

SINGING REPERTOIRE LIST: GRADE 7

Face-to-face and digital graded exams from March 2023

This is the March 2023 edition of the repertoire list for Grade 7 Singing exams.

Please check **trinitycollege.com/singing** to make sure you are using the latest version.

Please refer to the relevant syllabus for guidance on selecting repertoire and for full details of exam requirements.

Syllabuses for face-to-face exams and digital exams are available at **trinitycollege.com/singing**

Charity number England & Wales: 1014792

Charity number Scotland: SC049143

Patron: HRH The Duke of Kent KG

trinitycollege.com

Copyright © 2023 Trinity College London

Published by Trinity College London

Online edition, March 2023

Group A: Songs in a dramatic context**A(i): Opera, operetta & oratorio**

	Key & range	Composer	Song	Book	Publisher & code
Soprano					
1	Bm; d'-f#"	J S Bach	Quia respexit (Magnificat in D, BWV 243) (end on first note of following chorus)	Magnificat in D, BWV 243: vocal score	Bärenreiter BA5103-90
2	Cm; c'-bb"	Dove	Barbarina's Remorse (L'Augellino Belverde)	Songs & Arias for Soprano	Peters EP898
3	Bb; eb'-f"	Fauré	Pie Jesu (Requiem)	Sacred Soprano Arias or Sing Solo: Sacred (high)	Mayhew 3611728 or OUP 9780193457843
4	Bb; f'-g"	Handel	He Shall Feed His Flock (version 1) (with recit: Then shall the eyes) (Messiah) (Watkins Shaw edition)	Messiah: vocal score	Novello NOV070137
5	A; d#'-f#"	Handel	O Had I Jubal's Lyre (Joshua)	45 Arias from Operas & Oratorios vol. 2 (high) or Sacred Soprano Arias	IMC 1695 or Mayhew 3611728
6	Em; d'-g"	Handel	O That I on Wings Could Rise (Theodora)	Theodora: vocal score	Novello NOV070459
7	F; f'-g"	Handel	V'adoro, pupille (Guilio Cesare)	45 Arias from Operas & Oratorios vol. 3 (high) or vocal score	IMC 1697 or Bärenreiter BA4078-90
8	Dm; f'-a"	Marqués	Lagrimas mías (El anillo de hierro)	Zarzuela!	UME UMV24369
9	C; g'-g"	Mozart	Vedrai carino (Don Giovanni)	Arias for Soprano or The Prima Donna's Album	Schirmer GS81097 or Schirmer GS32555
10	F; f'-bb"	Sullivan	Sorry Her Lot (HMS Pinafore)	Gilbert and Sullivan for Singers (Soprano)	Hal Leonard HL00740214
11	C; f'-f"	Vivaldi	Domine Deus (Gloria, RV589)	Sing Solo: Soprano or vocal score	OUP 9780193457805 or Novello NOV078441
Mezzo-soprano, alto and countertenor					
12	Bm; b-f"	Bizet	Seguidilla: Pres de les remparts de Seville (Carmen)	French Operatic Arias for Mezzo-Soprano	Peters EP7553
13	C; c'-f"	Donizetti	Il segreto per esser felici (Lucrezia Borgia)	Arias for Mezzo-Soprano	Schirmer GS81098
14	C; d'-g"	Gounod	Faites-lui mes aveux (Faust)	French Operatic Arias for Mezzo-Soprano	Peters EP7553
15	F; c'-e"	Handel	Father of Heav'n (Judas Maccabæus)	45 Arias from Operas & Oratorios vol. 1 (low)	IMC 1694
16	Fm; bb-eb"	Handel	Hence, Iris, Hence Away (Semele)	Semele: vocal score	Novello NOV070146

Trinity Singing repertoire list from March 2023 | Grade 7

17	C; b-a'	Monteverdi	Arnalta's Lullaby (L'incoronazione di Poppea, Act II Scene X)	L'incoronazione di Poppea: vocal score	Novello NOV200184
18	D _b ; c'-a _b "	J Strauss	Chacun a son gout (Die Fledermaus)	Operatic Anthology vol. II (Mezzo-Soprano and Alto)	Schirmer GS32584
19	E _b ; b _b -e _b "	Sullivan	Were I thy Bride (Yeoman of the Guard)	The Authentic Gilbert and Sullivan Songbook	Dover 0486234827
20	E _b ; b _b -f"	Thomas	Me voici dans son boudoir (Mignon)	Operatic Anthology vol. II (Mezzo-Soprano and Alto)	Schirmer GS32584

