

BRASS

DIGITAL GRADES: TECHNICAL WORK

- 2 / French Horn
- 10 / Eb Tenor Horn
- 18 / Trumpet/Cornet/Flugelhorn
- 29 / Eb Soprano Cornet
- 32 / Euphonium/Baritone
- 43 / Trombone
- 54 / Bass Trombone
- 57 / Tuba/Eb Bass/Bb Bass

Initial: Candidates perform short technical exercise(s).

Grades 1-5: All candidates begin the technical work section by performing a lip flexibility exercise. They then choose one of the following options:

- Scales & arpeggios (set A *or* set B)
- Exercises

Grades 6-8: All candidates begin the technical work section by performing a lip flexibility exercise and a chromatic scale. They then choose one of the following options:

- Scales & arpeggios (set A or set B)
- Orchestral or brass band extracts

Lip flexibility exercise/chromatic scale: When you perform your lip flexibility exercise (and chromatic scale at higher grades), you must close your music and remove it from your music stand.

Scales & arpeggios: When you perform this part of the technical work, your book must remain closed and set aside. You may use a list of the scales and arpeggios you are performing but no information other than their titles, articulation and dynamics should be written here. You must hold this list up to the camera before placing it on the music stand. It is permissible for someone in the room to verbally prompt you to play each one, but no additional information to the above should be announced.

Exercises/orchestral extracts/brass band extracts: Music may be used for these items.

Technical exercise(s) (Initial): Music may be used.

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND *either* section 2 *or* section 3.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's French Horn Scales, Arpeggios and Exercises from 2015.

1. LIP FLEXIBILITY EXERCISE (from memory)							
Lip flexibility exercise: Grade 1 (F horn <i>or</i> Bb horn) (see graded syllabus)							
<i>Either</i> 2. SCALES & ARPEGGIOS (from memory) All requirements should be performed.							
C major scale and arpeggio A minor scale and arpeggio (candidate's choice of natural <i>or</i> harmonic <i>or</i> melodic minor)	one octave	mf	tongued	min. ↓ = 46-60			
Or 3. EXERCISES (music may be used) Candidates choose and perform two exercises (selected from different groups).							
1a. Let's Play! or 1b. Threesy-peasy for finger technique							
2a. March to the Top or 2b. The Football Chant	for articulation						
3a. I am an Elephant <i>or</i> 3b. Creeping	for breath con	trol <i>or</i> rhythm	1				

DIGITAL GRADES: TECHNICAL WORK

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1. LIP FLEXIBILITY EXERCISE (from memory)				
Lip flexibility exercise: Grade 2 (F horn or Bb horn) (see graded	syllabus)			
<i>Either</i> 2. SCALES & ARPEGGIOS SET A (from memory) All requirements should be performed.				
D major scale and arpeggio			tongued	min.
B minor scale and arpeggio (candidate's choice of natural <i>or</i> harmonic <i>or</i> melodic minor)	one octave	mf	slurred	J = 50-66
Or 3. SCALES & ARPEGGIOS SET B (from memory) All requirements should be performed.		Γ	I	
Bb major scale and arpeggio			slurred	min.
B minor scale and arpeggio (candidate's choice of natural <i>or</i> harmonic <i>or</i> melodic minor)	one octave	mf	tongued	J = 50-66
 Or 4. EXERCISES (music may be used) Candidates choose and perform two exercises (selected from or exercises) 	different group	s).		
1a. Hand-bell Peal or 1b. Calypso and So	for finger teo	chnique		
2a. Lolloping or 2b. Sneakers	for articulati	on		
3a. Eastern Promise or 3b. Jumper	for breath co	ontrol <i>or</i> rhythm	1	

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1. LIP FLEXIBILITY EXERCISE (from memory)					
Lip flexibility exercise: Grade 3 (F horn <i>or</i> Bb horn) (see graded syllab	ous)				
<i>Either</i> 2. SCALES & ARPEGGIOS SET A (from memory) All requirements should be performed.					
Eb major scale and arpeggio			tongued		
C minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor)	one octave	mf	slurred	min. J = 54-72	
Whole-tone scale starting on C			tongued		
3. SCALES & ARPEGGIOS SET B (from memory) All requirements should be performed. G (lower octave) major scale and arpeggio			slurred		
D minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor)	one octave	mf	tongued	min. J = 54-72	
Whole-tone scale starting on C			slurred		
Or 4. EXERCISES (music may be used) Candidates choose and perform two exercises (selected from different groups).					
1a. Let's Rock! or 1b. Ambling Along	for finger tech	nique			
2a. Stately Dance or 2b. Mouse Meets Elephant	for articulation	1			
3a. Balloon Ride or 3b. The Sleepwalking Robot	for breath con	trol			

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1. LIP FLEXIBILITY EXERCISE (from memory)				
Lip flexibility exercise: Grade 4 (F horn or Bb horn) (see grade	d syllabus)			
<i>Either</i> 2. SCALES & ARPEGGIOS SET A (from memory) All requirements should be performed.				
F major scale and arpeggio	two octaves		tongued	
E minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor)	one octave	mf	slurred	min.
Whole-tone scale starting on F	two octaves		tongued	J = 60-104
Chromatic scale starting on C	one octave		slurred	
E major scale and arpeggio	one octave		slurred	
3. SCALES & ARPEGGIOS SET B (from memory) All requirements should be performed.				
F minor scale and arpeggio (candidate's choice or <i>either</i>	two octaves		tongued	min.
harmonic <i>or</i> melodic minor) Whole-tone scale starting on F	two octaves	mf	slurred	J = 60-104
-	one octave		tongued	
Chromatic scale starting on C				
Chromatic scale starting on C Or 4. EXERCISES (music may be used) Candidates choose and perform two exercises (selected from		<u> </u>	tongueu	
Or 4. EXERCISES (music may be used)		ique	tongucu	
Or 4. EXERCISES (music may be used) Candidates choose and perform two exercises (selected from	n different groups).	ique	longueu	

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1. LIP FLEXIBILITY EXERCISE (from memory)					
Lip flexibility exercise: Grade 5 (F horn <i>or</i> Bb horn) (see graded	d syllabus)				
<i>Either</i> 2. SCALES & ARPEGGIOS SET A (from memory) All requirements should be performed.					
G major scale and arpeggio		f	tongued		
Eb minor scale and arpeggio (candidate's choice or <i>either</i> harmonic <i>or</i> melodic minor)	two octaves	p	tongued		
C# minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor)	one octave	p	slurred	- min. ↓ = 66-112	
Whole-tone scale starting on G	two octaves	p	tongued		
Dominant 7th in the key of G	one octave	f	slurred		
All requirements should be performed. Ab major scale and arpeggio	one octave	p	tongued		
	one octave	p	tongued		
G minor scale and arpeggio (candidate's choice or <i>either</i> harmonic <i>or</i> melodic minor)	two octaves	f	slurred	– min.	
C# minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor)	one octave	p	tongued	J = 66-112	
Chromatic scale starting on G	two octaves	f	slurred		
Dominant 7th in the key of G	one octave	p	tongued		
<i>Or</i> 4. EXERCISES (music may be used) Candidates choose and perform two exercises (selected from	different groups).				
1a. Jump Start or 1b. Ta Aunt Ella!	for octave leaps of	or finger tec	hnique		
2a. Tongue-go or 2b. Sonority Rules	for articulation or	r low playin	g		
3a. Smooth Strides or 3b. Finding the Pulse					

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Lip flexibility exercises and scales & arpeggios are in Trinity's French Horn Scales, Arpeggios and Exercises from 2015.

1. LIP FLEXIBILITY EXERCISE AND CHROMATIC SCALE (from memory)				
Lip flexibility exercise: Grade 6 (F horn or Bb horn) (see graded syllabu	s)			
Chromatic scale starting on Ab (two octaves) (<i>f</i> , tongued)				
<i>Either</i> 2. SCALES & ARPEGGIOS SET A (from memory) All requirements should be performed.				
Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below):		f	tongued	
Ab major D minor	two octaves	-	tonguod	
Plus:		р	tongued	min. ↓ = 72-120
Whole-tone scale starting on D		р	tongued	J = 72-120
Dominant 7th in the key of G		f	slurred	
Augmented arpeggio starting on D]	р	tongued	
Or 3. SCALES & ARPEGGIOS SET B (from memory) All requirements should be performed. Condidates should propage scales and appropriate from the following				
Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): D major		р	tongued	min. J = 72-120
G# minor	-	f	slurred	
Plus:	two octaves		tonguad	
Dominant 7th in the key of G	_	р	tongued	
Diminished 7th starting on D	-	f	slurred	
Augmented arpeggio starting on D		f	slurred	
 For a major tonal centre, the candidate should play in succession: the major scale the major arpeggio For a minor tonal centre, the candidate should play in succession: the melodic minor scale the harmonic minor scale the minor arpeggio 				
Or 4. ORCHESTRAL EXTRACTS (music may be used) Candidates choose and perform two extracts. Extracts from Orchester	Probespiel (Pet	ers FP86	63)	
Extract 1. Either Beethoven: Sinfonie Nr. 6, 1. Satz & 3. Satz (pages 6-7 133-161] or Wagner: Siegfried-Idyll (page 83). [entire extract]				rd movt: bars
Extract 2. <i>Either</i> Brahms: Sinfonie Nr. 1, 2. Satz (page 17). [1st horn in <i>or</i> Mendelssohn: Ein Sommernachtstraum, Nr. 7 Notturno (page 39).]		-		
Extract 3. Weber: Der Freischütz, Ouverture (page 84). [3rd horn in C	only: entire extra	act]		
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1. LIP FLEXIBILITY EXERCISE AND CHROMATIC SCALE (from me	mory)			
Lip flexibility exercise: Grade 7 (F horn <i>or</i> Bb horn) (see graded	••			
Chromatic scale starting on A (two octaves) (<i>mf</i> , tongued)	- ,			
Either				
2. SCALES & ARPEGGIOS SET A (from memory)				
All requirements should be performed.				
Candidates should prepare scales and arpeggios from the				
following tonal centres (see requirements below):		f	slurred	
B major	-			
A minor		р	tongued	min.
Plus:	two octaves	р	tongued	J = 80-126
Whole-tone scale starting on A	-	-	_	00-120
Dominant 7th in the key of D	-	f	slurred	
Diminished 7th starting on A	-	mf	tongued	
Augmented arpeggio starting on B		р	tongued	
Or				
3. SCALES & ARPEGGIOS SET B (from memory)				
All requirements should be performed.				
Candidates should prepare scales and arpeggios from the		<i>.</i>		
following tonal centres (see requirements below):		mf	tongued	
A major B minor	-	f	slurred	
Plus:		J	sidired	min.
Whole-tone scale starting on B	two octaves	mf	tongued	J = 80-126
Dominant 7th in the key of E		р	tongued	
Diminished 7th starting on B		 f	slurred	
Augmented arpeggio starting on A		f	tongued	
For a major tonal centre , the candidate should play in succession	on:	,	tongueu	
 the major scale 				
 the major arpeggio 				
For a minor tonal centre, the candidate should play in succession	on:			
the melodic minor scale				
the harmonic minor scale				
the minor arpeggio				
Or				
4. ORCHESTRAL EXTRACTS (music may be used)				
Candidates choose and perform two extracts. Extracts from Or	chester Probespiel	(Peters EP8663	3)	
Extract 1. Strauss: Don Juan (page 52). [upbeat to E to bottom of	of page 52]			
Extract 2. Either Tschaikowsky: Sinfonie Nr. 5, 2. Satz (page 75).	[entire extract]			
or Bruckner: Sinfonie Nr. 4 "Romantische", 1. Satz (page 21). [e	ntire extract]			
Extract 3. Wagner: Lohengrin, 3. Aufzug (page 78). [entire extra	ict]			

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1. LIP FLEXIBILITY EXERCISE AND CHROMATIC SCALE (from	n memory)			
Lip flexibility exercise: Grade 8 (F horn <i>or</i> Bb horn) (see grad	ded syllabus)			
Chromatic scale starting on F# (two octaves) (<i>mf</i> , tongued)				
Either				
2. SCALES & ARPEGGIOS SET A (from memory)				
All requirements should be performed.				
Candidates should prepare scales and arpeggios from				
the following tonal centres (see requirements below):	three octaves	f	slurred	
Bb major				
F# major	two octaves	р	tongued	
C# minor		mf	tongued	
Plus:	three octaves	р	tongued	min.
Whole-tone scale starting on Bb		-	_	J = 88-132
Dominant 7th in the key of B	two octaves	f	slurred	
Diminished 7th starting on Bb	three octaves	mf	tongued	
Crabwise scale from F (slurred in groups of 8 notes)	two octaves	mf	slurred	
Augmented arpeggio starting on Db		р	tongued	
C major scale hand-stopped scale	one octave	mf	tongued	
<i>Or</i> 3. SCALES & ARPEGGIOS SET B (from memory) All requirements should be performed.				
Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): F# major	two octaves	mf	tongued	
F# minor	- -	f	slurred	
Bb minor	three octaves	f	slurred	
Db major	two octaves	 mf	tongued	min.
Plus:		,		J = 88-132
Dominant 7th in the key of Eb	three octaves	р	tongued	
Diminished 7th starting on F#		f	slurred	
Crabwise scale from F	two octaves	mf	tongued	
Augmented arpeggio starting on Db		p	slurred	
C major scale hand-stopped scale	one octave	 mf	tongued	
 For a major tonal centre, the candidate should play in succ the major scale the major arpeggio For a minor tonal centre, the candidate should play in succ the melodic minor scale the harmonic minor scale 				
 the minor arpeggio Or 4. ORCHESTRAL EXTRACTS (music may be used) Candidates choose and perform two extracts. Extracts from Extract 1. Beethoven: Sinfonie Nr. 9, 3. Satz (page 11). [ent Extract 2. Brahme: Sinfonio Nr. 2, 2. Satz (page 10). [entire 	ire extract]	<i>iel</i> (Peters E	P8663)	
Extract 2. Brahms: Sinfonie Nr. 2, 2. Satz (page 19). [entire Extract 3. <i>Either</i> Strauss: Till Eulenspiegels lustige Streiche <i>or</i> Mahler: Sinfonie Nr. 7, 2. Satz: Nachtmusik (pages 35-37	(pages 53-54). [begi		-	

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1. LIP FLEXIBILITY EXERCISE (from memory)							
Lip flexibility exercise: Grade 1 (see graded syllabus)							
<i>Either</i> 2. SCALES & ARPEGGIOS (from memory) All requirements should be performed.							
C major scale and arpeggio A minor scale and arpeggio (candidate's choice of na harmonic <i>or</i> melodic minor)	atural <i>or</i>	one octave	tongued	mf	min. J = 46-60		
Or 3. EXERCISES (music may be used) Candidates choose and perform two exercises (selected from different groups).							
1a. Let's Play! or 1b. Threesy-peasy		for finger technique					
2a. March to the Top or 2b. The Football Chant		for articulation					
3a. I am an Elephant or 3b. Creeping		for breath control o	or rhythm				

