood					
3b.	At the Market	for finance Quariet atmosphere and flouibility				
3c.	Echo Chamber	for finger & wrist strength and flexibility				
3d.	Snakes and Ladders					

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Scales & arpeggios are in Trinity's Piano Scales & Arpeggios from 2015: Initial-Grade 5.

Exercises (a) and (b) from each group are in Trinity's Piano Exam Pieces Plus Exercises from 2021: Grade 2 (both editions).

Exercises (c) and (d) from each group are in Trinity's Piano Exam Pieces Plus Exercises from 2023: Grade 2 (both editions).

Either 1. SCALES & ARPEGGIOS SET A (from memory) – All requirements should be performed.					
SCALES	_	T		1	
Bb major		f			
B minor (candidate choice of <i>either</i> harmonic <i>or</i> melodic minor)	hands together	р	legato	two octaves	min. J = 80
C major contrary motion scale		f			
ARPEGGIOS					
D major	left hand	6	f legato	two octaves	min.
G minor	right hand	mf			J = 60

Or 2. SCALES & ARPEGGIOS SET B (from memory) – All requirements should be performed.					
SCALES					
D major		f			
G minor (candidate choice of <i>either</i> harmonic <i>or</i> melodic minor)	hands together	р	legato	two octaves	min.
Chromatic scale in similar motion starting on Bb		f			
ARPEGGIOS					
Вь major	left hand	mf	legato	two octaves	min.
B minor	right hand				J = 60

3. EX	KERCISES (music may be used)) – Candidates choose and perform two exercises (selected from different groups).				
Grou	Group 1					
1a.	Smooth Operation					
1b.	A Crisp Winter Morning	for tone, halance and veising				
1c.	Taking It Easy	for tone, balance and voicing				
1d.	Winter Sunset					
Grou	Group 2					
2a.	Striding Out					
2b.	Marching Orders	for co-ordination				
2c.	Beach Vibes	for co-ordination				
2d.	Porcupines					
Grou	ıp 3					
3a.	Rumblestrips					
3b.	Feeding the Llamas	for finance Quariet strength and floribility.				
3c.	Sad Memory	for finger & wrist strength and flexibility				
3d.	Pirate Ship					

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Scales & arpeggios are in Trinity's Piano Scales & Arpeggios from 2015: Initial-Grade 5.

Exercises (a) and (b) from each group are in Trinity's Piano Exam Pieces Plus Exercises from 2021: Grade 3 (both editions).

Exercises (c) and (d) from each group are in Trinity's Piano Exam Pieces Plus Exercises from 2023: Grade 3 (both editions).

Either 1. SCALES & ARPEGGIOS SET A (from memory) – All requi	rements should be per	formed.			
SCALES					
Eb major		f			
C minor (candidate choice of <i>either</i> harmonic <i>or</i> melodic minor)	hands together	р	legato	two octaves	min. J = 90
Chromatic scale in similar motion starting on F#		f			
ARPEGGIOS					
A major	right hand	6	legato	two octaves	min.
F# minor	left hand	mf			J = 70

Or 2. SCALES & ARPEGGIOS SET B (from memory) – All requirements should be performed.					
SCALES					
A major		f			
F# minor (candidate choice of <i>either</i> harmonic <i>or</i> melodic minor)	hands together	р	legato	two octaves	min. J = 90
Eb major contrary motion scale		f			
ARPEGGIOS					
Eb major	left hand	mf	logato	two octaves	min.
C minor	right hand	mf	legato	two octaves	J = 70

3. E)	3. EXERCISES (music may be used) — Candidates choose and perform two exercises (selected from different groups).					
Grou	ıp 1					
1a.	Sad Song					
1b.	Faraway Places	for tone halance and voicing				
1c.	Fit and Flowing	for tone, balance and voicing				
1d.	Rise and Fall					
Grou	Group 2					
2a.	Three for One					
2b.	To and Fro	for co-ordination				
2c.	Fading Flower	Tor co-ordination				
2d.	Touch of Tango					
Grou	Group 3					
3a.	Dance Steps					
3b.	Casual Conversation	for finger 9 weight strongth and flouibility				
Зс.	Perfect Pirouettes	for finger & wrist strength and flexibility				
3d.	Choose the Blues					

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Scales & arpeggios are in Trinity's Piano Scales & Arpeggios from 2015: Initial-Grade 5.

Exercises (a) and (b) from each group are in Trinity's Piano Exam Pieces Plus Exercises from 2021: Grade 4 (both editions).