Tenor

21	A; e-f#'	Handel	Gentle Airs, Melodious Strains! (Athalia)	The Oratorio Anthology (Tenor)	Hal Leonard HL00747060
22	A; e-a'	Handel	Lay your Doubts and Fears Aside (Semele)	Semele: vocal score	Novello NOV070146
23	G; f#-a'	Handel	Would You Gain the Tender Creature? (Acis and Galatea)	Acis and Galatea: vocal score	Novello NOV070122
24	E; B#-e'	Haydn	Now Nature Sinks beneath the Weight (with recit: The noonday sun) (The Seasons)	The Seasons: vocal score	Novello NOV072493
25	D _b ; a _b -b _b '	Sullivan	Oh, Is There Not One Maiden Breast (Pirates of Penzance) (cutting chorus part and ending after cadenza 'I'll love you')	The Singer's Musical Theatre Anthology vol. 3 (Tenor)	Hal Leonard HL00740124

Baritone and bass

26	Dm; G-e'	J S Bach	Wohlzutun und mitzuteilen	Cantata no. 39: Brich dem Hungrigen dein Brot, BWV 39	Breitkopf EB7039
27	D; A-d'	Handel	Leave Me, Loathsome Light (Semele)	Great Art Songs of Three Centuries (low)	Schirmer GS32962
28	D; A-d'	Handel	More Sweet is that Name (Semele)	Semele: vocal score	Novello NOV070146
29	Gm; c#-f'	Humfrey	A Hymne to God the Father	A Hymne to God the Father	Schott ED11908
30	F; B-d'	Mozart	Ein Mädchen oder Weibchen (Die Zauberflöte)	Operatic Anthology vol. IV (Baritone)	Schirmer GS32586
31	F; c-c'	Mozart	Ho capito, Signor, si (Don Giovanni)	Mozart Arie Scelte vol. IV or vocal score	Ricordi ER00229100 or Schirmer GS33818
32	E; F#-c#'	Mozart	In diesen heil'gen Hallen (Die Zauberflöte)	Operatic Anthology vol. V (Bass)	Schirmer GS32587
33	G; d-e'	Mozart	Non siate ritrosi (with recit: Le nostre pene) (Cosí fan tutte)	Operatic Anthology vol. IV (Baritone)	Schirmer GS32586
34	D; c-f'(a')	Sullivan	Fair Moon to Thee (HMS Pinafore)	Gilbert and Sullivan for Singers (Baritone/Bass)	Hal Leonard HL00740217