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1. LIP FLEXIBILITY EXERCISE (from memory)				
Lip flexibility exercise: Grade 2 (see graded syllabus)				
Either				
2. SCALES & ARPEGGIOS SET A (from memory)				
All requirements should be performed.				
D major scale and arpeggio		tongued		min.
D minor scale and arpeggio (candidate's choice of natural <i>or</i> harmonic <i>or</i> melodic minor)	one octave	slurred	mf	J = 50-66
Or 3. SCALES & ARPEGGIOS SET B (from memory) All requirements should be performed.				
Bb major scale and arpeggio		slurred		min.
D minor scale and arpeggio (candidate's choice of natural <i>or</i> harmonic <i>or</i> melodic minor)	one octave	tongued	mf	J = 50-66
<i>Or</i> 4. EXERCISES (music may be used) Candidates choose and perform two exercises (selected from c	lifferent groups)			
1a. Hand-bell Peal or 1b. Calypso and So	for finger tech	nique		
2a. Lolloping or 2b. Sneakers	for articulation	1		
3a. Eastern Promise or 3b. Jumper	for breath con	trol <i>or</i> rhythm		

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1. LIP FLEXIBILITY EXERCIS	E (from memory)				
Lip flexibility exercise: Grad	de 3 (see graded syllabus)				
<i>Either</i> 2. SCALES & ARPEGGIOS S All requirements should be					
E major scale and arpeggio)		tongued		
C minor scale and arpeggic either harmonic or melodic		one octave	slurred	mf	min. ↓ = 54-72
Whole-tone scale starting	on C		tongued		
Or 3. SCALES & ARPEGGIOS S	ET B (from memory)				
3. SCALES & ARPEGGIOS S All requirements should be					
3. SCALES & ARPEGGIOS S	e performed.	-	slurred	mf	min.
3. SCALES & ARPEGGIOS S All requirements should be Eb major scale and arpeggi	e performed. io io (candidate's choice of	one octave	slurred tongued	mf	min. ↓ = 54-72
3. SCALES & ARPEGGIOS S All requirements should be Eb major scale and arpeggi C# minor scale and arpegg	e performed. io io (candidate's choice of c minor)	one octave		mf	
 3. SCALES & ARPEGGIOS S All requirements should be Eb major scale and arpeggi C# minor scale and arpegg either harmonic or melodid Whole-tone scale starting Or 4. EXERCISES (music may be 	e performed. io io (candidate's choice of c minor) on C	_	tongued slurred	mf	
 3. SCALES & ARPEGGIOS S All requirements should be Eb major scale and arpeggi C# minor scale and arpegg either harmonic or melodid Whole-tone scale starting Or 4. EXERCISES (music may be 	e performed. io io (candidate's choice of c minor) on C	_	tongued slurred		J = 54-72
 3. SCALES & ARPEGGIOS S All requirements should be Eb major scale and arpeggi C# minor scale and arpegg either harmonic or melodid Whole-tone scale starting Or 4. EXERCISES (music may be Candidates choose and per 	e performed. io io (candidate's choice of c minor) on C be used) rform two exercises (selected	_	tongued slurred groups).		J = 54-72

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1. LIP FLEXIBILITY EXERCISE (from memory)				
Lip flexibility exercise: Grade 4 (see graded syllabus)				
<i>Either</i> 2. SCALES & ARPEGGIOS SET A (from memory) All requirements should be performed.				
F major scale and arpeggio		tongued		
F# minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor)	one octave	e slurred	mf	min.
Whole-tone scale starting on F		tongued		J = 60-104
Chromatic scale starting on C		slurred		
All requirements should be performed. A major scale and arpeggio	_	slurred	-	
F minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor)		tongued		min.
Whole-tone scale starting on F	one octave	slurred	mf	J = 60-104
Chromatic scale starting on C		tongued		
Or 4. EXERCISES (music may be used) Candidates choose and perform two exercises (selected from	different groups).			
1a. Rescue Squad or 1b. Bob-tail Bob	for finger techr	ique		
2a. Let in Latin or 2b. After the Battle	for articulation			
3a. Balloon Ride <i>or</i> 3b. Sliding Down the Banister	for breath control			

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1. LIP FLEXIBILITY EXERCISE (from memory)				
Lip flexibility exercise: Grade 5 (see graded syllabus)				
<i>Either</i> 2. SCALES & ARPEGGIOS SET A (from memory) All requirements should be performed.				
G major scale and arpeggio	two octaves	tongued	f	
E minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor)	one octave	tongued	p	min.
Ab major scale and arpeggio		slurred	p	J = 66-112
Whole-tone scale starting on G	two octaves	tongued	p	
Dominant 7th in the key of G	one octave	slurred	f	
3. SCALES & ARPEGGIOS SET B (from memory) All requirements should be performed.				
· · · · · · · · · · · · · · · · · · ·				
All requirements should be performed. Ab major scale and arpeggio	one octave	tongued	p	
All requirements should be performed. Ab major scale and arpeggio G minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor)	one octave two octaves	tongued slurred	p f	min.
All requirements should be performed. Ab major scale and arpeggio G minor scale and arpeggio (candidate's choice of <i>either</i>				min. ↓ = 66-112
All requirements should be performed. Ab major scale and arpeggio G minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor) B minor scale and arpeggio (candidate's choice of <i>either</i>	two octaves	slurred	f	
All requirements should be performed. Ab major scale and arpeggio G minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor) B minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor)	two octaves one octave	slurred	f p	
All requirements should be performed. Ab major scale and arpeggio G minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor) B minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor) Chromatic scale starting on G Dominant 7th in the key of G <i>Or</i>	two octaves one octave two octaves one octave	slurred tongued slurred tongued	f p f	
All requirements should be performed. Ab major scale and arpeggio G minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor) B minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor) Chromatic scale starting on G Dominant 7th in the key of G <i>Or</i> 4. EXERCISES (music may be used) Candidates choose and perform two exercises (selected from	two octaves one octave two octaves one octave	slurred tongued slurred tongued	f p f p	
All requirements should be performed. Ab major scale and arpeggio G minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor) B minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor) Chromatic scale starting on G Dominant 7th in the key of G <i>Or</i> 4. EXERCISES (music may be used) Candidates choose and perform two exercises (selected from	two octaves one octave two octaves one octave	slurred tongued slurred tongued	f p f p	

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND *either* section 2 *or* section 3 *or* section 4.

Choice of technical work should be indicated on the submission portal.

Lip flexibility exercises and scales & arpeggios are in Trinity's *Treble Clef Brass Scales, Arpeggios and Exercises from 2015.*

1. LIP FLEXIBILITY EXERCISE AND CHROMATIC SCALE (from me	mory)			
Lip flexibility exercise: Grade 6 (see graded syllabus)				
Chromatic scale starting on A (two octaves) (f, tongued)				
Either				
2. SCALES & ARPEGGIOS SET A (from memory)				
All requirements should be performed.				
Candidates should prepare scales and arpeggios from the				
following tonal centres (see requirements below):		tongued	f	
A major	-			
G# minor	two octaves	tongued	р	min.
Plus:	two octaves	tongued	р	J = 72-120
Whole-tone scale starting on Ab	-		<i>r</i>	
Dominant 7th in the key of D $_{ m b}$		slurred	f	
Augmented arpeggio starting on A		tongued	р	
Or				
3. SCALES & ARPEGGIOS SET B (from memory)				
All requirements should be performed.			T	
Candidates should prepare scales and arpeggios from the				
following tonal centres (see requirements below):		tongued	р	
Ab major				
A minor	two octaves	slurred	f	min.
Plus:		tongued	р	J = 72-120
Dominant 7th in the key of Db	-			
Diminished 7th starting on A		slurred	f	
Augmented arpeggio starting on A		slurred	f	
For a major tonal centre, the candidate should play in succession	on:			
the major scale				
the major arpeggio				
 For a minor tonal centre, the candidate should play in successi the melodic minor scale 	on:			
the merodic minor scale the harmonic minor scale				
 the minor arpeggio 				
Or				
 4. BRASS BAND EXTRACTS (music may be used) 				
Candidates choose and perform two extracts. Extracts from <i>Ou</i>	r Heritaae vol. 3	(Con Moto CM	T2003)	
Extract 1. Bliss: Kenilworth (No. 24). [Passages 3 & 5]		(,	
Extract 2. Goffin: Rhapsody in Brass (No. 34). [Passages 3 & 6]				
Extract 3. McCabe: Cloudcatcher Fells (No. 7). [Passages 1 & 4]				
Extract 5. Miccape: Cloudcatcher Fells (No. 7). [Passages 1 & 4]				

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND *either* section 2 *or* section 3 *or* section 4.

Choice of technical work should be indicated on the submission portal.

Lip flexibility exercises and scales & arpeggios are in Trinity's *Treble Clef Brass Scales, Arpeggios and Exercises from 2015.* Further information is available in the graded syllabus.

1. LIP FLEXIBILITY EXERCISE AND CHROMATIC SCALE (from me	mory)			
Lip flexibility exercise: Grade 7 (see graded syllabus)				
Chromatic scale starting on B (two octaves) (<i>mf</i> , tongued)				
Either				
2. SCALES & ARPEGGIOS SET A (from memory)				
All requirements should be performed.				-1
Candidates should prepare scales and arpeggios from the				
following tonal centres (see requirements below):		slurred	f	
B major	-			_
Bb minor		tongued	р	min.
Plus: Whole-tone scale starting on B	two octaves	tongued	p	J = 80-126
Dominant 7th in the key of Eb	slurred f tongued mf tongued p	slurred	f	
Diminished 7th starting on Bb		tongued	mf	
Augmented arpeggio starting on B				
3. SCALES & ARPEGGIOS SET B (from memory) All requirements should be performed.				1
Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below):		tongued	mf	
Bb major		tongucu		
B minor		slurred	f	-
Plus:	two octaves	tenen		min.
Whole-tone scale starting on Bb		tongued	mf	J = 80-126
Dominant 7th in the key of E		tongued	р	
Diminished 7th starting on B		slurred	f	
Augmented arpeggio starting on Bb		slurred	f	
For a major tonal centre, the candidate should play in succession	on:	· ·		
• the major scale				
the major arpeggio				
For a minor tonal centre, the candidate should play in succession	on:			
the melodic minor scale				
the harmonic minor scale				
the minor arpeggio				
 Or 4. BRASS BAND EXTRACTS (music may be used) Candidates choose and perform two extracts. Extracts from Out 	r Heritaae vol. 3 (Con Moto CMT	2003)	
Extract 1. Ireland: A Downland Suite (No. 13). [Passage 4]	9 • (/	
Extract 2. Vinter: Entertainments (No. 15). [Passages 1, 3 (from	bar 15 onwards)	and 5]		
Extract 3. Gregson: Dances and Arias (No. 9). [Passages 1, 2 & 4		-		

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND *either* section 2 *or* section 3 *or* section 4.

Choice of technical work should be indicated on the submission portal.

Lip flexibility exercises and scales & arpeggios are in Trinity's Treble Clef Brass Scales, Arpeggios and Exercises from 2015.

1. LIP FLEXIBILITY EXERCISE AND CHROMATIC SCALE (from memory	v)			
Lip flexibility exercise: Grade 8 (see graded syllabus)	.,			
Chromatic scale starting on C# (two octaves) (<i>mf</i> , tongued)				
Either				
2. SCALES & ARPEGGIOS SET A (from memory)				
All requirements should be performed.				
Candidates should prepare scales and arpeggios from the				
following tonal centres (see requirements below):		slurred	f	
C major			-	
F# minor		tongued	р	
Plus:		olumno d		min.
Crabwise scale from G (slurred in groups of 8 notes)	two octaves	slurred	mf	J = 88-132
Whole-tone scale starting on F#		tongued	р	
Dominant 7th in the key of B	-	slurred	f	
Diminished 7th starting on C		tongued	mf	
Augmented arpeggio starting on F#		tongued	p	
Or				
3. SCALES & ARPEGGIOS SET B (from memory)				
All requirements should be performed.				
Candidates should prepare scales and arpeggios from the				
following tonal centres (see requirements below):		tongued	mf	
F# major	_			_
C minor	4	slurred	f	_
Plus: Crabwise scale from G	two octaves	tongued	mf	min.
Whole-tone scale starting on C	-	slurred	f	J = 88-132
Dominant 7th in the key of F	-	tongued		-
Diminished 7th starting on F#	-	slurred	p f	-
Augmented arpeggio starting on C	-	slurred	-	-
For a major tonal centre , the candidate should play in succession:		siurreu	p	
 the major scale 				
 the major arpeggio 				
For a minor tonal centre , the candidate should play in succession:				
the melodic minor scale				
the harmonic minor scale				
the minor arpeggio				
Or				
4. BRASS BAND EXTRACTS (music may be used)				
	ritage vol 310 on N	Noto CMT2003)		
Candidates choose and perform two extracts. Extracts from Our He	ntage vol. 5 (com			
Candidates choose and perform two extracts. Extracts from <i>Our He</i> Extract 1. Ball: Tournament for Brass (No. 43). [Passages 2 & 3]	nage vol. 5 (con h			

Trumpet/Cornet/Flugelhorn - Initial

DIGITAL GRADES: TECHNICAL WORK

Candidates perform the technical exercise illustrated in the graded syllabus, either from memory or using the music.

Trumpet/Cornet/Flugelhorn - Grade 1

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND *either* section 2 *or* section 3.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's Treble Clef Brass Scales, Arpeggios and Exercises from 2015.

1. LIP FLEXIBILITY EXERCISE (from memory)				
Lip flexibility exercise: Grade 1 (see graded syllabus)				
<i>Either</i> 2. SCALES & ARPEGGIOS (from memory) All requirements should be performed.				
C major scale and arpeggio				min.
A minor scale and arpeggio (candidate's choice of natural <i>or</i> harmonic <i>or</i> melodic minor)	one octave	tongued	mf	J = 46-60
 Or 3. EXERCISES (music may be used) Candidates choose and perform two exercises (selected from control of the selected from control of	lifferent groups).			
1a. Let's Play! or 1b. Threesy-peasy	for finger technique	2		
2a. March to the Top or 2b. The Football Chant	for articulation			
3a. I am an Elephant or 3b. Creeping	for breath control o	o <i>r</i> rhythm		

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND *either* section 2 *or* section 3 *or* section 4.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's Treble Clef Brass Scales, Arpeggios and Exercises from 2015.

1. LIP FLEXIBILITY EXERCISE (from memory)				
Lip flexibility exercise: Grade 2 (see graded syllabus)				
Either				
2. SCALES & ARPEGGIOS SET A (from memory) All requirements should be performed.				
D major scale and arpeggio		tongued		min.
D minor scale and arpeggio (candidate's choice of natural <i>or</i> harmonic <i>or</i> melodic minor)	one octave	slurred	mf	J = 50-66
 3. SCALES & ARPEGGIOS SET B (from memory) All requirements should be performed. Bb major scale and arpeggio 		slurred		
D minor scale and arpeggio (candidate's choice of natural <i>or</i> harmonic <i>or</i> melodic minor)	one octave	tongued	mf	min. ↓ = 50-66
<i>Or</i> 4. EXERCISES (music may be used) Candidates choose and perform two exercises (selected from o	different groups).			
1a. Hand-bell Peal or 1b. Calypso and So	for finger tech	nique		
2a. Lolloping or 2b. Sneakers	for articulation	1		
	for breath con			

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND *either* section 2 *or* section 3 *or* section 4.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's Treble Clef Brass Scales, Arpeggios and Exercises from 2015.