Exercises (c) and (d) from each group are in Trinity's Piano Exam Pieces Plus Exercises from 2023: Grade 4 (both editions).

Either 1. SCALES & ARPEGGIOS SET A (from memory) – All requ	uirements should be r	performe	ed.		
SCALES					
E major		f	legato		
F minor (candidate choice of <i>either</i> harmonic <i>or</i> melodic minor)	hands	р	staccato	two octaves	min. J = 100
Chromatic scale in similar motion starting on B	together	р	legato		
Chromatic scale in contrary motion starting on Ab		р	legato	one octave	
ARPEGGIOS					
Ab major	right hand	right hand p			min.
F minor	left hand	f	legato	two octaves	J = 80

Or 2. SCALES & ARPEGGIOS SET B (from memory) – All requ	uirements should be p	performe	ed.		
SCALES					
Ab major		f	staccato	two octaves	
C# minor (candidate choice of either harmonic or melodic minor)	hands	р	legato		min.
E major contrary motion scale	together	f	staccato]	J = 100
Chromatic scale in similar motion starting on B		р	legato		
ARPEGGIOS					
E major	left hand	p	, ,	two octaves	min.
C# minor	right hand	f	legato		J = 80

3. E)	3. EXERCISES (music may be used) – Candidates choose and perform two exercises (selected from different groups).				
Grou	лр 1				
1a.	Sarabande				
1b.	Music Box	for tone, halance and voicing			
1c.	Inside the Line	for tone, balance and voicing			
1d.	Conversation				
Grou	ıp 2				
2a.	Hill Climb				
2b.	Processional	for co-ordination			
2c.	Jazz Waltz	Tor co-ordination			
2d.	Against the Flow				
Grou	ap 3				
3a.	Back to Bach				
3b.	Duetto	for finger 9 write strongth and flowibility			
3c.	Stately Cascade	for finger & wrist strength and flexibility			
3d.	Pulling It Around				

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Scales & arpeggios are in Trinity's Piano Scales & Arpeggios from 2015: Initial-Grade 5.

Exercises (a) and (b) from each group are in Trinity's Piano Exam Pieces Plus Exercises from 2021: Grade 5 (both editions).

Exercises (c) and (d) from each group are in Trinity's Piano Exam Pieces Plus Exercises from 2023: Grade 5 (both editions).

Either 1. SCALES & ARPEGGIOS SET A (from memory) – All requirements should be performed.					
SCALES					
Db major	f	staccato			
G# minor (candidate choice of <i>either</i> harmonic <i>or</i> melodic minor)	р	legato	hands together	two octaves	min. J = 110
G harmonic minor contrary motion scale	р	staccato			
Chromatic scale in contrary motion, left hand starting on C and right hand starting on E	f	legato			
ARPEGGIOS					
B major	р	staccato			
Bb minor	f	legato	hands together tw	two octaves	min.
Diminished 7th starting on B	f	staccato	together		3 - 90

Or					
2. SCALES & ARPEGGIOS SET B (from memory) – All requirements should be performed.					
SCALES					
B major	f	legato			
Bb minor (candidate choice of <i>either</i> harmonic <i>or</i> melodic minor)	р	staccato	hands	two octaves	min.
Chromatic scale in similar motion starting on Db	f	staccato	together	two octaves	J = 110
Chromatic scale in contrary motion, left hand starting on C and right hand starting on E	р	legato			
ARPEGGIOS					
Db major	р	legato	h a m al a		min
G# minor	f	staccato	hands together	two octaves	min.
Diminished 7th starting on B	f	legato	topether		1 - 90

[Grade 5 requirements continue on following page]

[Grade 5, continued]

3. E)	3. EXERCISES (music may be used) – Candidates choose and perform two exercises (selected from different groups).					
Grou	Group 1					
1a.	Gentle Waves					
1b.	Dancing Shoes	for tone halance and vaising				
1c.	Totally Devoted	for tone, balance and voicing				
1d.	Cinqo					
Grou	ıp 2					
2a.	Joining the Dots					
2b.	Topsy-turvy	for co-ordination				
2c.	Perpetual Motion	Tor co-ordination				
2d.	Game Show					
Grou	ıp 3					
3a.	Village Hop					
3b.	Broadway	for finance Consist at a control and floribility				
3c.	A Twist of Blue	for finger & wrist strength and flexibility				
3d.	Double Trouble					

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare either section 1 or section 2. All candidates must also prepare section 3.