A(ii): Musical theatre

	Key & range	Composer	Song	Book	Publisher & code
35	B \flat ; f-c''	Arlen	(F) I Had Myself a True Love (St Louis Woman)	The Singer's Musical Theatre Anthology vol. 3 (Mezzo-Soprano)	Hal Leonard HL00740123
36	G; g-e'' [F]	Bareilles	She Used to be Mine (Waitress) (NB only this version may be used)	Singing Grade 7 from 2023	Trinity TCL031679 (high), TCL031686 (low)
37	G; b-f#''	Bock	(F) Will He Like Me? (She Loves Me)	The Singer's Musical Theatre Anthology vol. 2 (Soprano)	Hal Leonard HL00747066
38	F; B \flat -g'	Carnelia	(M) The Mason (Working)	The Singer's Musical Theatre Anthology vol. 3 (Tenor)	Hal Leonard HL00740124
39	A \flat ; A-e'	Coleman	(M) Funny (City of Angels)	City of Angels: Vocal Selections	Hal Leonard HL00313356
40	B \flat ; B \flat -f'	Coleman	(M) Hey There, Good Times (I Love my Wife) (cut duet section)	I Love my Wife: Vocal Selections	Hal Leonard HL00313371
41	C; g'c''	Ellison	Whisper It to Me (Fiver) (high C optional)	Whisper It to Me	fivermusical.co.uk (download)
42	A; b-d''	Flaherty	Waiting for Life (Once on this Island)	Contemporary Musical Theatre for Teens: Young Women's Edition vol. 2	Hal Leonard HL00129886
43	C; c'-f''	Gershwin	(I'll Build a) Stairway to Paradise (George White's Scandals of 1922)	The Best of George Gershwin and Ira Gershwin	Faber 0571525768
44	E \flat ; e \flat '-f''	Gershwin	Fascinatin' Rhythm (Lady, be Good!)	The Best of George Gershwin and Ira Gershwin	Faber 0571525768
45	G; b-e''	Gershwin	Nice Work If You Can Get It (A Damsel in Distress)	The Best of George Gershwin and Ira Gershwin	Faber 0571525768
46	C; f#-d \flat ''	Hood	(F) My Brother Lived in San Francisco (Elegies for Angels, Punks and Raging Queens)	The Contemporary Singing Actor (Women's Voices) vol. 1	Hal Leonard HL00740192
47	G; e-c''	Kander	(F) Maybe This Time (Cabaret)	The Singer's Musical Theatre Anthology vol. 3 (Mezzo-Soprano)	Hal Leonard HL00740123
48	A; c#-g'	Kander	(M) Mr Cellophane (Chicago)	The Singer's Musical Theatre Anthology vol. 3 (Tenor)	Hal Leonard HL00740124
49	C; c'-e \flat ''	Kander	(F) Roxie (Chicago)	Chicago the Musical: Vocal Selections	Faber 0571528651
50	D \flat ; A \flat -a \flat '	Lloyd Webber	(M) Music of the Night (The Phantom of the Opera)	The Singer's Musical Theatre Anthology vol. 2 (Tenor)	Hal Leonard HL00747032
51	B \flat ; b \flat -c''	Loesser	(F) Take Back your Mink (Guys and Dolls)	The Singer's Musical Theatre Anthology vol. 1 (Mezzo-Soprano)	Hal Leonard HL00361072

Trinity Singing repertoire list from March 2023 | Grade 7

52	G; d'-g''	Loewe	(F) Show Me (My Fair Lady)	The Singer's Musical Theatre Anthology vol. 1 (Soprano)	Hal Leonard HL00361071
53	G; b-g'' [Eb]	Lopez & Marx	(M) Purpose (Avenue Q)	Singing Grade 7 from 2023	Trinity TCL031679 (high), TCL031686 (low)
54	D; b-d''	Margoshes	(F) Think of Meryl Streep (Fame the Musical)	Fame the Musical	Alfred 28453
55	C; B-f'	Menken	(M) If I Can't Love Her (Beauty and the Beast)	The Singer's Musical Theatre Anthology vol. 3 (Baritone/Bass) or Contemporary Disney	Hal Leonard HL00740125 or HL00313169
56	Eb; bb-db''	Miranda	Everything I Know (In the Heights)	21st Century Musical Theatre: Women's Edition	Hal Leonard HL00262376
57	C; g-e''	Pasek & Paul	Before It's Over (Dogfight)	Before It's Over	musicnotes.com/ sheetmusic/MNO 124116 (download)
58	Bb; f-f''	Richmond	Stupid with Love (Mean Girls)	Mean Girls: Vocal Selections	Hal Leonard HL00287380
59	A; e-a'	Schönberg	(M) Bring Him Home (Les Misérables) (NB must be sung in A)	The Singer's Musical Theatre Anthology vol. 2 (Tenor)	Hal Leonard HL00747032
60	A-g'	Schönberg	(M) Empty Chairs at Empty Tables (Les Misérables)	The Singer's Musical Theatre Anthology vol. 2 (Baritone/Bass)	Hal Leonard HL00747033
61	E; B-e'	Schönberg	(M) Stars (Les Misérables)	The Singer's Musical Theatre Anthology vol. 2 (Baritone/Bass)	Hal Leonard HL00747033
62	Am; G-f#'	Schwartz	(M) In Pursuit of Excellence (Children of Eden)	Children of Eden: Vocal Selections	Alfred 0320B
63	F; g-c''	Schwartz	(F) Popular (Wicked)	Wicked: Vocal Selections	Hal Leonard HL00313267
64	F; a-c''	Shaiman	I Can Hear the Bells (Hairspray) (in full – not optional ending)	21st Century Musical Theatre: Women's Edition	Hal Leonard HL00262376
65	Am; d'-f#''	Simon	(M) Winter's on the Wing (The Secret Garden)	The Secret Garden: Vocal Selections or Broadway Presents! Teens' Musical Theatre Anthology (Male Edition)	Alfred VF1792 or Alfred 32027
66	C; c'-eb''	Sondheim	(F) Another Hundred People (Company)	The Singer's Musical Theatre Anthology vol. 2 (Mezzo-Soprano)	Hal Leonard HL00747031
67	F; c-f'	Sondheim	(M) Good Thing Going (Merrily We Roll Along)	The Singer's Musical Theatre Anthology vol. 2 (Baritone/Bass) or The Smash Broadway Collection	Hal Leonard HL00747033 or Alfred MFM0001
68	Eb; c-eb'	Sondheim	(M) Johanna (Sweeney Todd)	The Singer's Musical Theatre Anthology vol. 1 (Tenor)	Hal Leonard HL00361073
69	Db; d'-a''	Sondheim	(F) One More Kiss (Follies)	The Singer's Musical Theatre Anthology vol. 1 (Soprano)	Hal Leonard HL00361071