1. LIP FLEXIBILITY EXERCISE (from	om memory)				
Lip flexibility exercise: Grade 3 (s	see graded syllabus)				
<i>Either</i> 2. SCALES & ARPEGGIOS SET A (All requirements should be perfe					
E major scale and arpeggio			tongued		
C minor scale and arpeggio (can either harmonic or melodic mino		one octave	slurred	mf	min. ↓ = 54-72
Whole-tone scale starting on C			tongued		
3. SCALES & ARPEGGIOS SET B (
All requirements should be perfe	ormed.				
Eb major scale and arpeggio C# minor scale and arpeggio (car	ndidate's choice of	one octave	slurred	mf	min.
Eb major scale and arpeggio C# minor scale and arpeggio (car either harmonic or melodic mino	ndidate's choice of	one octave	tongued	mf	min. J = 54-72
Eb major scale and arpeggio C# minor scale and arpeggio (car	ndidate's choice of or) ed)		tongued slurred	mf	
Eb major scale and arpeggio C# minor scale and arpeggio (car <i>either</i> harmonic <i>or</i> melodic mino Whole-tone scale starting on C <i>Or</i> 4. EXERCISES (music may be use Candidates choose and perform	ndidate's choice of or) ed)	from different g	tongued slurred		J = 54-72
Eb major scale and arpeggio C# minor scale and arpeggio (car <i>either</i> harmonic <i>or</i> melodic mino Whole-tone scale starting on C <i>Or</i> 4. EXERCISES (music may be use Candidates choose and perform 1a. Let's Rock! <i>or</i> 1b. <i>i</i>	ndidate's choice of or) ed) • two exercises (selected	from different g	tongued slurred groups).		J = 54-72

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND *either* section 2 *or* section 3 *or* section 4.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's Treble Clef Brass Scales, Arpeggios and Exercises from 2015.

Lip flexibility exercise: Grade 4 (see graded syllabus)				
<i>Either</i> 2. SCALES & ARPEGGIOS SET A (from memory) All requirements should be performed.				
F major scale and arpeggio		tongued		
F# minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor)	one octave	slurred	mf	min. J = 60-104
Whole-tone scale starting on F		tongued	7 1	
Chromatic scale starting on C		slurred		
All requirements should be performed. A major scale and arpeggio		slurred		
		slurred		
	-			
F minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor)	one octave	tongued	mf	min. ↓ = 60-104
F minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor) Whole-tone scale starting on F	one octave	tongued slurred	mf	
F minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor)	one octave	-	mf	
F minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor) Whole-tone scale starting on F		slurred	mf	
F minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor) Whole-tone scale starting on F Chromatic scale starting on C <i>Or</i> 4. EXERCISES (music may be used) Candidates choose and perform two exercises (selected from		slurred tongued	mf	
F minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor) Whole-tone scale starting on F Chromatic scale starting on C <i>Or</i> 4. EXERCISES (music may be used) Candidates choose and perform two exercises (selected from	different groups).	slurred tongued	mf	

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND *either* section 2 *or* section 3 *or* section 4.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's Treble Clef Brass Scales, Arpeggios and Exercises from 2015.

1. LIP FLEXIBILITY EXERCISE (from memory)				
Lip flexibility exercise: Grade 5 (see graded syllabus)				
<i>Either</i> 2. SCALES & ARPEGGIOS SET A (from memory) All requirements should be performed.				
G major scale and arpeggio	two octaves	tongued	f	
E minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor)	one octave	tongued	p	min.
Ab major scale and arpeggio		slurred	p	J = 66-112
Whole-tone scale starting on G	two octaves	tongued	p	
Dominant 7th in the key of G	one octave	slurred	f	
All requirements should be performed.				
3. SCALES & ARPEGGIOS SET B (from memory)				
All requirements should be performed. Ab major scale and arpeggio	one octave	tongued	p	
Ab major scale and arpeggio G minor scale and arpeggio (candidate's choice of <i>either</i>	one octave two octaves	tongued slurred	р f	
Ab major scale and arpeggio				min. J = 66-112
Ab major scale and arpeggio G minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor) B minor scale and arpeggio (candidate's choice of <i>either</i>	two octaves	slurred	f	
Ab major scale and arpeggio G minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor) B minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor)	two octaves one octave	slurred	f p	
Ab major scale and arpeggio G minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor) B minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor) Chromatic scale starting on G	two octaves one octave two octaves one octave	slurred tongued slurred tongued	f p f	
Ab major scale and arpeggio G minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor) B minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor) Chromatic scale starting on G Dominant 7th in the key of G <i>Or</i> 4. EXERCISES (music may be used)	two octaves one octave two octaves one octave	slurred tongued slurred tongued	f p f p	
Ab major scale and arpeggio G minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor) B minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor) Chromatic scale starting on G Dominant 7th in the key of G <i>Or</i> 4. EXERCISES (music may be used) Candidates choose and perform two exercises (selected fror	two octaves one octave two octaves one octave n different groups).	slurred tongued slurred tongued	f p f p	

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND *either* section 2 *or* section 3 *or* section 4.

Choice of technical work should be indicated on the submission portal.

Lip flexibility exercises and scales & arpeggios are in Trinity's *Treble Clef Brass Scales, Arpeggios and Exercises from 2015.*

Further information is available in the graded syllabus.

Lip flexibility exercise: Grade 6 (see graded syllabus)				
Chromatic scale starting on A (two octaves) (<i>f</i> , tongued)				
Either				
2. SCALES & ARPEGGIOS SET A (from memory)				
All requirements should be performed.				
Candidates should prepare scales and arpeggios from the				
following tonal centres (see requirements below):		tongued	f	
A major	two octaves	to a sure of		
G# minor		tongued	p	min.
Plus:		tongued	р	J = 72-120
Whole-tone scale starting on Ab				
Dominant 7th in the key of Db		slurred	f	
Augmented arpeggio starting on A		tongued	р	
All requirements should be performed. Candidates should prepare scales and arpeggios from the				
following tonal centres (see requirements below): Ab major		tongued	p	
A minor		slurred	f	min.
Plus:	two octaves	torograd		↓ = 72-120
Dominant 7th in the key of D $_{ m b}$		tongued	p	
Diminished 7th starting on A		slurred	f	
Augmented arpeggio starting on A		slurred	f	
For a major tonal centre, the candidate should play in success	sion:			
the major scale				
the major arpeggio				
For a minor tonal centre , the candidate should play in success	sion:			
the melodic minor scale				
 the harmonic minor scale 				
the minor arpeggio				

(continued on following page)

Or

4. ORCHESTRAL OR BRASS BAND EXTRACTS (music may be used)

Candidates choose and perform two trumpet extracts or two cornet extracts or two flugelhorn extracts.

Trumpet extracts must be played on a Bb trumpet. Candidates must perform from the publication rather than a transposed version.

Trumpet:

Extract 1. Bizet: Carmen, 1. Akt Allegro (page 11). [trumpet in A: entire extract]

Extract 2. Bizet: Carmen, 2. Akt Nr. 16 Duett (page 12). [part 1 in Bb: from Fig. 77 to Fig. 79]

Extract 3. Mozart: Die Hochzeit des Figaro, 1. Akt Nr. 10 Arie des Figaro (pages 28-29). [trumpet I in C: entire extract]

Extracts from Orchester Probespiel (Peters EP8664)

Bb cornet:

Extract 1. Ball: Devon Fantasy (No. 11). [Passages 2 & 4]

Extract 2. Vinter: Entertainments (No. 17). [Passages 1 & 3]

Extract 3. Lloyd: Diversions on a Bass Theme (No. 14). [Passage 1]

Extracts from *Our Heritage vol.* 1 (Con Moto CMT2001)

Flugelhorn:

Extract 1. Fletcher: Epic Symphony (No. 13). [Passages 2 & 3]

Extract 2. Horovitz: Ballet for Band (No. 1). [Passage 2]

Extract 3. Gregson: Of Men & Mountains (No. 30). [Passages 1, 2 & 3]

Extracts from Our Heritage vol. 5 (Con Moto CMT2005)

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND *either* section 2 *or* section 3 *or* section 4.

Choice of technical work should be indicated on the submission portal.

Lip flexibility exercises and scales & arpeggios are in Trinity's *Treble Clef Brass Scales, Arpeggios and Exercises from 2015*.

Further information is available in the graded syllabus.

1. LIP FLEXIBILITY EXERCISE AND CHROMATIC SCALE (from me	emory)			
Lip flexibility exercise: Grade 7 (see graded syllabus)				
Chromatic scale starting on B (two octaves) (<i>mf</i> , tongued)				
Either				
2. SCALES & ARPEGGIOS SET A (from memory)				
All requirements should be performed.	1			I
Candidates should prepare scales and arpeggios from the				
following tonal centres (see requirements below): B major		slurred	f	
Binajor	two octaves	tongued	p	
Plus:			P	min.
Whole-tone scale starting on B		tongued	p	J = 80-126
Dominant 7th in the key of Eb		slurred	f	
Diminished 7th starting on Bb		tongued	mf	
Augmented arpeggio starting on B		tongued	p	
All requirements should be performed. Candidates should prepare scales and arpeggios from the				
Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below):		4 - 11 - 11 - 1		
Bb major		tongued	mf	
B minor	-	slurred	f	-
Plus:	two octaves			min.
Whole-tone scale starting on Bb		tongued	mf	J = 80-126
Dominant 7th in the key of E		tongued	p	
Diminished 7th starting on B		slurred	f	
Augmented arpeggio starting on Bb		slurred	f	
For a major tonal centre, the candidate should play in successi	ion:			
the major scale				
• the major arpeggio				
For a minor tonal centre , the candidate should play in success	ion:			
the melodic minor scale the harmonic minor scale				
 the harmonic minor scale the minor arpeggio				

(continued on following page)

Or
4. ORCHESTRAL OR BRASS BAND EXTRACTS (music may be used)
Candidates choose and perform two trumpet extracts or two cornet extracts or two flugelhorn extracts.
Trumpet extracts must be played on a Bb trumpet. Candidates must perform from the publication rather than a transposed version.
Trumpet:
Extract 1. Brahms: Sinfonie Nr. 2, 1. Satz (page 14). [trumpet in D: bars 282-298]
Extract 2. Strauss: Ein Heldenleben (page 48). [trumpet in Eb: from 7 bars before Fig. 50 to 6 bars after Fig. 54]
Extract 3. Tschaikowsky: Pique Dame (page 68). [offstage trumpet in Bb: bars 13-18]
Extracts from Orchester Probespiel (Peters EP8664)
Bb cornet:
Extract 1. Ireland: Comedy Overture (No. 7). [Passages 1 & 2]
Extract 2. Ball: Tournament for Brass (No. 44). [Passage 3]
Extract 3. Bourgeois: Diversions for Brass Band (No. 13). [Passages 1 & 2]
Extracts from Our Heritage vol. 1 (Con Moto CMT2001)
Flugelhorn:
Extract 1. Ball: Tournament for Brass (No. 43). [Passages 1 & 3]
Extract 2. Bourgeois: Blitz (No. 3). [Passage 5]
Extract 3. Gregson: Dances and Arias (No. 8). [Passages 1 & 2]
Extracts from Our Heritage vol. 5 (Con Moto CMT2005)

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND *either* section 2 *or* section 3 *or* section 4.

Choice of technical work should be indicated on the submission portal.

Lip flexibility exercises and scales & arpeggios are in Trinity's *Treble Clef Brass Scales, Arpeggios and Exercises from 2015.*

Further information is available in the graded syllabus.

1. LIP FLEXIBILITY EXERCISE AND CHROMATIC SCALE (from r	nemory)			
Lip flexibility exercise: Grade 8 (see graded syllabus)				
Chromatic scale starting on C# (two octaves) (<i>mf</i> , tongued)				
Either				
2. SCALES & ARPEGGIOS SET A (from memory)				
All requirements should be performed.				
Candidates should prepare scales and arpeggios from the				
following tonal centres (see requirements below):		slurred	f	
C major				_
F# minor		tongued	р	_
Plus:	two octaves	slurred	mf	min.
Crabwise scale from G (slurred in groups of 8 notes)			-	J = 88-132
Whole-tone scale starting on F#		tongued	р	_
Dominant 7th in the key of B		slurred	f	
Diminished 7th starting on C		tongued	mf	
Augmented arpeggio starting on F#		tongued	p	
<i>Or</i> 3. SCALES & ARPEGGIOS SET B (from memory) All requirements should be performed.				
Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): F# major		tongued	mf	
C minor		slurred	f	-
Plus:		Sidired	,	
Crabwise scale from G	two octaves	tongued	mf	min. ↓ = 88-132
Whole-tone scale starting on C		slurred	f	
Dominant 7th in the key of F		tongued	p	_
Diminished 7th starting on F#		slurred	f	_
Augmented arpeggio starting on C		slurred	p	
For a major tonal centre, the candidate should play in succe	ssion:			
the major scale				
the major arpeggio				
For a minor tonal centre, the candidate should play in succe	ssion:			
the melodic minor scale				
the harmonic minor scale				
the minor arpeggio				

(continued on following page)

Or

4. ORCHESTRAL OR BRASS BAND EXTRACTS (music may be used)

Candidates choose and perform two trumpet extracts or two cornet extracts or two flugelhorn extracts.

Trumpet extracts must be played on a Bb trumpet. Candidates must perform from the publication rather than a transposed version.

Trumpet:

Extract 1. Bruckner: Sinfonie Nr. 7, 1. Satz (page 17). [2nd trumpet in F: bars 139-149]

Extract 2. Leoncavallo: Der Bajazzo, 2. Akt 1. Szene (page 21). [1st trumpet in E: from upbeat to Fig. 107 to end of extract, with repeat]

Extract 3. Strawinsky: Petruschka (page 60). [trumpet in Bb: from upbeat to Fig. 135 to Fig. 140]

Extracts from Orchester Probespiel (Peters EP8664)

Bb cornet:

Extract 1. Ireland: Downland Suite (No. 15). [Passages 2 & 4]

Extract 2. Bailey, arr. Wright: Diadem of Gold (No. 12). [Passages 2 & 5]

Extract 3. Howarth: Fireworks (No. 19). [Passage 3]

Extracts from Our Heritage vol. 1 (Con Moto CMT2001)

Flugelhorn:

Extract 1. Bliss: Kenilworth (No. 24). [Passage 3]

Extract 2. Ball: Festival Music (No. 15). [Passages 5 & 6]

Extract 3. Lloyd: English Heritage (No. 12). [Passages 1 & 3]

Extracts from Our Heritage vol. 5 (Con Moto CMT2005)

Eb Soprano Cornet - Grade 6

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND either section 2 or section 3 or section 4.

Choice of technical work should be indicated on the submission portal.