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Choice of technical work should be indicated on the submission portal.

Scales & arpeggios are in Trinity's Piano Scales & Arpeggios from 2015: Grades 6-8.

Exercises (a) and (b) from each group are in Trinity's Piano Exam Pieces Plus Exercises from 2021: Grade 6 (both editions).

Exercises (c) and (d) from each group are in Trinity's Piano Exam Pieces Plus Exercises from 2023: Grade 6 (both editions).

Either 1. SCALES & ARPEGGIOS SET A (from memory) – All r	equiremen	ts should be p	erformed.		
SCALES					
Bb major	mf	legato			
Bb harmonic minor	f	staccato		four octaves	min.
D melodic minor scale	р	legato	hands together		J = 120
Chromatic scale in similar motion starting on D	р	staccato			- 120
Chromatic scale in contrary motion starting on Eb	f	legato		two octaves	
C major scale in 3rds	mf	legato	right hand	one octave	min.
ARPEGGIOS	•	•			
D major	f	staccato			
Bb minor	р	legato	1	£	min.
Diminished 7th starting on D	mf	legato	hands together four octaves		J = 100
Dominant 7th in the key of Bb	f	staccato			

Or					
2. SCALES & ARPEGGIOS SET B (from memory) – All r	equirement	s should be pe	erformed.		
SCALES					
D major	f	staccato			
Вь harmonic minor	p	legato		four octaves	
Bb melodic minor	mf	staccato	hands together	Tour octaves	min.
Chromatic scale in similar motion starting on D	f	legato			J = 120
Chromatic scale in contrary motion starting on Eb	р	legato		two octaves	
C major scale in 3rds	mf	legato	left hand	one octave	min.
ARPEGGIOS			1		
B♭ major	р	staccato			
D minor	mf	legato	handa kasakhan	£	min.
Diminished 7th starting on Bb	f	legato	hands together four octaves		J = 100
Dominant 7th in the key of D	р	staccato			

[Grade 6 requirements continue on following page]

[Grade 6, continued]

3. E)	3. EXERCISES (music may be used) – Candidates choose and perform two exercises (selected from different groups).					
Grou	Group 1					
1a.	Chromatic Romantic					
1b.	Ornamental Filigree	fautana halanaa and vaisina				
1c.	West End Dreams	for tone, balance and voicing				
1d.	Reflection					
Grou	ıp 2					
2a.	Strutting Along					
2b.	Bells are Ringing	for co-ordination				
2c.	Solar System	Tor co-ordination				
2d.	Undercurrents					
Grou	ıp 3					
3a.	Con Affetto					
3b.	The Colourful Aviary	for finance Country at a transport of and flouibility.				
3c.	Lotus the Cat	for finger & wrist strength and flexibility				
3d.	Spinning Coin					

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare either section 1 or section 2. All candidates must also prepare section 3.

Further information is available in the graded syllabus.

Choice of technical work should be indicated on the submission portal.

Scales & arpeggios are in Trinity's Piano Scales & Arpeggios from 2015: Grades 6-8.

Exercises (a) and (b) from each group are in Trinity's Piano Exam Pieces Plus Exercises from 2021: Grade 7 (both editions).

Exercises (c) and (d) from each group are in Trinity's Piano Exam Pieces Plus Exercises from 2023: Grade 7 (both editions).

Either 1. SCALES & ARPEGGIOS SET A (from memory) – All re	quirements sh	nould be perf	ormed.		
SCALES					
E major	f	legato	hands together		
E harmonic minor	cresc/dim (p - f - p)	staccato		farmantaria	min.
G# melodic minor	р	legato		four octaves	J = 130
Chromatic scale in similar motion a minor 3rd apart, left hand starting on C and right hand starting on Eb	mf	staccato			
E major scale in 3rds	mf	legato	left hand	two octaves	min. J = 70
ARPEGGIOS				•	
Ab major	cresc/dim (p - f - p)	staccato			
E minor	р	legato		f	
Diminished 7th starting on Ab	f	staccato	hands 1 together	four octaves	min.
Dominant 7th in the key of E	cresc/dim (p - f - p)	legato			3 = 110
E major contrary motion	р	legato		two octaves	