70	F; c'-f''	Sondheim	Sand (Singing Out Loud) (solo version)	Sand	musicnotes.com/ sheetmusic/MNO 028423 (download)
71	Bb; bb'-eb''	Sondheim	(F) Take Me to the World (Evening Primrose)	The Singer's Musical Theatre Anthology vol. 2 (Soprano)	Hal Leonard HL00747066
72	E; b-e''	Sondheim	(F) The Girls of Summer (Marry Me a Little)	The Singer's Musical Theatre Anthology vol. 3 (Soprano)	Hal Leonard HL00740122
73	Am; g-b'	Sondheim	(F) Uptown, Downtown (Follies)	The Singer's Musical Theatre Anthology vol. 3 (Mezzo-Soprano)	Hal Leonard HL00740123
74	F; c'-f'' [Eb]	Sondheim	What More Do I Need? (Saturday Night)	Singing Grade 7 from 2023	Trinity TCL031679 (high), TCL031686 (low)
75	G; ab-c''	Tesori	(F) Not for the Life of Me (Thoroughly Modern Millie)	Thoroughly Modern Millie: Vocal Selections	Hal Leonard HL02500565
76	F; c'-f''(a'')	Weill	It Never Was You (Knickerbocker Holiday)	Kurt Weill Songs: A Centennial Anthology vol. 1	Alfred PF9921
77	Dm; c'-e'' [Cm]	Wildhorn	(F) In His Eyes (Jekyll & Hyde)	Singing Grade 7 from 2023	Trinity TCL031679 (high), TCL031686 (low)
78	Abm; Bb-eb'	Wildhorn	(M) Where's the Girl? (The Scarlet Pimpernel)	The Scarlet Pimpernel: Vocal Selections, Broadway Edition	Alfred PF9806

Group B: General song repertoire in English

	Key & range	Composer	Song	Book	Publisher & code
79	Ab; eb'-ab'' [Eb]	Adams	The Heart of a Woman (Nightsongs)	Singing Grade 7 from 2023	Trinity TCL031679 (high), TCL031686 (low)
80	F; e'-g''/a''	Beach	Fairy Lullaby	First Solos: Songs by Women Composers vol. 1 (high voice)	Hildegard 491-00510
81	F; d'-a'' [C]	Bennett	Jewels	Jewels	Recital RM285
82	Bb; db'-ab''	Boyce	(F) By Thy Banks, Gentle Stour	Sing Solo: Soprano	OUP 9780193457805
83	Am; b-e''	Britten	Tit for Tat	Tit for Tat	Faber 057150292X
84	Ab; eb'-f''	Delius	The Homeward Way	The Homeward Way	Banks OSS590
85	Bm; d'-f'' [Gm]	Delius	Twilight Fancies	Twilight Fancies	Banks OSS588 (high), OSS47 (low)