Lip flexibility exercises and scales & arpeggios are available on our website.

1. LIP FLEXIBILITY EXERCISE AND CHROMATIC SCALE (fro	m memory)			
Lip flexibility exercise: Grade 6				
Chromatic scale starting on F# (one octave) (<i>f</i> , tongued)				
Either				
2. SCALES & ARPEGGIOS SET A (from memory)				
All requirements should be performed.				
Candidates should prepare scales and arpeggios from				
the following tonal centres (see requirements below):		tongued	f	
F major				
F# minor	one octave	tongued	р	min.
Plus:		tongued	р	J = 72-120
Whole-tone scale starting on F#	-	-		
Dominant 7th in the key of B	_	slurred	f	
Augmented arpeggio starting on F#		tongued	р	
Or				
3. SCALES & ARPEGGIOS SET B (from memory)				
All requirements should be performed.	· · · · · ·			
Candidates should prepare scales and arpeggios from				
the following tonal centres (see requirements below): F# major		tongued	р	
F minor	-	slurred	f	min.
Plus:	one octave		,	J = 72-120
Dominant 7th in the key of B		tongued	р	• 72 120
Diminished 7th starting on F#		slurred	f	
Augmented arpeggio starting on F#		slurred	f	
For a major tonal centre, the candidate should play in suc	ccession:			
the major scale				
the major arpeggio				
For a minor tonal centre , the candidate should play in suc	ccession:			
the melodic minor scale				
the harmonic minor scale				
the minor arpeggio				
Or				
 BRASS BAND EXTRACTS (music may be used) Candidates choose and perform two extracts. Extracts from 	m Our Heritage ve	L 6 (Con Moto CM	T2006)	
			12000)	
Extract 1. Bliss: Kenilworth (No. 23). [Passages 1, 3 & 4]				
Extract 2. Goffin: Rhapsody in Brass (No. 39). [Passage 2]				
Extract 3. McCabe: Cloudcatcher Fells (No. 8). [Passages 4	1&5]			

Eb Soprano Cornet - Grade 7

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND either section 2 or section 3 or section 4.

Choice of technical work should be indicated on the submission portal.

Lip flexibility exercises and scales & arpeggios are available on our website.

1. LIP FLEXIBILITY EXERCISE AND CHROMATIC SCALE (from me	emory)			
Lip flexibility exercise: Grade 7				
Chromatic scale starting on G (two octaves) (<i>mf</i> , tongued)				
<i>Either</i> 2. SCALES & ARPEGGIOS SET A (from memory) All requirements should be performed.				
Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): G major		slurred	f	
Ab minor	-	tongued	n	
Plus:	two octaves	tongueu	p	min.
Whole-tone scale starting on Ab		tongued	р	J = 80-126
Dominant 7th in the key of C	_	slurred	f	
Diminished 7th starting on Ab		tongued	mf	
Augmented arpeggio starting on G		tongued	р	
Or 3. SCALES & ARPEGGIOS SET B (from memory) All requirements should be performed.				
Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): Ab major		tongued	mf	
G minor		slurred	f	
Plus:	two octaves			min.
Whole-tone scale starting on G		tongued	mf	J = 80-126
Dominant 7th in the key of D $f b$		tongued	р	
Diminished 7th starting on G] [slurred	f]
Augmented arpeggio starting on Ab		slurred	f	
 For a major tonal centre, the candidate should play in succession the major scale the major arpeggio For a minor tonal centre, the candidate should play in succession the melodic minor scale the harmonic minor scale the minor arpeggio 				
Or 4. BRASS BAND EXTRACTS (music may be used) Candidates choose and perform two extracts. Extracts from Ou	ur Heritage vol. 6 (0	Con Moto CMT20	006)	
Extract 1. Howells: Pageantry (No. 35). [Passages 1 & 2]	•			
Extract 2. Ball: Tournament for Brass (No. 49). [Passages 2 & 3]	1			
EXERCE 2. Ball: TOURNAMENT TOF BLASS (NO. 49). [Passages 2 & 3	J			

Eb Soprano Cornet - Grade 8

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND either section 2 or section 3 or section 4.

Choice of technical work should be indicated on the submission portal.

Lip flexibility exercises and scales & arpeggios are available on our website.

norv)			
	slurred	f	
	tongued	р	
two octaves	slurred	mf	min.
	siurreu		J = 88-132
	tongued	р	
	slurred	f	
	tongued	mf	
	tongued	р	
	tongued	mf	
4			_
4	slurred	f	_
two octaves	tongued	mf	min.
_			J = 88-132
		Ĵ	_
-	-		_
_	slurred	f	_
	slurred	р	
n:			
n:			
Heritage vol. 6 (0	Con Moto CMT2	2006)	
Heritage vol. 6 ((Con Moto CMT2	2006)	
Heritage vol. 6 (C	Con Moto CMT2	2006)	
	two octaves	two octaves slurred two octaves slurred tongued slurred tongued tongued tongued tongued tongued slurred tongued slurred tongued slurred tongued	slurred f two octaves slurred p tongued p slurred f tongued p slurred f tongued mf tongued mf slurred f tongued mf slurred f tongued mf slurred f slurred p

Euphonium/Baritone - Initial

DIGITAL GRADES: TECHNICAL WORK

Candidates perform the technical exercise illustrated in the graded syllabus, either from memory or using the music.

Euphonium/Baritone - Grade 1

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND *either* section 2 *or* section 3.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's Treble Clef Brass Scales, Arpeggios and Exercises from 2015 and Bass Clef Brass Scales, Arpeggios and Exercises from 2015.

1. LIP FLEXIBILITY EXERCISE (from	n memory)				
Lip flexibility exercise: Grade 1 (se	ee graded syllabus)				
<i>Either</i> 2. SCALES & ARPEGGIOS (from m All requirements should be perfo					
Treble clef: C major scale and arpeggio A minor scale and arpeggio (candidate's choice of natural <i>or</i> harmonic <i>or</i> melodic minor)	Bass clef:Bb major scale and arpeggioG minor scale and arpeggio(candidate's choice of naturalor harmonic or melodic minor)	one octave	tongued	mf	min. J = 46-60
Or 3. EXERCISES (music may be used Candidates choose and perform t	l) : wo exercises (selected from differe	ent groups).			
1a. Let's Play! or 1b. T	hreesy-peasy	for finger technique			
2a. March to the Top or 2b. T	he Football Chant	for articulation	1		
3a. I am an Elephant or 3b. C	reeping	for breath con	trol <i>or</i> rhythm		

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND either section 2 or section 3 or section 4.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's Treble Clef Brass Scales, Arpeggios and Exercises from 2015 and Bass Clef Brass Scales, Arpeggios and Exercises from 2015.

1. LIP FLEXIBILITY EXERCISE (from	n memory)				
Lip flexibility exercise: Grade 2 (see	ee graded syllabus)				
<i>Either</i> 2. SCALES & ARPEGGIOS SET A (f All requirements should be perfo					
Treble clef: D major scale and arpeggio	Bass clef: C major scale and arpeggio		tongued		
D minor scale and arpeggio (candidate's choice of natural <i>or</i> harmonic <i>or</i> melodic minor)	C minor scale and arpeggio (candidate's choice of natural <i>or</i> harmonic <i>or</i> melodic minor)	one octave	slurred	mf	min. J = 50-66
Or 3. SCALES & ARPEGGIOS SET B (f All requirements should be perfo					
Treble clef: Bb major scale and arpeggio	Bass clef: Ab major scale and arpeggio		slurred		min.
D minor scale and arpeggio (candidate's choice of natural <i>or</i> harmonic <i>or</i> melodic minor)	C minor scale and arpeggio (candidate's choice of natural <i>or</i> harmonic <i>or</i> melodic minor)	one octave	tongued	mf	J = 50-66
Or 4. EXERCISES (music may be used Candidates choose and perform t	l) : wo exercises (selected from differe	ent groups).			
1a. Hand-bell Peal or 1b. C	alypso and So	for finger tech	nique		
2a. Lolloping or 2b. S	neakers	for articulation	1		
3a. Eastern Promise or 3b. Ju	ımper	for breath control <i>or</i> rhythm			

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND either section 2 or section 3 or section 4.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's Treble Clef Brass Scales, Arpeggios and Exercises from 2015 and Bass Clef Brass Scales, Arpeggios and Exercises from 2015.

1. LIP FLEXIBILITY EXERCISE (from	n memory)				
Lip flexibility exercise: Grade 3 (s	ee graded syllabus)				
<i>Either</i> 2. SCALES & ARPEGGIOS SET A (f All requirements should be perfo					
Treble clef: E major scale and arpeggio	Bass clef: D major scale and arpeggio		tongued		
C minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor)	Bb minor scale and arpeggio (candidate's choice of either harmonic <i>or</i> melodic minor)	one octave	slurred	mf	min. J = 54-72
Whole-tone scale starting on C	Whole-tone scale starting on Bb		tongued		
3. SCALES & ARPEGGIOS SET B (f All requirements should be perfo Treble clef:	••		slurrod		
			slurred		
Eb major scale and arpeggio	Db major scale and arpeggio	-		-	min.
C# minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor)	B minor scale and arpeggio (candidate's choice of either harmonic <i>or</i> melodic minor)	one octave	tongued	mf	J = 54-72
Whole-tone scale starting on C	Whole-tone scale starting on Bb		slurred		
Or 4. EXERCISES (music may be used Candidates choose and perform t	l) : wo exercises (selected from differe	ent groups).			
1a. Let's Rock! or 1b. A	mbling Along	for low note t	tonguing <i>or</i> fing	ger techniqu	e
2a. Stately Dance or 2b. N	Iouse Meets Elephant	for articulation	on		
3a. Jigsaw Peace or 3b. T	he Sleepwalking Robot	for breath control			

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND either section 2 or section 3 or section 4.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's Treble Clef Brass Scales, Arpeggios and Exercises from 2015 and Bass Clef Brass Scales, Arpeggios and Exercises from 2015.

1. LIP FLEXIBILITY EXERCISE (from	n memory)				
Lip flexibility exercise: Grade 4 (s	ee graded syllabus)				
<i>Either</i> 2. SCALES & ARPEGGIOS SET A (f All requirements should be perfo					
Treble clef:	Bass clef:		tonguad		
F major scale and arpeggio	Eb major scale and arpeggio		tongued		
F# minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor)	E minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor)	one octave	slurred	mf	min. J = 60-104
Whole-tone scale starting on F	Whole-tone scale starting on Eb		tongued		
Chromatic scale starting on C	Chromatic scale starting on Bb		slurred		
3. SCALES & ARPEGGIOS SET B (f All requirements should be perfo	rmed.				
Treble clef:	Bass clef:				
A major scale and arpeggio	G major scale and arpeggio		slurred		
F minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor)	E♭ minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor)	one octave	tongued	mf	min. J = 60-104
Whole-tone scale starting on F	Whole-tone scale starting on Eb		slurred	-	
Chromatic scale starting on C	Chromatic scale starting on Bb		tongued		
Or 4. EXERCISES (music may be used Candidates choose and perform	l) t wo exercises (selected from differe	ent groups).			_
1a. Rescue Squad or 1b. B	ob-tail Bob	for finger tech	nique		
2a. Let in Latin or 2b. A	fter the Battle	for articulation	ייי <u></u>		
3a. Balloon Ride or 3b. S	liding Down the Banister	for breath control			

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND either section 2 or section 3 or section 4.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's Treble Clef Brass Scales, Arpeggios and Exercises from 2015 and Bass Clef Brass Scales, Arpeggios and Exercises from 2015.

(n memory)				
Lip flexibility exercise: Grade 5 (s	ee graded syllabus)				
<i>Either</i> 2. SCALES & ARPEGGIOS SET A (f All requirements should be perfo	••				
Treble clef:	Bass clef:	two octaves	tonguad	f	
G major scale and arpeggio	F major scale and arpeggio	two octaves	tongued	J	
E minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor)	D minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor)	one octave	tongued	р	min. J = 66-112
Ab major scale and arpeggio	Gb major scale and arpeggio		slurred	р	• • • • • • • • • • • • • • • • • • • •
Whole-tone scale starting on G	Whole-tone scale starting on F	two octaves	tongued	р	
Dominant 7th in the key of G	Dominant 7th in the key of F	one octave	slurred	f	
All requirements should be performed at the second strength of the s	rmed. Bass clef:	one octave	tongued	gued n	
· · ·					
Ab major scale and arpeggio	Gb major scale and arpeggio	one octave	tongued	р	
G minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor)	F minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor)	two octaves	slurred	f	min.
(candidate's choice of either	(candidate's choice of either	two octaves	slurred	f p	min. J = 66-112
(candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor) B minor scale and arpeggio (candidate's choice of <i>either</i>	 (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor) A minor scale and arpeggio (candidate's choice of <i>either</i> 				
(candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor) B minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor)	(candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor) A minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor)	one octave	tongued	p	
(candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor) B minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor) Chromatic scale starting on G Dominant 7th in the key of G <i>Or</i> 4. EXERCISES (music may be used	 (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor) A minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor) Chromatic scale starting on F Dominant 7th in the key of F 	one octave two octaves one octave	tongued slurred	p f	
(candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor) B minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor) Chromatic scale starting on G Dominant 7th in the key of G <i>Or</i> 4. EXERCISES (music may be used Candidates choose and perform the	(candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor) A minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor) Chromatic scale starting on F Dominant 7th in the key of F	one octave two octaves one octave	tongued slurred tongued	p f p	
(candidate's choice of either harmonic or melodic minor)B minor scale and arpeggio (candidate's choice of either harmonic or melodic minor)Chromatic scale starting on GDominant 7th in the key of GOr4. EXERCISES (music may be used Candidates choose and perform to 1a. Jump Start or 1b. T	(candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor) A minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor) Chromatic scale starting on F Dominant 7th in the key of F	one octave two octaves one octave nt groups).	tongued slurred tongued	p f p	

Euphonium/Baritone - Grade 6

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND *either* section 2 *or* section 3 *or* section 4.

Choice of technical work should be indicated on the submission portal.

Lip flexibility exercises and scales & arpeggios are in Trinity's *Treble Clef Brass Scales, Arpeggios and Exercises from 2015* and *Bass Clef Brass Scales, Arpeggios and Exercises from 2015*.

Further information is available in the graded syllabus.