Or					
2. SCALES & ARPEGGIOS SET B (from memory) – All re	quirements sh	ould be perf	ormed.		
SCALES					
Ab major	f	legato			
G# harmonic minor	р	staccato			
E melodic minor	cresc/dim (p - f - p)	staccato	hands together	four octaves	min. J = 130
Chromatic scale in similar motion a minor 3rd apart, left hand starting on C and right hand starting on Eb	mf	legato			
E major scale in 3rds	mf	legato	right hand	two octaves	min. J = 70
ARPEGGIOS					
E major	cresc/dim (p - f - p)	staccato			
G# minor	mf	legato	hands	four octaves	min.
Diminished 7th starting on E	р	staccato	together		J = 110
Dominant 7th in the key of Ab	mf	legato			
E major contrary motion	f	legato		two octaves	

[Grade 7 requirements continue on following page]

[Grade 7, continued]

3. EX	3. EXERCISES (music may be used) – Candidates choose and perform two exercises (selected from different groups).					
Grou	Group 1					
1a.	A Lazy Summer's Day					
1b.	Pensive	forture belongs and valeing				
1c.	Hopeless Romantic	for tone, balance and voicing				
1d.	Swinging Along					
Grou	ıp 2					
2a.	Raindrops					
2b.	The Clifftop Citadel	for co-ordination				
2c.	Tired Pierrot	Tor co-ordination				
2d.	Dancing Fountains					
Grou	ıp 3					
3a.	Interrupted Arabesque					
3b.	Go for Baroque	for figure 0int strangeth and flouibility				
3c.	Insistent	for finger & wrist strength and flexibility				
3d.	Goal Attack					

DIGITAL GRADES: TECHNICAL WORK

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Scales & arpeggios are in Trinity's Piano Scales & Arpeggios from 2015: Grades 6-8.

Exercises (a) and (b) from each group are in Trinity's Piano Exam Pieces Plus Exercises from 2021: Grade 8 (both editions).

Exercises (c) and (d) from each group are in Trinity's Piano Exam Pieces Plus Exercises from 2023: Grade 8 (both editions).

1. SCALES & ARPEGGIOS SET A (from memory) – A	II requirements	should be nert	formed		
SCALES	requirements	siloulu de peri	iorinea.		
F# major	cresc/dim (p - f - p)	staccato	hands together	four octaves	min. J = 140
B harmonic minor	р	legato			
Eb melodic minor	f	staccato			
Chromatic scale in similar motion starting on F#	mf	legato			
B major scale in 3rds	mf	legato	right hand		min.
C harmonic minor scale in 3rds	mf	legato	left hand	two octaves	J = 80
ARPEGGIOS					
B major	р	staccato	hands together	four octaves	min. J = 120
Eb minor	cresc/dim (p - f - p)	legato			
Diminished 7th starting on F#	f	staccato			
Dominant 7th in the key of B	cresc/dim (p - f - p)	legato			
Eb major contrary motion	р	legato		two octaves	

Or							
2. SCALES & ARPEGGIOS SET B (from memory) – All requirements should be performed.							
SCALES							
Eb major	f	staccato	hands together	four octaves	min. J = 140		
F# harmonic minor	cresc/dim (p - f - p)	legato					
B melodic minor	р	legato					
Chromatic scale in similar motion starting on Eb	mf	staccato					
B major scale in 3rds	mf	legato	left hand	two estavos	min.		
C harmonic minor scale in 3rds	mf	legato	right hand	two octaves	J = 80		
ARPEGGIOS							
F# major	р	legato	together	four octaves			
B minor	cresc/dim (p - f - p)	staccato					
Diminished 7th starting on Eb	f	legato			min.		
Dominant 7th in the key of F#	cresc/dim (p - f - p)	legato			J = 120		
F# minor contrary motion	mf	legato		two octaves			

[Grade 8 requirements continue on following page]

[Grade 8, continued]

3. EX	3. EXERCISES (music may be used) — Candidates choose and perform two exercises (selected from different groups).					
Grou	Group 1					
1a.	Persuasion					
1b.	Effectuoso	for tone, belonge and valeing				
1c.	A Sad Tale	for tone, balance and voicing				
1d.	Entrancement					
Grou	Group 2					
2a.	A Big Romance					
2b.	Stage Lights	for co-ordination				
2c.	Show-off	Tor co-ordination				
2d.	Big Band Number					
Grou	Group 3					
3a.	That Mariachi Touch					
3b.	West Side Storeys	for figure 0 which shows the good flowibility				
3c.	Conflict Resolution	for finger & wrist strength and flexibility				
3d.	Short and Sharp					