Trinity Singing repertoire list from March 2023 | Grade 7

86	Fm; c'-c"	Dowland	Sorrow, Sorrow, Stay	English Lute Songs book 2	Stainer B617
87	D; d'-f#"	Dring	(F) Business Girls	Five Betjeman Songs	Weinberger M570052974
88	F; f'-f"	Dring	Crabbed Age and Youth	Seven Shakespeare Songs	Thames TH978390
89	Gm; d'-g"	Dring	The Enchantment	Six Songs	Thames TH978717
90	D; a#-d"	Finzi	Come Away, Death	Let Us Garlands Bring	Boosey M060030345
91	E; a-e"	Finzi	It Was a Lover and his Lass	Let Us Garlands Bring	Boosey M060030345
92	Eb; g(eb)-d'	Flanders & Swann	Ill Wind	The Songs of Michael Flanders and Donald Swann	Faber 0571529208
93	F#m; c#'-f#"	A Gibbs	Silver	Silver	Boosey M060030918
94	Ebm; db'-gb"	A Gibbs	The Fields are Full	A Heritage of 20th Century British Song vol. 4	Boosey M051909230
95	db'-f" [bb'-d"]	Gray	Cloudy Days (Human Nature)	Singing Grade 7 from 2023	Trinity TCL031679 (high), TCL031686 (low)
96	Em; d'-e"	Gurney	I will Go with my Father A-ploughing	A Heritage of 20th Century British Song vol. 1	Boosey M051909117
97	Am; G-e'	Handel	(M) Droop Not Young Lover	The New Imperial Edition of Bass Songs	Boosey M051904501
98	Bb; bb'-eb"	Harty	(F) Sea Wrack	The New Imperial Edition of Contralto Songs	Boosey M051904204
99	Dm; a-f"	Hatton	(F) The Hag	The Junior Recitalist book 2 (Mezzo-Soprano/Contralto)	Stainer D82
100	F; d'-f"	Head	A Green Cornfield	Song Album 1: Songs of the Countryside	Boosey M051922260
101	Fm; eb-g"	Head	A Piper	Song Album 1: Songs of the Countryside	Boosey M051922260
102	C; g'-g"	Head	(F) Foxgloves	Song Album 1: Songs of the Countryside	Boosey M051922260
103	Gm; bb(g)-d"	Head	Money, O!	Money, O!	Boosey M060060601
104	D; d'-g"	Head	Ships of Arcady	Over the Rim of the Moon	Boosey M060032479 (high), M060032462 (low)
105	Am; a-e" [Gm]	Holst	The Sergeant's Song	The Sergeant's Song	Curwen EA12610A/B
106	G; d'-g"	Howells	Gavotte	A Century of English Song vol. 1 (Soprano) or Sing Solo: Soprano	Thames TH978421 or OUP 9780193457805
107	Gm; a-d"	Humfrey	Sleep Downy Sleep	Charles Brett's Baroque Anthology for Counter-tenor vol. 2	Green Man CB2

Trinity Singing repertoire list from March 2023 | Grade 7

108	F; d'-g" [Eb] [Db]	Ireland	If There Were Dreams to Sell	If There Were Dreams to Sell	Boosey M060832208 (high), M060832215 (medium), M060033773 (low)
109	Em; b-d"	Ireland	Sea Fever	Eleven Songs or The Complete Works for Voice and Piano vol. 2	Stainer B040 or B597
110	G; d'-e"	Jacob	(F) Mother I will Have a Husband	A Century of English Song vol. 4 (Medium/low)	Thames TH978614
111	Gm; d'-g"	Keats	(M) Love's Secret	Love's Secret	Wirripang M720007007
112	Dm; g'-f"	Keats	Plucking the Rushes	Plucking the Rushes	Wirripang M720007748
113	Eb; bb-g" [C]	King	A Lullaby for You	Singing Grade 7 from 2023	Trinity TCL031679 (high), TCL031686 (low)
114	G; d'-d"	L'Estrange	(M) She Walks in Beauty	Love's Philosophy	Faber 0571532152
115	Gm; Bb-c'	Lilburn	(M) Once the Strength	Sings Harry	Wai-te-ata
116	Cm; eb'-g"	Maconchy	Ophelia's Song	Ophelia's Song	OUP 9780193455559
117	C#m; b-e"(g")	Malashkin	Oh Could I but Express in Song	Oh Could I but Express in Song	Chester CH61610
118	Gm; db'-eb"	Moeran	(M) O Fair Enough Are Sky and Plain	The Chester Book of Celebrated Songs book 2	Chester CH55318
119	G; g-e"	Parry	(F) Dirge in Woods	The Junior Recitalist book 2 (Mezzo-Soprano/Contralto)	Stainer D82
120	F; c'-a"	Parry	(F) My Heart Is Like a Singing Bird	Seven Songs for High Voice	Stainer B525
121	G; d'-g" [Eb]	Purcell	An Evening Hymn (Harmonia Sacra, Z193)	40 Songs	IMC 2071 (high), 2072 (low)
122	G; d'-f" [E]	Purcell	Hark, How All Things (The Fairy Queen, Z629)	40 Songs	IMC 2071 (high), 2072 (low)
123	Gm; d'-g" [Eb m]	Purcell	If Music Be the Food of Love (first version: Z379A)	40 Songs	IMC 2071 (high), 2072 (low)
124	Am; e'-f" [Fm]	Purcell	Music for a While (Oedipus, Z583)	Singing Grade 7 from 2023	Trinity TCL031679 (high), TCL031686 (low)
125	Bbm; eb'-g"	Quilter	Autumn Evening	55 Songs	Hal Leonard HL00740225 (high), HL00740226 (low)