1. LIP FLEXIBILITY EXERCISE AND CHROI	MATIC SCALE (from memory)				
Lip flexibility exercise: Grade 6 (see grad Treble clef: chromatic scale starting on A Bass clef: chromatic scale starting on G	A (two octaves) (<i>f</i> , tongued) or				
Either					
2. SCALES & ARPEGGIOS SET A (from mo All requirements should be performed.	emory)				
Treble clef: Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): A major	Bass clef: Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): G major		tongued	f	
G# minor	F# minor	two octaves	tongued	р	min.
Plus: Whole-tone scale starting on Ab	Plus: Whole-tone scale starting on Gb	Octaves	tongued	р	J = 72-120
Dominant 7th in the key of Db	Dominant 7th in the key of B		slurred	f	
Augmented arpeggio starting on A	Augmented arpeggio starting on G		tongued	р	
<i>Or</i> 3. SCALES & ARPEGGIOS SET B (from me All requirements should be performed.	emory)				
Treble clef: Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): Ab major	Bass clef: Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): Gb major		tongued	p	
A minor	G minor	two	slurred	f	min.
Plus: Dominant 7th in the key of Db	Plus: Dominant 7th in the key of B	octaves	tongued	p	J = 72-120
Diminished 7th starting on A	Diminished 7th starting on G	1	slurred	f	
Augmented arpeggio starting on A	Augmented arpeggio starting on G	1	slurred	f	
 For a major tonal centre, the candidate the major scale the major arpeggio 					

For a **minor tonal centre**, the candidate should play in succession:

- the melodic minor scale
- the harmonic minor scale
- the minor arpeggio

Or

4. BRASS BAND EXTRACTS (music may be used)

Candidates choose and perform two euphonium extracts or two baritone extracts.

Euphonium:

Extract 1. Ireland: A Downland Suite (No. 16). [Passages 3 & 4]

Extract 2. Brahms, arr. Wright: Academic Festival Overture (No. 1). [Passages 1 & 3]

Extract 3. Lloyd: English Heritage (No. 17). [Passage 2 only]

Extracts from *Our Heritage vol. 2* (Con Moto CMT2002)

Baritone:

Extract 1. Bliss: Kenilworth (No. 22). [Passage 2 only]

Extract 2. Ball: Tournament for Brass (No. 46). [Passages 1, 3 & 4]

Extract 3. Lloyd: Diversions on a Bass Theme (No. 9). [Passages 1 & 3]

Extracts from Our Heritage vol. 8 (Con Moto CMT2008)

Bass clef versions of the extracts are available on request from Con Moto.

Euphonium/Baritone - Grade 7

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND *either* section 2 *or* section 3 *or* section 4.

Choice of technical work should be indicated on the submission portal.

Lip flexibility exercises and scales & arpeggios are in Trinity's *Treble Clef Brass Scales, Arpeggios and Exercises from 2015* and *Bass Clef Brass Scales, Arpeggios and Exercises from 2015*.

Further information is available in the graded syllabus.

1. LIP FLEXIBILITY EXERCISE AND CHROI	MATIC SCALE (from memory)					
Lip flexibility exercise: Grade 7 (see grad Treble clef: chromatic scale starting on E Bass clef: chromatic scale starting on A ((two octaves) (<i>mf</i> , tongued) <i>or</i>					
Either						
2. SCALES & ARPEGGIOS SET A (from me All requirements should be performed.	emory)					
Treble clef: Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): B major	Bass clef: Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): A major		slurred	f		
Bb minor		two	tongued	р	min.	
Plus: Whole-tone scale starting on B	Plus: Whole-tone scale starting on A	octaves	tongued	p	J = 80-126	
Dominant 7th in the key of Eb	Dominant 7th in the key of Db		slurred	f		
Diminished 7th starting on Bb	Diminished 7th starting on Ab	-	tongued	mf		
Augmented arpeggio starting on B	Augmented arpeggio starting on A		tongued	р		
<i>Or</i> 3. SCALES & ARPEGGIOS SET B (from me All requirements should be performed.	emory)					
Treble clef: Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below):	Bass clef: Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below):		tongued	mf		
Bb major	Ab major	two	olumno d	4	min.	
B minor Plus:	A minor Plus:	octaves	slurred	f	J = 80-126	
Whole-tone scale starting on Bb	Whole-tone scale starting on Ab		tongued	mf		
Dominant 7th in the key of E	Dominant 7th in the key of D		tongued	р		
Diminished 7th starting on B	Diminished 7th starting on A		slurred	f		
Augmented arpeggio starting on Bb	Augmented arpeggio starting on Ab		slurred	f		

For a major tonal centre, the candidate should play in succession:

- the major scale
- the major arpeggio

For a minor tonal centre, the candidate should play in succession:

- the melodic minor scale
- the harmonic minor scale
- the minor arpeggio

Or

4. BRASS BAND EXTRACTS (music may be used)

Candidates choose and perform two euphonium extracts or two baritone extracts.

Euphonium:

Extract 1. Fletcher: Labour & Love (No. 25). [Passages 2 & 3]

Extract 2. Vinter: Entertainments (No. 18). [Passages 3, 4 & 5]

Extract 3. Horovitz: Ballet for Band (No. 2). [Passages 4 & 5]

Extracts from *Our Heritage vol. 2* (Con Moto CMT2002)

Baritone:

Extract 1. Ireland: A Downland Suite (No. 10). [Passages 1 & 4 (bars 1-13 only)]

Extract 2. Bailey, arr. Wright: Diadem of Gold (No. 7). [Passages 2 (beginning to the middle of stave 4) & 3]

Extract 3. Gregson: Dances & Arias (No. 5). [Passages 1 & 4]

Extracts from Our Heritage vol. 8 (Con Moto CMT2008)

Bass clef versions of the extracts are available on request from Con Moto.

Euphonium/Baritone - Grade 8

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND *either* section 2 *or* section 3 *or* section 4.

Choice of technical work should be indicated on the submission portal.

Lip flexibility exercises and scales & arpeggios are in Trinity's *Treble Clef Brass Scales, Arpeggios and Exercises from 2015* and *Bass Clef Brass Scales, Arpeggios and Exercises from 2015*.

Further information is available in the graded syllabus.

1. LIP FLEXIBILITY EXERCISE AND CHROI	, <u>,</u>				
Lip flexibility exercise: Grade 8 (see grad					
Treble clef: chromatic scale starting on (
Bass clef: chromatic scale starting on B (two octaves) (<i>mf</i> , tongued)				
Either					
2. SCALES & ARPEGGIOS SET A (from m	emory)				
All requirements should be performed.		1	1		
Treble clef:	Bass clef:				
Candidates should prepare scales and	Candidates should prepare scales and				
arpeggios from the following tonal	arpeggios from the following tonal		slurred	f	
centres (see requirements below):	centres (see requirements below):				
C major	Bb major				
F# minor	E minor	two	tongued	р	min.
Plus: Crabwise scale from G (slurred in	Plus: Crabwise scale from F (slurred in	octaves	slurred	mf	J = 88-132
groups of 8 notes)	groups of 8 notes)		siurreu	<i>''''</i>	
Whole-tone scale starting on F#	Whole-tone scale starting on E		tongued	р	
Dominant 7th in the of B	Dominant 7th in the key of A		slurred	f	
Diminished 7th starting on C	Diminished 7th starting on Bb		tongued	, mf	
Augmented arpeggio starting on F#	Augmented arpeggio starting on E		tongued	p	
Or		1		-	
3. SCALES & ARPEGGIOS SET B (from m	emory)				
All requirements should be performed.					
Treble clef:	Bass clef:				
Candidates should prepare scales and	Candidates should prepare scales and				
arpeggios from the following tonal	arpeggios from the following tonal		tongued	mf	
centres (see requirements below):	centres (see requirements below):				
F# major	E major	-			
C minor	Bb minor	two	slurred	f	min.
Plus:	Plus:	octaves	tongued	mf	J = 88-132
Crabwise scale from G	Crabwise scale from F				
Whole-tone scale starting on C	Whole-tone scale starting on Bb		slurred	f	
Dominant 7th in the key of F	Dominant 7th in the key of E_b		tongued	р	
Diminished 7th starting on F#	Diminished 7th starting on E		slurred	f]
Augmented arpeggio starting on C	Augmented arpeggio starting on Bb		slurred	р	
For a major tonal centre, the candidate	should play in succession:				

- the major scale
- the major arpeggio

For a **minor tonal centre**, the candidate should play in succession:

- the melodic minor scale
- the harmonic minor scale
- the minor arpeggio

Or
4. BRASS BAND EXTRACTS (music may be used)
Candidates choose and perform two euphonium extracts or two baritone extracts.
Euphonium:
Extract 1. Goffin: Rhapsody in Brass (No. 35). [Passages 2, 3 & 4]
Extract 2. Ball: Tournament for Brass (No. 44). [Passages 1, 2 & 3]
Extract 3. Gregson: The Plantagenets (No. 34). [Passages 1, 3, 4 & 5]
Extracts from <i>Our Heritage vol. 2</i> (Con Moto CMT2002)
Baritone:
Extract 1. Fletcher: An Epic Symphony (No. 13). [Passages 1, 2 & 4]
Extract 2. Vinter: Entertainments (No. 12). [All]
Extract 3. Gregson: The Plantagenets (No. 34). [Passages 2, 3 & 4]
Extracts from <i>Our Heritage vol. 8</i> (Con Moto CMT2008)
Bass clef versions of the extracts are available on request from Con Moto.

Trombone - Initial

DIGITAL GRADES: TECHNICAL WORK

Candidates perform the two technical exercises illustrated in the graded syllabus, either from memory or using the music.

Trombone - Grade 1

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND *either* section 2 *or* section 3.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's Trombone Scales, Arpeggios and Exercises from 2015.

1. LIP FLEXIBILITY EXERCISE (from memory)						
Lip flexibility exercise: Grade 1 (see graded syllabus)						
<i>Either</i> 2. SCALES & ARPEGGIOS (from mer All requirements should be perform						
Treble clef: C major scale and arpeggio A minor scale and arpeggio (candidate's choice of natural <i>or</i> harmonic <i>or</i> melodic minor)	Bass clef: Bb major scale and arpeggio G minor scale and arpeggio (candidate's choice of natural <i>or</i> harmonic <i>or</i> melodic minor)	one octave	tongued	mf	min. J = 46-60	
Or 3. EXERCISES (music may be used) Candidates choose and perform tw	o exercises (selected from different §	groups).				
1a. Let's Play! or 1b. Thr	eesy-peasy	for slide techn	ique			
2a. March to the Top or 2b. The Football Chant for articulation						
3a. I am an Elephant or 3b. Cre	eping	for breath con	trol <i>or</i> rhythm			

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND either section 2 or section 3 or section 4.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's Trombone Scales, Arpeggios and Exercises from 2015.

1. LIP FLEXIBILITY EXERCISE (from	n memory)					
Lip flexibility exercise: Grade 2 (see graded syllabus)						
<i>Either</i> 2. SCALES & ARPEGGIOS SET A (f All requirements should be perfo						
Treble clef:	Bass clef:					
D major scale and arpeggio	C major scale and arpeggio				min.	
D minor scale and arpeggio (candidate's choice of natural <i>or</i> harmonic <i>or</i> melodic minor)	C minor scale and arpeggio (candidate's choice of natural <i>or</i> harmonic <i>or</i> melodic minor)	one octave	tongued	mf	J = 50-66	
Or 3. SCALES & ARPEGGIOS SET B (f All requirements should be perfo						
Treble clef:	Bass clef:					
Bb major scale and arpeggio	Ab major scale and arpeggio				min.	
D minor scale and arpeggio (candidate's choice of natural <i>or</i> harmonic <i>or</i> melodic minor)	C minor scale and arpeggio (candidate's choice of natural <i>or</i> harmonic <i>or</i> melodic minor)	one octave	tongued	mf	J = 50-66	
Or						
4. EXERCISES (music may be used	1)					
Candidates choose and perform	wo exercises (selected from different	ent groups).				
1a. Hand-bell Peal or 1b. C	alypso and So	for slide techr	nique			
2a. Lolloping or 2b. S	neakers	for articulation				

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND either section 2 or section 3 or section 4.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's Trombone Scales, Arpeggios and Exercises from 2015.

1. LIP FLEXIBILITY EXERCISE (from	n memory)						
Lip flexibility exercise: Grade 3 (se	Lip flexibility exercise: Grade 3 (see graded syllabus)						
<i>Either</i> 2. SCALES & ARPEGGIOS SET A (f All requirements should be perfo	•••						
Treble clef:	Bass clef:						
E major scale and arpeggio	D major scale and arpeggio						
G minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor)	F minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor)	one octave	tongued	mf	min. J = 54-72		
Whole-tone scale starting on C	Whole-tone scale starting on Bb						
3. SCALES & ARPEGGIOS SET B (find the second	rmed.				1		
Treble clef: F major scale and arpeggio	Bass clef: Eb major scale and arpeggio						
E minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor)	D minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor)	one octave	tongued	mf	min. J = 54-72		
Whole-tone scale starting on C	Whole-tone scale starting on Bb						
Or 4. EXERCISES (music may be used) Candidates choose and perform two exercises (selected from different groups).							
1a. Let's Rock! or 1b. A	mbling Along	for slide techn	ique				
2a. Stately Dance or 2b. N	Dance or 2b. Mouse Meets Elephant for articulation						
3a. Balloon Ride or 3b. Tl	he Sleepwalking Robot	for breath con	trol				

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND either section 2 or section 3 or section 4.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's Trombone Scales, Arpeggios and Exercises from 2015.

1. LIP FLEXIBILITY EXERCISE (from memory)							
Lip flexibility exercise: Grade 4 (se	Lip flexibility exercise: Grade 4 (see graded syllabus)						
<i>Either</i> 2. SCALES & ARPEGGIOS SET A (fr All requirements should be perfor							
Treble clef: A major scale and arpeggio	Bass clef: G major scale and arpeggio						
F minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor)	Eb minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor)	one octave	tongued	mf	min. J = 60-104		
Whole-tone scale starting on D	Whole-tone scale starting on C						
Chromatic scale starting on D	Chromatic scale starting on C						
3. SCALES & ARPEGGIOS SET B (fr All requirements should be perfor		,					
Treble clef:	Bass clef:						
Eb major scale and arpeggio	Db major scale and arpeggio						
C minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor)	B♭ minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor)	one octave	tongued	mf	min. J = 60-104		
Whole-tone scale starting on D	Whole-tone scale starting on C						
Chromatic scale starting on D	Chromatic scale starting on C						
Or 4. EXERCISES (music may be used) Candidates choose and perform two exercises (selected from different groups).							
1a. Rescue Squad or 1b. Be	ob-tail Bob	for slide tech	nique				
2a. Let in Latin or 2b. After the Battle for articulation							
3a. Jigsaw Peace or 3b. Sl	iding Down the Banister	for breath co	ntrol				

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND either section 2 or section 3 or section 4.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's Trombone Scales, Arpeggios and Exercises from 2015.

	n memory)							
Lip flexibility exercise: Grade 5 (s	ee graded syllabus)							
<i>Either</i> 2. SCALES & ARPEGGIOS SET A (f All requirements should be perfo								
Treble clef: G major scale and arpeggio	Bass clef: F major scale and arpeggio	two octaves		f				
C# minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor)	B minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor)	one octave	tongued	tongued	tongued	tongued	p	min. J = 66-112
B major scale and arpeggio	A major scale and arpeggio			f				
Whole-tone scale starting on G	Whole-tone scale starting on F	two octaves		р				
Dominant 7th in the key of G	Dominant 7th in the key of F	one octave		f				
Treble clef: B major scale and arpeggio	Bass clef: A major scale and arpeggio	one octave		p				
Or 3. SCALES & ARPEGGIOS SET B (f All requirements should be perfo	prmed.							
G minor scale and arpeggio	E minor coolo and arrangia		-					
	F minor scale and arpeggio	two octovos		£	-			
(candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor)	(candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor)	two octaves		f	min.			
(candidate's choice of either	(candidate's choice of either	two octaves	tongued	f p	min. J = 66-112			
(candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor) B minor scale and arpeggio (candidate's choice of <i>either</i>	(candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor) A minor scale and arpeggio (candidate's choice of <i>either</i>		tongued		-			
(candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor) B minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor)	(candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor) A minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor)	one octave	tongued	p				
(candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor) B minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor) Chromatic scale starting on G Dominant 7th in the key of G <i>Or</i> 4. EXERCISES (music may be used	 (candidate's choice of either harmonic or melodic minor) A minor scale and arpeggio (candidate's choice of either harmonic or melodic minor) Chromatic scale starting on F Dominant 7th in the key of F 	one octave two octaves one octave	tongued	p f	-			
(candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor) B minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor) Chromatic scale starting on G Dominant 7th in the key of G <i>Or</i> 4. EXERCISES (music may be used Candidates choose and perform f	(candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor) A minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor) Chromatic scale starting on F Dominant 7th in the key of F	one octave two octaves one octave		p f	-			
(candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor) B minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor) Chromatic scale starting on G Dominant 7th in the key of G <i>Or</i> 4. EXERCISES (music may be used Candidates choose and perform 1 1a. March In and Out <i>or</i> 1b. T	 (candidate's choice of either harmonic or melodic minor) A minor scale and arpeggio (candidate's choice of either harmonic or melodic minor) Chromatic scale starting on F Dominant 7th in the key of F d) two exercises (selected from differentiation) 	one octave two octaves one octave ent groups).	ique	p f	-			

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND *either* section 2 *or* section 3 *or* section 4.