126	Em; e'-g" [Cm]	Quilter	Blow, Blow thou Winter Wind	3 Shakespeare Songs, op. 6	Boosey M060021893 (high), M060021886 (low)
127	Db; f'-ab" [Bb]	Quilter	Fair House of Joy	7 Elizabethan Lyrics, op. 12	Boosey M060021879 (high), M060021862 (low)
128	D; a-g"	Roe	Stop all the Clocks (‘Funeral Blues’)	Seven Songs	Thames TH978412
129	F#m; c#'-f#" [Em]	Rorem	The Nightingale	50 Collected Songs	Boosey M051933952 (high), M051933969 (medium/low)
130	Am; d'-g"	Rubbra	Hymn to the Virgin	Two Songs	Lengnick AL1163
131	F; c'-gb" [D]	Stanford	The Fairy Lough	The Fairy Lough	Trinity (download)
132	Am; e'-a"	Stove	Love Song	Poets Alone should Kiss and Tell	Wirripang M720041063
133	D; b-d"	Trad., <i>arr.</i> Holloway	Death and the Lady	The Chester Book of Celebrated Songs book 2	Chester CH55318
134	Eb; db'-f"	Vaughan Williams	The Bird’s Song (The Pilgrim’s Progress)	Collected Songs vol. 3	OUP 9780193459298
135	Dm; c#'-eb"	Warlock	Bethlehem Down	Bethlehem Down	Boosey M060029141
136	F; c'-f"	Warlock	(M) Captain Stratton’s Fancy	Songs 1920–1922: Warlock Society vol. 3 or Thirteen Songs for High Voice	Thames TH978102 or Stainer B060
137	F; c'-f"	Warlock	The Countryman	Warlock Songs or Songs 1923–1926: Warlock Society vol. 6	Boosey M060029233 or Thames TH978331
138	Fm; eb'-f"	Warlock	The Lover’s Maze	Songs 1927–1928: Warlock Society vol. 7 or A First Book of Songs	Thames TH978375 or Banks OSS602
139		Yates	No. 1 or 2 or 4 from Four Epigrams	Four Epigrams	Wirripang M7200041087

Group C: German Lied

	Key & range	Composer	Song	Book	Publisher & code
140	Ab; d'-gb" [G] [F]	Brahms	Feldeinsamkeit, op. 86 no. 2	Lieder I	Peters EP3201a (high), EP3201b (medium), EP3201c (low)
141	D; e-g'(a') [C] [Bb]	Brahms	(M) Minnelied, op. 71 no. 5	Lieder I	Peters EP3201a (high), EP3201b (medium), EP3201c (low)