Choice of technical work should be indicated on the submission portal.

Lip flexibility exercises and scales & arpeggios are in Trinity's Trombone Scales, Arpeggios and Exercises from 2015.

Further information is available in the graded syllabus.

1. LIP FLEXIBILITY EXERCISE AND CHRON	MATIC SCALE (from memory)							
Lip flexibility exercise: Grade 6 (see grad	led syllabus)							
Treble clef: chromatic scale starting on A (two octaves) (<i>f</i> , tongued) or								
Bass clef: chromatic scale starting on G (two octaves) (<i>f</i> , tongued)							
Either								
2. SCALES & ARPEGGIOS SET A (from me	emory)							
All requirements should be performed.								
Treble clef:	Bass clef:							
Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below):	Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below):		legato- tongued	f				
A major	G major				min.			
G# minor	F# minor	two octaves	tongued	p	, , = 72-120			
Plus:	Plus:	octaves	tongued	р	J = 72-120			
Whole-tone scale starting on Ab $$	Whole-tone scale starting on $G \flat$		tongueu	μ				
Dominant 7th in the key of D \flat	Dominant 7th in the key of B		legato- tongued	f				
Augmented arpeggio starting on A	Augmented arpeggio starting on G		tongued	р				
Or 3. SCALES & ARPEGGIOS SET B (from me All requirements should be performed.	emory)							
Treble clef:	Bass clef:							
Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): Ab major	Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): Gb major		legato- tongued	p				
A minor	G minor	two octaves	tongued	f	min.			
Plus:	Plus:		tongueu	,	J = 72-120			
Dominant 7th in the key of Db	Dominant 7th in the key of B		tongued	p				
Diminished 7th starting on A	Diminished 7th starting on G		legato- tongued	f				
Augmented arpeggio starting on A	Augmented arpeggio starting on G	1	tongued	f				

For a **major tonal centre**, the candidate should play in succession:

- the major scale
- the major arpeggio

For a **minor tonal centre**, the candidate should play in succession:

- the melodic minor scale
- the harmonic minor scale
- the minor arpeggio

Or

4. ORCHESTRAL OR BRASS BAND EXTRACTS (music may be used)

Candidates choose and perform two orchestral extracts or two brass band extracts.

Orchestral extracts:

Extract 1. Bartók: Konzert für Orchester, 1. Satz: Introduzione (page 2). [1st trombone: Fig. 134 *and* 2nd trombone: Fig. 313] **Extract 2.** Berlioz: Symphonie fantastique, 4. Satz: Marche au supplice (page 6). [2nd trombone: bars 114-135]

Extract 3. Rossini: Die diebische Elster (page 14). [bars 115-135]

Extracts from Orchester Probespiel (Peters EP8665)

Brass band extracts:

Extract 1. Fletcher: Labour & Love (No. 24). [All]

Extract 2. Ball: Devon Fantasy (No. 9). [Passages 1 & 4 (no repeat; ending on G of 2nd time bar)]

Extract 3. Gregson: Dances & Arias (No. 8). [Passage 5 only]

Extracts from Our Heritage vol. 4 (Con Moto CMT2004)

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND either section 2 or section 3 or section 4.

Choice of technical work should be indicated on the submission portal.

Lip flexibility exercises and scales & arpeggios are in Trinity's Trombone Scales, Arpeggios and Exercises from 2015.

Further information is available in the graded syllabus.

1. LIP FLEXIBILITY EXERCISE AND CHRON	MATIC SCALE (from memory)							
Lip flexibility exercise: Grade 7 (see grad	led syllabus)							
Treble clef: chromatic scale starting on E								
Bass clef: chromatic scale starting on A (two octaves) (<i>mf</i> , tongued)								
Either								
-	2. SCALES & ARPEGGIOS SET A (from memory)							
All requirements should be performed.								
Treble clef: Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): B major	Bass clef: Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): A major		legato- tongued	f				
Bb minor	Ab minor	two	tongued	р	min.			
Plus: Whole-tone scale starting on B	Plus: Whole-tone scale starting on A	octaves	tongued	p	J = 80-126			
Dominant 7th in the key of Eb	Dominant 7th in the key of Db		legato- tongued	f				
Diminished 7th starting on Bb	Diminished 7th starting on Ab		tongued	mf				
Augmented arpeggio starting on B	Augmented arpeggio starting on A		tongued	р				
3. SCALES & ARPEGGIOS SET B (from me All requirements should be performed.	emory)							
Treble clef: Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): Bb major	Bass clef: Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): Ab major		tongued	mf				
B minor	A minor	two	legato- tongued	f	min.			
Plus: Whole-tone scale starting on Bb	Plus: Whole-tone scale starting on Ab	octaves	tongued	mf	J = 80-126			
Dominant 7th in the key of E	Dominant 7th in the key of D	-	tongued	р				
Diminished 7th starting on B	Diminished 7th starting on A		legato- tongued	f				
Augmented arpeggio starting on Bb	Augmented arpeggio starting on Ab		legato- tongued	f				
 For a major tonal centre, the candidate the major scale the major arpeggio For a minor tonal centre, the candidate the melodic minor scale the harmonic minor scale 								

- the harmonic minor scale
- the minor arpeggio

Or

4. ORCHESTRAL OR BRASS BAND EXTRACTS (music may be used) Candidates choose and perform **two** orchestral extracts *or* **two** brass band extracts.

Orchestral extracts:

Extract 1. Berlioz: Ungarischer Marsch (page 7). [bars 94-110]

Extract 2. Mozart: Requiem, Tuba mirum (page 11). [entire extract]

Extract 3. Wagner: Lohengrin, 3. Akt (page 20). [entire extract]

Extracts from *Orchester Probespiel* (Peters EP8665)

Brass band extracts:

Extract 1. Bliss: Kenilworth (No. 23). [All]

Extract 2. Lalo, arr. Wright: Le Roi d'Ys (No. 36). [Passages 3 & 4]

Extract 3. Bourgeois: Blitz (No. 4). [Passages 1, 2 & 4]

Extracts from Our Heritage vol. 4 (Con Moto CMT2004)

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND either section 2 or section 3 or section 4.

Choice of technical work should be indicated on the submission portal.

Lip flexibility exercises and scales & arpeggios are in Trinity's Trombone Scales, Arpeggios and Exercises from 2015.

Further information is available in the graded syllabus.

1. LIP FLEXIBILITY EXERCISE AND CHRON							
Lip flexibility exercise: Grade 8: (see grad							
Treble clef: chromatic scale starting on C# (two octaves) (<i>mf</i> , tongued) <i>or</i> Bass clef: chromatic scale starting on B (two octaves) (<i>mf</i> , tongued)							
	two octaves) (mf , tongued)						
Either							
 SCALES & ARPEGGIOS SET A (from me All requirements should be performed. 	entory)						
	De se staf						
Treble clef:	Bass clef:						
Candidates should prepare scales and arpeggios from the following tonal	Candidates should prepare scales and arpeggios from the following tonal		slurred	f			
centres (see requirements below):	centres (see requirements below):		Siurreu	,			
C# major	B major						
F# minor	E minor	100	tongued	р	min.		
Plus:	Plus:	two octaves			J = 88-132		
Crabwise scale from G	Crabwise scale from F	occures	tongued	mf	<i>•</i> - 00-132		
Whole-tone scale starting on F#	Whole-tone scale starting on E		tongued	р			
Dominant 7th in the key of B	Dominant 7th in the key of A	-	slurred	f			
Diminished 7th starting on C#	Diminished 7th starting on B		tongued	mf			
Augmented arpeggio starting on F#	Augmented arpeggio starting on E		slurred	р			
Or							
3. SCALES & ARPEGGIOS SET B (from me	emory)						
All requirements should be performed.							
Treble clef:	Bass clef:						
Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): F# major	Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): E major		tongued	mf			
C# minor	B minor	two	slurred	f	min.		
Plus:	Plus:	octaves	tonguod	mf	J = 88-132		
Crabwise scale from G	Crabwise scale from F	-	tongued	mf			
Whole-tone scale starting on C#	Whole-tone scale starting on B		slurred	f			
Dominant 7th in the key of F#	Dominant 7th in the key of E		tongued	р			
Diminished 7th starting on F#	Diminished 7th starting on E		slurred	f			
Augmented arpeggio starting on C#	Augmented arpeggio starting on B		tongued	р			
For a major tonal centre , the candidate • the major scale • the major arpeggio	should play in succession:						

- the major arpeggio
- For a **minor tonal centre**, the candidate should play in succession:
 - the melodic minor scale
 - the harmonic minor scale
 - the minor arpeggio

Or

4. ORCHESTRAL OR BRASS BAND EXTRACTS (music may be used)

Candidates choose and perform two orchestral extracts or two brass band extracts.

Orchestral extracts:

Extract 1. Mozart: Die Zauberflöte, 2. Aufzug Nr. 10 Arie des Sarastro (page 10). [bars 1-24]

Extract 2. Strawinsky: Pulcinella, VII. Satz (page 19). [entire extract, with repeat]

Extract 3. Wagner: Die Walküre, 3. Aufzug 1. Szene (Walkürenritt) (page 22). [1st trombone: entire extract]

Extracts from Orchester Probespiel (Peters EP8665)

Brass band extracts:

Extract 1. Fletcher: Epic Symphony (No. 14). [Passages 1, 2, 3, 4 & 5 only]

Extract 2. Ball: Tournament for Brass (No. 45). [Passages 1, 2 & 5 from after 15 bars rest]

Extract 3. Lloyd: Diversions on a Bass Theme (No. 12). [Passages 1, 2 & 4]

Extracts from Our Heritage vol. 4 (Con Moto CMT2004)

Bass Trombone - Grade 6

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND either section 2 or section 3 or section 4.

Choice of technical work should be indicated on the submission portal.

Lip flexibility exercises and scales & arpeggios are available on our website.

1. LIP FLEXIBILITY EXERCISE AND CHROMATIC SCALE (fro	m memorv)				
Lip flexibility exercise: Grade 6	11				
Chromatic scale starting on low E_b (two octaves) (<i>f</i> , tongu	ied)				
Either	,				
2. SCALES & ARPEGGIOS SET A (from memory)					
All requirements should be performed.					
Candidates should prepare scales and arpeggios from					
the following tonal centres (see requirements below):			legato-tongued	f	
Low Eb major					
Low D minor	using plug		tongued	р	min.
Plus:	range E♭, D	two octaves	tongued	р	J = 72-120
Whole-tone scale starting on D	-		tongueu	٢	
Dominant 7th in the key of Ab	_		legato-tongued	f	
Augmented arpeggio starting on Eb			tongued	р	
Or					
3. SCALES & ARPEGGIOS SET B (from memory)					
All requirements should be performed.					-
Candidates should prepare scales and arpeggios from					
the following tonal centres (see requirements below):			legato-tongued	р	
Low D major	-				
Low Eb minor	using plug	two octaves	tongued	f	min.
Plus:	range E♭, D		tongued	р	J = 72-120
Dominant 7th in the key of Ab	-				
Diminished 7th starting on Eb			legato-tongued	f	
Augmented arpeggio starting on Eb			tongued	f	
For a major tonal centre , the candidate should play in suc	ccession:				
the major scale					
 the major arpeggio For a minor tonal centre, the candidate should play in such 	cossion:				
 the melodic minor scale 					
 the harmonic minor scale 					
 the minor arpeggio 					
Or					
4. ORCHESTRAL OR BRASS BAND EXTRACTS (music may b	pe used)				
Candidates choose and perform two orchestral extracts o	-	nd extracts.			
Orchestral extracts:					
Extract 1. Beethoven: Sinfonie Nr. 9, 4. Satz (page 23). [er	ntire extract]				
Extract 2. Berlioz: Symphonie Fantastique, 4. Satz: Marche	-	page 6). [3rd tro	mbone: bars 114-1	35]	
Extract 3. Rossini: Die diebische Elster (page 14). [bars 27	6-291]				
Extracts from Orchester Probespiel (Peters EP8665)					
Brass band extracts:					
Extract 1. Fletcher: Labour & Love (No. 23). [All]					
Extract 2. Vinter: John O'Gaunt (No. 20). [Passages 1 & 2]					
Extract 3. Howarth: Fireworks (No. 13). [Passages 1 & 2]					
Extracts from Our Heritage vol. 9 (Con Moto CMT2009)					

Bass Trombone - Grade 7

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND either section 2 or section 3 or section 4.

Choice of technical work should be indicated on the submission portal.

Lip flexibility exercises and scales & arpeggios are available on our website.

1. LIP FLEXIBILITY EXERCISE AND CHROMATIC SCALE (fro	m memorv)				
Lip flexibility exercise: Grade 7	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,				
Chromatic scale starting on low C (two octaves) (<i>mf</i> , tong	ued)				
Either	ucuj				
2. SCALES & ARPEGGIOS SET A (from memory)					
All requirements should be performed.					
Candidates should prepare scales and arpeggios from					
the following tonal centres (see requirements below):			legato-tongued	f	
Low C major	-				
Low C# minor	using plug	two	tongued	р	min.
Plus:	range C#, C	octaves	tongued	р	J = 80-126
Whole-tone scale starting low C#	-		-		
Dominant 7th in the key of F	-		legato-tongued	f	
Diminished 7th starting on low C#	-		tongued	mf	
Augmented arpeggio starting on low C			tongued	р	
Or					
3. SCALES & ARPEGGIOS SET B (from memory)					
All requirements should be performed.					
Candidates should prepare scales and arpeggios from					
the following tonal centres (see requirements below):			tongued	mf	
Low Db major					
Low C minor		tu (0	legato-tongued	f	min.
Plus:	using plug range C#, C	two octaves	tonguad	f	J = 80-126
Whole-tone scale starting low C	Talige C#, C	OCLAVES	tongued	mf	J = 80-126
Dominant 7th in the key of F#			tongued	р	
Diminished 7th starting on low C			legato-tongued	f	
Augmented arpeggio starting on low C#			legato-tongued	f	
For a major tonal centre, the candidate should play in suc	ccession:				
the major scale					
 the major arpeggio 					
For a minor tonal centre, the candidate should play in such	ccession:				
 the melodic minor scale 					
the harmonic minor scale					
the minor arpeggio					
Or					
4. ORCHESTRAL OR BRASS BAND EXTRACTS (music may b	pe used)				
Candidates choose and perform two orchestral extracts of	or two brass ba	nd extracts.			
Orchestral extracts:					
Extract 1. Berlioz: Ungarischer Marsch (page 23). [entire e	extract]				
Extract 2. Delibes: Coppélia, 1. Akt Nr. 4 Tempo di mazurl		ntire extract]			
Extract 3. Wagner: Lohengrin, 3. Akt (page 28). [bars 95-					
Extracts from Orchester Probespiel (Peters EP8665)					
Brass band extracts:					
Extract 1. Bliss: Kenilworth (No. 21). [All]					
Extract 2. Lalo, arr. Wright: Le Roi d'Ys (No. 34). [Passages	s 1, 2 & 3]				
Extract 3. Bourgeois: Blitz (No. 1). [Passages 1, 2 & 4]					
Extracts from Our Heritage vol. 9 (Con Moto CMT2009)					

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND either section 2 or section 3 or section 4.

Choice of technical work should be indicated on the submission portal.

Lip flexibility exercises and scales & arpeggios are available on our website.

1. LIP FLEXIBILITY EXERCISE AND CHROMATIC SCALE (fro	m memory)				
Lip flexibility exercise: Grade 8	nguod)				
Chromatic scale starting on pedal B (two octaves) (<i>mf</i> , to <i>Either</i>	ligueu)				
2. SCALES & ARPEGGIOS SET A (from memory)					
All requirements should be performed.					
Candidates should prepare scales and arpeggios from					1
the following tonal centres (see requirements below):			slurred	f	
Low B major			Siurreu	,	
Low Bb minor	-		tongued	р	-
Plus:	using plug				min.
Crabwise scale from pedal Bb	range B,	two octaves	tongued	mf	J = 88-132
Whole-tone scale starting on low B	− ped B♭		tongued	р	
Dominant 7th in the key of Eb			slurred	f	
Diminished 7th starting on low B			tongued	mf	
Augmented arpeggio starting on low Bb			slurred	р	
Or					
3. SCALES & ARPEGGIOS SET B (from memory)					
All requirements should be performed.				1	
Candidates should prepare scales and arpeggios from					
the following tonal centres (see requirements below):			tongued	mf	
Low Bb major	_				
Low B minor	using plug		slurred	f	
Plus:	range B,	two octaves	tongued	mf	min.
Crabwise scale from pedal Bb	ped Bb		slurred	£	J = 88-132
Whole-tone scale starting on low Bb	-			f	-
Dominant 7th in the key of E	-		tongued slurred	p f	-
Diminished 7th starting on low Bb Augmented arpeggio starting on low B	-			f	-
For a major tonal centre , the candidate should play in suc	cossion:		tongued	р	L
 the major scale 					
 the major arpeggio 					
For a minor tonal centre , the candidate should play in su	ccession:				
the melodic minor scale					
the harmonic minor scale					
 the minor arpeggio 					
Or					
4. ORCHESTRAL OR BRASS BAND EXTRACTS (music may b	•				
Candidates choose and perform two orchestral extracts of	or two brass ba	ind extracts.			
Orchestral extracts:					
Extract 1. Haydn: Die Schöpfung, Nr. 26 Chorus (page 25)	-	-			_
Extract 2. Kodály: Hary Janos-Suite, 4. Satz (page 25). [beg			-		ct]
Extract 3. Wagner: Die Walküre, 3. Aufzug 1. Szene (Walk	urenritt) (page	e 22). [3rd trombo	ne: entire extra	ctj	
Extracts from Orchester Probespiel (Peters EP8665) Brass band extracts:					
Extract 1. Fletcher: An Epic Symphony (No. 12). [All]					
Extract 1. Hetcher: An Epic Symphony (No. 12). [An] Extract 2. Bourgeois: Diversions for Brass Band (No. 9). [A	JII				
Extract 3. Lloyd: English Heritage (No. 11). [All]	1				
Extracts from <i>Our Heritage vol. 9</i> (Con Moto CMT2009)					
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DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND *either* section 2 *or* section 3.

For instruments in other keys, please see the table on pages 243-244 of the graded syllabus.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's Treble Clef Brass Scales, Arpeggios and Exercises from 2015 and Bass Clef Brass Scales, Arpeggios and Exercises from 2015.

1. LIP FLEXIBILITY EXERCISE (f	rom memory)					
Lip flexibility exercise: Grade 1	L (see graded syllabus)					
Either						
2. SCALES & ARPEGGIOS (from	n memory)					
All requirements should be pe	erformed.					
Treble clef: C major scale and arpeggio	Bass clef: E♭ major scale and arpeggio					
A minor scale and arpeggio (candidate's choice of natural <i>or</i> harmonic <i>or</i> melodic minor)	C minor scale and arpeggio (candidate's choice of natural <i>or</i> harmonic <i>or</i> melodic minor)	one octave	min. J = 46-60	mf	tongued	
<i>Or</i> 3. EXERCISES (music may be u Candidates choose and perfor	sed) m two exercises (selected from d	lifferent groups).				
1a. Let's Play! or 1k	o. Threesy-peasy	for finger tech	nique			
2a. March to the Top or 2b	o. The Football Chant	for articulation	I			
3a. I am an Elephant or 3b	o. Creeping	for breath con	trol or rhythm			

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND either section 2 or section 3 or section 4.

For instruments in other keys, please see the table on pages 243-244 of the graded syllabus.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's Treble Clef Brass Scales, Arpeggios and Exercises from 2015 and Bass Clef Brass Scales, Arpeggios and Exercises from 2015.

1. LIP FLEXIBILITY EXERCISE (fro	om memory)				
Lip flexibility exercise: Grade 2 (see graded syllabus)				
<i>Either</i> 2. SCALES & ARPEGGIOS SET A All requirements should be perf					
Treble clef: D major scale and arpeggio	Bass clef: F major scale and arpeggio		tongued		
D minor scale and arpeggio (candidate's choice of natural <i>or</i> harmonic <i>or</i> melodic minor)	F minor scale and arpeggio (candidate's choice of natural <i>or</i> harmonic <i>or</i> melodic minor)	one octave	slurred	mf	min. J = 50-66
Or 3. SCALES & ARPEGGIOS SET B All requirements should be perf					
Treble clef: Bb major scale and arpeggio	Bass clef: D♭ major scale and arpeggio		slurred		
D minor scale and arpeggio (candidate's choice of natural <i>or</i> harmonic <i>or</i> melodic minor)	F minor scale and arpeggio (candidate's choice of natural <i>or</i> harmonic <i>or</i> melodic minor)	one octave	tongued	mf	min. J = 50-66
Or 4. EXERCISES (music may be use Candidates choose and perform	•	lifferent groups	s).		
1a. Hand-bell Peal or 1b.	Calypso and So	for finger tec	hnique		
2a. Lolloping or 2b.	Sneakers	for articulation	on		
3a. Eastern Promise or 3b.	Jumper	for breath co	ontrol <i>or</i> rhythm	1	

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND either section 2 or section 3 or section 4.

For instruments in other keys, please see the table on pages 243-244 of the graded syllabus.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's Treble Clef Brass Scales, Arpeggios and Exercises from 2015 and Bass Clef Brass Scales, Arpeggios and Exercises from 2015.

1. LIP FLEXIBILITY EXERCISE (from	n memory)				
Lip flexibility exercise: Grade 3 (s	ee graded syllabus)				
<i>Either</i> 2. SCALES & ARPEGGIOS SET A (f All requirements should be perfo					
Treble clef: E major scale and arpeggio	Bass clef: G major scale and arpeggio		tongued		
C minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor)	Eb minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor)	one octave	slurred	mf	min. J = 54-72
Whole-tone scale starting on C	Whole-tone scale starting on Eb		tongued		
3. SCALES & ARPEGGIOS SET B (f All requirements should be perfo	rmed.				
Treble clef:	Bass clef:		slurred		
Eb major scale and arpeggio	Gb major scale and arpeggio	-		-	
C# minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor)	E minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor)	one octave	tongued	mf	min. J = 54-72
Whole-tone scale starting on C	Whole-tone scale starting on Eb		slurred		
<i>Or</i> 4. EXERCISES (music may be used Candidates choose and perform	d) t wo exercises (selected from differe	ent groups).			
1a. Let's Rock! or 1b. A	mbling Along	for low note to	onguing <i>or</i> finge	er techniq	ue
2a. Stately Dance or 2b. N	Iouse Meets Elephant	for articulation	1		
3a. Jigsaw Peace or 3b. T	he Sleepwalking Robot	for breath con	trol		

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND either section 2 or section 3 or section 4.

For instruments in other keys, please see the table on pages 243-244 of the graded syllabus.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's Treble Clef Brass Scales, Arpeggios and Exercises from 2015 and Bass Clef Brass Scales, Arpeggios and Exercises from 2015.

1. LIP FLEXIBILITY EXERCISE (from	n memory)				
Lip flexibility exercise: Grade 4 (se	ee graded syllabus)				
<i>Either</i> 2. SCALES & ARPEGGIOS SET A (f All requirements should be perfo	••				
Treble clef:	Bass clef:		tensued		
F major scale and arpeggio	Ab major scale and arpeggio		tongued		
F# minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor)	A minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor)		slurred	mf	min. J = 60-104
Whole-tone scale starting on F	Whole-tone scale starting on Ab		tongued		
Chromatic scale starting on C	Chromatic scale starting on Eb		slurred		
3. SCALES & ARPEGGIOS SET B (f All requirements should be perfo	rmed.			1	
•	••				
A major scale and arpeggio	C major scale and arpeggio		slurred		
F minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor)	A♭ minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor)	one octave	tongued	mf	min. J = 60-104
Whole-tone scale starting on F	Whole-tone scale starting on Ab		slurred		
Chromatic scale starting on C	Chromatic scale starting on Eb		tongued		
<i>Or</i> 4. EXERCISES (music may be used Candidates choose and perform t) wo exercises (selected from differe	nt groups).			
1a. Rescue Squad or 1b. B	ob-tail Bob	for finger tec	hnique		
2a. Let in Latin or 2b. A	fter the Battle	for articulation	on		
3a. Balloon Ride or 3b. Sl					

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND either section 2 or section 3 or section 4.

For instruments in other keys, please see the table on pages 243-244 of the graded syllabus.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's Treble Clef Brass Scales, Arpeggios and Exercises from 2015 and Bass Clef Brass Scales, Arpeggios and Exercises from 2015.

1. LIP FLEXIBILITY EXERCISE (from	n memory)				
Lip flexibility exercise: Grade 5 (s	ee graded syllabus)				
<i>Either</i> 2. SCALES & ARPEGGIOS SET A (f All requirements should be perfo					
Treble clef:	Bass clef:		topourd	£	
G major scale and arpeggio	Bb major scale and arpeggio	two octaves	tongued	f	
E minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor)	G minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor)	one octave	tongued	p	min.
Ab major scale and arpeggio	B major scale and arpeggio		slurred	р	• • • • • • • • • • • •
Whole-tone scale starting on G	Whole-tone scale starting on B	b two octaves	tongued	р	
Dominant 7th in the key of G	Dominant 7th in the key of Bb	one octave	slurred	f	
All requirements should be performed by Treble clef:	rmed. Bass clef:		tonguad		
All requirements should be perfo					1
Ab major scale and arpeggio	B major scale and arpeggio	one octave	tongued	р	
G minor scale and arpeggio (candidate's choice of <i>either</i>	Bb minor scale and arpeggio				
harmonic <i>or</i> melodic minor)	(candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor)	two octaves	slurred	f	min.
•	•	two octaves	slurred	f p	min. J = 66-112
harmonic <i>or</i> melodic minor) B minor scale and arpeggio (candidate's choice of <i>either</i>	harmonic <i>or</i> melodic minor) D minor scale and arpeggio (candidate's choice of <i>either</i>				_
harmonic <i>or</i> melodic minor) B minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor)	harmonic <i>or</i> melodic minor) D minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor)	one octave	tongued	p	_
harmonic <i>or</i> melodic minor) B minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor) Chromatic scale starting on G	harmonic <i>or</i> melodic minor) D minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor) Chromatic scale starting on Bb	one octave two octaves	tongued slurred	p f	_
harmonic <i>or</i> melodic minor) B minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor) Chromatic scale starting on G Dominant 7th in the key of G	harmonic <i>or</i> melodic minor) D minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor) Chromatic scale starting on Bb Dominant 7th in the key of Bb	one octave two octaves one octave	tongued slurred	p f	_
harmonic <i>or</i> melodic minor) B minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor) Chromatic scale starting on G Dominant 7th in the key of G <i>Or</i> 4. EXERCISES (music may be used Candidates choose and perform	harmonic <i>or</i> melodic minor) D minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor) Chromatic scale starting on Bb Dominant 7th in the key of Bb	one octave two octaves one octave	tongued slurred tongued	p f	_
harmonic or melodic minor)B minor scale and arpeggio (candidate's choice of either harmonic or melodic minor)Chromatic scale starting on GDominant 7th in the key of GOr4. EXERCISES (music may be used Candidates choose and perform f 1a. Jump Start or 1b. T	harmonic <i>or</i> melodic minor) D minor scale and arpeggio (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor) Chromatic scale starting on Bb Dominant 7th in the key of Bb I) two exercises (selected from difference) a Aunt Ella! f	one octave two octaves one octave erent groups).	tongued slurred tongued	p f	_

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND either section 2 or section 3 or section 4.

For instruments in other keys, please see the table on pages 243-244 of the graded syllabus.

Choice of technical work should be indicated on the submission portal.

Lip flexibility exercises and scales & arpeggios are in Trinity's *Treble Clef Brass Scales, Arpeggios and Exercises from 2015* and *Bass Clef Brass Scales, Arpeggios and Exercises from 2015*.

Further information is available in the graded syllabus.