Trinity Singing repertoire list from March 2023 | Grade 7

142	Fm; db'-a" [Dm] [Cm]	Brahms	Nachtigall, op. 97 no. 1	Lieder I	Peters EP3201a (high), EP3201b (medium), EP3201c (low)
143	G; d'-g#" [E] [Eb]	Brahms	Ständchen (‘Der Mond steht’), op. 106 no. 1	Lieder I	Peters EP3201a (high), EP3201b (medium), EP3201c (low)
144	D; d'-d"	J W Franck	O angenehme Nacht	Charles Brett's Baroque Anthology for Counter-tenor vol. 2	Green Man CB2
145	F#m; c#'-f#" [Dm]	Mendelssohn	Schilflied, op. 71 no. 4	Schilflied, op. 71 no. 4	Trinity (download)
146	F; c'-f" [Eb]	Mendelssohn- Hensel	Nachtwanderer	Nachtwanderer	Trinity (download)
147	Eb; eb'-g"	C Schumann	Liebeszauber	Sämtliche Lieder vol. 1	Breitkopf EB8558
148	A; f#'-f#" [G]	R Schumann	Röselein, Röselein, op. 89 no. 6	Lieder vol. 3	Peters EP2385a (high), EP2385b (medium)
149	Bb; f'-f" [Ab] [G]	Schubert	Ave Maria (Ellen's dritter Gesang), D839 (in German, not Latin)	Lieder vol. 1	Peters EP20a (high), EP20b (medium), EP20c (low)
150	Ab; c'-gb" [F]	Schubert	(M) Das Fischermädchen (Schwanengesang, D957)	Singing Grade 7 from 2023	Trinity TCL031679 (high), TCL031686 (low)
151	Ab; eb'-f" [G] [F]	Schubert	Frühlingsglaube, D686, op. 20 no. 2	Lieder vol. 1	Peters EP20a (high), EP20b (medium), EP20c (low)
152	Cm; c'-fb" [Cm] [Bbm]	Schubert	Schäfers Klagelied, D121	Lieder vol. 1	Peters EP20a (high), EP20b (medium), EP20c (low)
153	Eb; d'-ab"	Stölzel (<i>previously attrib.</i> J S Bach)	Bist du bei mir (in German)	Elisabeth Schumann Liederbuch	Universal UE9559
154	E; c#'-g#" [D] [C]	Strauss	All mein' Gedanken, op. 21 no. 1	Lieder vol. 2 or Elisabeth Schumann Liederbuch	Universal UE5464a/b/c (high/med/low) or UE9559
155	Am; e'-f" [Gm]	Wolf	Das verlassene Mägdlein (Mörrike Lieder no. 7)	Gateway to German Lieder	Alfred 17611 (high), 17617 (low)
156	B; ab'-g" [Ab]	Wolf	(F) Ein Stündlein wohl vor Tag (Mörrike Lieder no. 3)	Mörrike Lieder vol. 1	Peters EP3140a (high), EP3140b (low)
157	D; a'-g" [C]	Wolf	Der Gärtner (Mörrike Lieder no. 17)	Ausgewählte Lieder	Peters EP4290a (high), EP4290b (low)
158	Em; g'-f#" [Cm]	Wolf	Nun wandre Maria (no. 3 of Spanisch Liederbuch 1)	Ausgewählte Lieder	Peters EP4290a (high), EP4290b (low)

Group D: French mélodie

	Key & range	Composer	Song	Book	Publisher & code
159	F; e'-g" [Eb]	Bizet	Chanson d'Avril	20 Mélodies	Choudens AC2485 (soprano/tenor), AC2486 (mezzo/baritone)
160	Fm; d'-g" [Em]	Bizet	Pastorale	20 Mélodies	Choudens AC2485 (soprano/tenor), AC2486 (mezzo/baritone)
161	F; a-f" [Eb]	Chaminade	Mignonne	Women Composers: A Heritage of Song	Hal Leonard HL00740270 (high), HL00740271 (low)
162	D; d'-g#"	Debussy	Romance: l'âme évaporée	Songs of Claude Debussy vol. 2 (medium voice)	Hal Leonard HL00660283
163	Em; e'-g" [Cm]	Fauré	Au cimetière	50 Songs for high (or medium/low) voice	Hal Leonard HL00747071 (high), HL00747070 (medium/low)
164	Cm; g'-g" [Am] or Cm [Gm]	Fauré	Clair de lune	50 Songs for high (or medium/low) voice or The Language of Song: Intermediate	Hal Leonard HL00747071 (high), HL00747070 (medium/low) or Faber 0571523439 (high), 0571523447 (low)
165	Ab; eb'-f" [G]	Fauré	Mandoline (Cinq mélodies 'de Venise')	50 Songs for high (or medium/low) voice	Hal Leonard HL00747071 (high), HL00747070 (medium/low)
166	Gb; gb'-ab" [D]	Fauré	Nell	50 Songs for high (or medium/low) voice	Hal Leonard HL00747071 (high), HL00747070 (medium/low)
167	Cm; g-ab" [Bbm]	Fauré	(M) Sérénade toscane	50 Songs for high (or medium/low) voice	Hal Leonard HL00747071 (high), HL00747070 (medium/low)
168	A; c#'-f#"	Hahn	(F) L'incrédule	Mélodies vol. 1	Heugel HE8315
169	Db; db'-f" [Db]	Poulenc	Fleurs	The Art of French Song vol. 2	Peters EP7520a (high), EP7520b (medium/low)
170	Db; c#'- gb"(eb")	Poulenc	(F) Les chemins de l'amour	Les chemins de l'amour	Eschig ME00622201
171	b-f#"	Poulenc	Le disparu	Le disparu	Salabert SLB00536300

172	F; e'-f" [D]	Saint-Saëns	Chanson triste	Chanson triste	Trinity (download)
173	C; d'-g"	Satie	Je te veux	Je te veux	Salabert SLB00461400
174	D; d'-e" (f#") [Bb]	de Séverac	Ma poupée chérie	Singing Grade 7 from 2023	Trinity TCL031679 (high), TCL031686 (low)
175	Eb; eb'-eb"	Trad., arr. Hopkins	Gai Ion la	Five French Folk Songs	Chester CH04051

Group E: General song repertoire in other languages

	Key & range	Composer	Song	Book	Publisher & code
176	F; c'-a" [D]	J S Bach/ Gounod	Ave Maria	Sing Solo: Sacred	OUP 9780193457843 (high), 9780193457850 (low)
177	Bb; d'-f" [F]	Bellini	Vaga luna, che inargenti	Singing Grade 7 from 2023	Trinity TCL031679 (high), TCL031686 (low)
178	F; d'-f" [D]	Bononcini	Per la gloria d'adorarvi (ornaments must be included, either those published or candidate's own)	26 Italian Songs and Arias	Alfred 3402 (medium high), 3403 (medium low) (with CD: 3396/3397)
179	F; c-d'	Bononcini	(M) Pupille nere (in Italian only)	The New Imperial Edition of Bass Songs	Boosey M051904501
180	D; c#'-f#" (a")	Donizetti	La conocchia (Nuits d'été à Pausilippe)	The Language of Song: Advanced - high voice or Composizioni da camera vol. 1	Faber 0571530753 or Ricordi NR13033000
181	Cm; f'-f" [Abm]	Dvořák	Oh, Lord, Have Mercy and Turn Thou Thy Face to Me	Biblical Songs, op. 99	Bärenreiter Praha H1758 (high), H1560 (low)
182	E; e'-f#" [B]	Dvořák	Oh, my Shepherd is the Lord	Biblical Songs, op. 99	Bärenreiter Praha H1758 (high), H1560 (low)
183	G; e'-g"	Elwyn- Edwards	Y Gwanwyn (Spring) (in Welsh only)	Caneuon y Tymhorau (Songs of the Seasons)	Curriad 9003
184	Gm; d'-a"	Granados	Amor y odio	Anthology of Spanish Song	Hal Leonard HL00740147 (high), HL00740148 (low)
185	Dm; G-d'	Legrenzi	(M) Cessa d'esser amante	Three Cantatas	Green Man Leg1
186	A; e'-f#" [F]	Scarlatti	Le violette	26 Italian Songs and Arias	Alfred 3402 (medium high), 3403 (medium low) (with CD: 3396/3397)

Trinity Singing repertoire list from March 2023 | Grade 7

187	F; c-eb'	Sibelius	Verirrt, op. 17 no. 4 (in Finnish, German or English)	15 Selected Songs	Breitkopf EB6943
188	A; d-g'	Stradella	(M) Region sempre addita	Arie Antiche vol. 1	Ricordi NR05025100
189	E _b ; d'-g" [C]	Tchaikovsky	None but the Lonely Heart, op. 6 no. 6 (in Russian or English)	Songs vol. 1 (high) or Songs vol. 2 (low)	Boosey M060097980 (high) or M060097997 (low)
190	Bm; d'-f#" [Gm]	Viardot	Canción de la infanta	Singing Grade 7 from 2023	Trinity TCL031679 (high), TCL031686 (low)
191	F; a-e"	Villa-Lobos	Tu passaste por este jardin	Tu passaste por este jardin (Chansons typiques brésiliennes)	Eschig ME00261000