1. LIP FLEXIBILITY EXERCISE AND CHRON	MATIC SCALE (from memory)				
Lip flexibility exercise: Grade 6 (see grad	ed syllabus)				
Treble clef: chromatic scale starting on A	A (two octaves) (f , tongued) or				
Bass clef: chromatic scale starting on C (two octaves) (f , tongued)				
Either					
2. SCALES & ARPEGGIOS SET A (from me	emory)				
All requirements should be performed.					
Treble clef:	Bass clef:				
Candidates should prepare scales and	Candidates should prepare scales and				
arpeggios from the following tonal	arpeggios from the following tonal		tongued	f	
centres (see requirements below):	centres (see requirements below):				
A major	C major	two			min.
G# minor	B minor	octaves	tongued	р	J = 72-120
Plus:	Plus:		tongued	р	
Whole-tone scale starting on Ab	Whole-tone scale starting on B	-		r	
Dominant 7th in the key of Db	Dominant 7th in the key of E		slurred	f	
Augmented arpeggio starting on A	Augmented arpeggio starting on C		tongued	р	
Or 3. SCALES & ARPEGGIOS SET B (from me All requirements should be performed.	emory)				
Treble clef:	Bass clef:				
Candidates should prepare scales and	Candidates should prepare scales and				
arpeggios from the following tonal	arpeggios from the following tonal		tongued	р	
centres (see requirements below):	centres (see requirements below):				
Ab major	B major	two			min.
A minor	C minor	octaves	slurred	f	J = 72-120
Plus:	Plus:		tongued	р	
Dominant 7th in the key of Db	Dominant 7th in the key of E	-			
Diminished 7th starting on A	Diminished 7th starting on C	-	slurred	f	
Augmented arpeggio starting on A	Augmented arpeggio starting on C		slurred	f	
For a major tonal centre , the candidate	should play in succession:				
the major scale					
the major arpeggio					
For a minor tonal centre , the candidate	snould play in succession:				
the melodic minor scale the harmonic minor scale					
 the harmonic minor scale the minor arroggin 					
the minor arpeggio					

Or	
4. ORCHESTRAL OR BRASS BAND EXTRACTS (music may be used)	
Candidates choose and perform two tuba extracts <i>or</i> two Eb bass extracts <i>or</i> two Bb bass extracts.	
Tuba:	
Extract 1. Berlioz: Symphonie fantastique, Dies irae (page 3). [bars 127–176]	
Extract 2. Bruckner: Sinfonie Nr. 4, 1. Satz (page 7). [bars 51–67]	
Extract 3. Mahler: Sinfonie Nr. 1, 3. Satz (page 15). [entire extract]	
Extracts from Orchester Probespiel (Peters EP8666)	
Eb bass:	
Extract 1. Brahms, arr. Wright: Academic Festival Overture (No. 1). [Passages 2 & 6]	
Extract 2. Boellmann, arr. Ball: Suite Gothique (No. 43). [Passage 1 (lower octave), Passage 3 (lower octave)]	
Extract 3. Gregson: The Plantagenets (No. 37). [Passages 1 and 2]	
Extracts from <i>Our Heritage vol.</i> 7 (Con Moto CMT2007)	
Bb bass:	
Extract 1. Brahms, arr. Wright: Academic Festival Overture (No. 1). [Passages 2 & 3]	
Extract 2. Boellmann, arr. Ball: Suite Gothique (No. 44). [Passage 1]	
Extract 3. Gregson: The Plantagenets (No. 38). [Passages 2 (lower part) & 3]	
Extracts from <i>Our Heritage vol. 10</i> (Con Moto CMT2010)	

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND either section 2 or section 3 or section 4.

For instruments in other keys, please see the table on pages 243-244 of the graded syllabus.

Choice of technical work should be indicated on the submission portal.

Lip flexibility exercises and scales & arpeggios are in Trinity's *Treble Clef Brass Scales, Arpeggios and Exercises from 2015* and *Bass Clef Brass Scales, Arpeggios and Exercises from 2015*.

Further information is available in the graded syllabus.

1. LIP FLEXIBILITY EXERCISE AND CHROM	MATIC SCALE (from memory)				
Lip flexibility exercise: Grade 7 (see grad Treble clef: chromatic scale starting on E Bass clef: chromatic scale starting on D ((two octaves) (<i>mf</i> , tongued) or				
Either					
2. SCALES & ARPEGGIOS SET A (from me All requirements should be performed.	emory)				
Treble clef: Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): B major	Bass clef: Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): D major		slurred	f	
Bb minor	C# minor	two	tongued	р	min.
Plus: Whole-tone scale starting on B	Plus: Whole-tone scale starting on D	octaves	tongued	р	J = 80-126
Dominant 7th in the key of Eb	Dominant 7th in the key of Gb/F#		slurred	f	
Diminished 7th starting on Bb	Diminished 7th starting on Db/C#		tongued	mf	
Augmented arpeggio starting on B	Augmented arpeggio starting on D		tongued	р	
<i>Or</i> 3. SCALES & ARPEGGIOS SET B (from me All requirements should be performed.	emory)				
Treble clef: Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): Bb major	Bass clef: Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): Db major		tongued	mf	
B minor	D minor	two	slurred	f	min.
Plus: Whole-tone scale starting on Bb	Plus: Whole-tone scale starting on Db	octaves	tongued	mf	J = 80-126
Dominant 7th in the key of E	Dominant 7th in the key of G	1	tongued	р	
Diminished 7th starting on B	Diminished 7th starting on D]	slurred	f	
Augmented arpeggio starting on Bb	Augmented arpeggio starting on Db/C#		slurred	f	
For a major tonal centre, the candidate	should play in succession:				

- the major scale
- the major arpeggio

For a **minor tonal centre**, the candidate should play in succession:

- the melodic minor scale
- the harmonic minor scale
- the minor arpeggio

Or 4. ORCHESTRAL OR BRASS BAND EXTRACTS (music may be used) Candidates choose and perform two tuba extracts or two Eb bass extracts or two Bb bass extracts. Tuba: Extract 1. Delibes: Coppélia, 1. Akt Nr.4 Mazurka (page 12). [entire extract] Extract 2. Tschaikowsky: Sinfonie Nr. 4, 4. Satz: Finale (pages 34–35). [bars 42-51 AND bar 257 to end of extract] Extract 3. Wagner: Die Meistersinger von Nürnberg, Vorspiel (page 46–47). [Fig. 11–13] Extracts from Orchester Probespiel (Peters EP8666) Eb bass: Extract 1. Lalo, arr. Wright: Le Roi d'Ys (No. 39). [Passages 2 (upper octave) & 4] Extract 2. Ball: Tournament for Brass (No. 49). [Passages 1 and 3] Extract 3. Sparke: Land of the Long White Cloud (No. 26). [Passages 2 (either part) & 3] Extracts from Our Heritage vol. 7 (Con Moto CMT2007) Bb bass: Extract 1. Lalo, arr. Wright: Le Roi d'Ys (No. 40). [Passage 2] Extract 2. Ball: Tournament for Brass (No. 51). [Passages 1 & 3] Extract 3. Sparke: The Land of the Long White Cloud (No. 28). [Passages 1 & 2]

Extracts from Our Heritage vol. 10 (Con Moto CMT2010)

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND either section 2 or section 3 or section 4.

For instruments in other keys, please see the table on pages 243-244 of the graded syllabus.

Choice of technical work should be indicated on the submission portal.

Lip flexibility exercises and scales & arpeggios are in Trinity's *Treble Clef Brass Scales, Arpeggios and Exercises from 2015* and *Bass Clef Brass Scales, Arpeggios and Exercises from 2015*.

Further information is available in the graded syllabus.

	MATIC SCALE (from memory)				
Lip flexibility exercise: Grade 8 (see grad					
Treble clef: chromatic scale starting on					
Bass clef: chromatic scale starting on E (two octaves) (<i>mf</i> , tongued)				
Either					
2. SCALES & ARPEGGIOS SET A (from m	emory)				
All requirements should be performed.					
Treble clef:	Bass clef:				
Candidates should prepare scales and	Candidates should prepare scales and				
arpeggios from the following tonal	arpeggios from the following tonal		slurred	f	
centres (see requirements below):	centres (see requirements below):				
C major	Eb major	_			
F# minor	A minor	+14/0	tongued	р	min.
Plus:	Plus:	two octaves			J = 88-132
Crabwise scale from G (slurred in	Crabwise scale from Bb (slurred in	Octaves	slurred	mf	1 - 00-152
groups of 8 notes)	groups of 8 notes)				
Whole-tone scale starting on F#	Whole-tone scale starting on A		tongued	р	
Dominant 7th in the key of B	Dominant 7th in the key of D		slurred	f	
Diminished 7th starting on C	Diminished 7th starting on Eb		tongued	mf	
Augmented arpeggio starting on F#	Augmented arpeggio starting on A		tongued	р	
2 SCALES & APPECCIOS SET B /from m	emery				
3. SCALES & ARPEGGIOS SET B (from m All requirements should be performed.					Γ
All requirements should be performed. Treble clef:	Bass clef:				
All requirements should be performed. Treble clef: Candidates should prepare scales and	Bass clef: Candidates should prepare scales and		tonousd		
All requirements should be performed. Treble clef: Candidates should prepare scales and arpeggios from the following tonal	Bass clef: Candidates should prepare scales and arpeggios from the following tonal		tongued	mf	
All requirements should be performed. Treble clef: Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below):	Bass clef: Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below):		tongued	mf	
All requirements should be performed. Treble clef: Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): F# major	Bass clef: Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): A major	-	_		
All requirements should be performed. Treble clef: Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): F# major C minor	Bass clef: Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): A major Eb minor	- two	tongued slurred	mf f	min.
All requirements should be performed. Treble clef: Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): F# major	Bass clef: Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): A major	- two octaves	_		min. J = 88-132
All requirements should be performed. Treble clef: Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): F# major C minor Plus:	Bass clef: Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): A major Eb minor Plus:		slurred	f	
All requirements should be performed. Treble clef: Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): F# major C minor Plus: Crabwise scale from G	Bass clef:Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below):A majorEb minorPlus: Crabwise scale from Bb		slurred	f mf	
All requirements should be performed. Treble clef: Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): F# major C minor Plus: Crabwise scale from G Whole-tone scale starting on C Dominant 7th in the key of F	Bass clef: Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): A majorA majorEb minorPlus: Crabwise scale from BbWhole-tone scale starting on Eb		slurred tongued slurred	f mf f p	
All requirements should be performed. Treble clef: Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): F# major C minor Plus: Crabwise scale from G Whole-tone scale starting on C	Bass clef: Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): A major E♭ minor Plus: Crabwise scale from B♭ Whole-tone scale starting on E♭ Dominant 7th in the key of A♭		slurred tongued slurred tongued	f mf f p f	
All requirements should be performed. Treble clef: Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): F# major C minor Plus: Crabwise scale from G Whole-tone scale starting on C Dominant 7th in the key of F Diminished 7th starting on F#	Bass clef: Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): A majorA majorEb minorPlus: Crabwise scale from BbWhole-tone scale starting on EbDominant 7th in the key of AbDiminished 7th starting on AAugmented arpeggio starting on Eb		slurred tongued slurred tongued slurred	f mf f p	
All requirements should be performed. Treble clef: Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): F# major C minor Plus: Crabwise scale from G Whole-tone scale starting on C Dominant 7th in the key of F Diminished 7th starting on F# Augmented arpeggio starting on C	Bass clef: Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): A majorA majorEb minorPlus: Crabwise scale from BbWhole-tone scale starting on EbDominant 7th in the key of AbDiminished 7th starting on AAugmented arpeggio starting on Eb		slurred tongued slurred tongued slurred	f mf f p f	
All requirements should be performed. Treble clef: Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): F# major C minor Plus: Crabwise scale from G Whole-tone scale starting on C Dominant 7th in the key of F Diminished 7th starting on F# Augmented arpeggio starting on C For a major tonal centre, the candidate	Bass clef: Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): A majorA majorEb minorPlus: Crabwise scale from BbWhole-tone scale starting on EbDominant 7th in the key of AbDiminished 7th starting on AAugmented arpeggio starting on Eb		slurred tongued slurred tongued slurred	f mf f p f	
All requirements should be performed. Treble clef: Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): F# major C minor Plus: Crabwise scale from G Whole-tone scale starting on C Dominant 7th in the key of F Diminished 7th starting on F# Augmented arpeggio starting on C For a major tonal centre, the candidate • the major scale	Bass clef: Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): A major Eb minor Plus: Crabwise scale from Bb Whole-tone scale starting on Eb Dominant 7th in the key of Ab Diminished 7th starting on A Augmented arpeggio starting on Eb should play in succession:		slurred tongued slurred tongued slurred	f mf f p f	
All requirements should be performed. Treble clef: Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): F# major C minor Plus: Crabwise scale from G Whole-tone scale starting on C Dominant 7th in the key of F Diminished 7th starting on F# Augmented arpeggio starting on C For a major tonal centre, the candidate • the major scale • the major arpeggio	Bass clef: Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): A major Eb minor Plus: Crabwise scale from Bb Whole-tone scale starting on Eb Dominant 7th in the key of Ab Diminished 7th starting on A Augmented arpeggio starting on Eb should play in succession:		slurred tongued slurred tongued slurred	f mf f p f	
All requirements should be performed. Treble clef: Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): F# major C minor Plus: Crabwise scale from G Whole-tone scale starting on C Dominant 7th in the key of F Diminished 7th starting on F# Augmented arpeggio starting on C For a major tonal centre, the candidate • the major scale • the major arpeggio For a minor tonal centre, the candidate	Bass clef: Candidates should prepare scales and arpeggios from the following tonal centres (see requirements below): A major Eb minor Plus: Crabwise scale from Bb Whole-tone scale starting on Eb Dominant 7th in the key of Ab Diminished 7th starting on A Augmented arpeggio starting on Eb should play in succession:		slurred tongued slurred tongued slurred	f mf f p f	

Or
4. ORCHESTRAL OR BRASS BAND EXTRACTS (music may be used)
Candidates choose and perform two tuba extracts <i>or</i> two Eb bass extracts <i>or</i> two Bb bass extracts.
Tuba:
Extract 1. Prokofjew: Romeo und Julia, Nr. 11, 13, 44, 47 (pages 19–20). [from Nr. 11 Fig. 62 to Nr. 47 Fig. 330]
Extract 2. Strawinsky: Petruschka (page 34). [both extracts]
Extract 3. Wagner: Die Walküre, 3. Aufzug (pages 53–54). [1. Szene, beginning to Fig. 9 and 3. Szene]
Extracts from Orchester Probespiel (Peters EP8666)
Eb bass:
Extract 1. Ireland: Comedy Overture (No. 7). [Passages 1, 2, 3 & 4]
Extract 2. Howarth: Fireworks (No. 16). [Passages 1, 2 & 3]
Extract 3. Lloyd: Diversions on a Bass Theme (No. 12). [Passages 1, 2, 3, 4 & 5]
Extracts from <i>Our Heritage vol. 7</i> (Con Moto CMT2007)
Bb bass:
Extract 1. Ireland: Comedy Overture (No. 8). [Passages 1, 2, 3, 4 & 5]
Extract 2. Howarth: Fireworks (No. 19). [Passages 1, 2, 3, 4 & 5]
Extract 3. Lloyd: Diversions on a Bass Theme (No. 13). [Passages 1, 2, 3 & 4]
Extracts from <i>Our Heritage vol. 10</i> (Con Moto CMT2010)