

ACTING 2023

SOLO, PAIR, GROUPS

SUMMARY OF CHANGES FROM THE PREVIOUS EDITION DATED 2020

The following table provides details of the main changes between the 2020 Face-to-Face and Digital editions and 2023 editions of the Acting syllabus. The changes have been made with the following objectives:

- Improved comparability between the Face-to-Face and Digital versions of the exams
- Improved submission process, including removing the need for timed stimuli for key skills tasks
- Activities positioned to reflect current classroom practice
- To encourage candidates to research their performance work, examine their material in different contexts and make reflection a fundamental part of the rehearsal and development process

For full details of the changes and guidance, teachers should refer to the 2023 syllabus at trinitycollege.com/acting

New and updated video guidance can be found at trinitycollege.com/drama-resources

NEW EXAM REQUIREMENTS

GRADE AND TASK	DETAILS OF CHANGE
All exams	Syllabus specifications for the Digital and Face-to-Face exams published in the same booklet.
All exams	Digital exams: candidates must record their exam submission in the order listed in the syllabus. Face-to-Face exams: the examiner will conduct the exam in the order listed in the syllabus.
All exams	In all exams, the candidates' own ability to perform audibly and clearly is assessed. For this reason, external microphones must not be used.
Digital exams	At all grades, a teacher or caregiver can facilitate the smooth flow of the exam by inviting the candidate to undertake each task.
All relevant exams	Devised/original scenes: candidates do not need to provide the examiner with a complete script of the performance. Instead, they should supply an outline including context, environment, emotion, plot (as required). Published performance material: candidates must continue to provide the texts for the examiner to refer to. At Grades 6-8, candidates no longer need to supply the complete play from which the extract was taken.

All solo and pair exams	Key skills tasks have become Character Development, replacing Improvisation/Modification. This encourages candidates to explore character through improvisation in the classroom, preparing a piece that demonstrates their understanding of character, narrative and techniques used to achieve a performance.
All solo and pair exams: Reflection task	Digital exams: questions published in the syllabus for candidates to choose from. Please see specific guidance on how to select these questions. Face-to-Face exams: questions published in the syllabus. Examiners will select questions from the list to ask the candidates during the exam.
Grades 2 & 3 (solo): task 3 and Grade 3 (pair): task 2	Candidates are now asked to perform one original scene showing their character(s) in a situation that takes place either immediately before or immediately after the events of the piece performed in Task 1. This replaces the 2020 syllabus' Improvisation task.
Grade 4 (solo): tasks 3 and 4	Candidates are now asked to perform two original scenes. Each scene should show their character from tasks 1 and 2. One of the scenes must show them working with an object that is relevant to the character. The focus of the other scene is the candidate's own choice. This replaces the 2020 syllabus' Devised Re-working and Improvisation tasks.
Grade 4 (pair): task 2	Candidates are now asked to perform one original scene showing their characters from task 1 working with an object or objects that is relevant to their characters. This replaces the 2020 syllabus' Devised Duologue task.
Grade 5 (solo): tasks 3 and 4	Candidates are now asked to perform two original scenes. Each scene should show their character from tasks 1 and 2. One of the scenes must show their character in a different environment. The focus of the other scene is the candidate's own choice. This replaces the 2020 syllabus' Devised Re-working and Improvisation tasks.
Grade 5 (pair): task 2	Candidates are now asked to perform one original scene showing their characters from task 1 in a different environment. This replaces the 2020 syllabus' Devised Duologue task.
Grade 6 (solo): tasks 3 and 4	Candidates are now asked to perform two original scenes. Each scene should show their character from tasks 1 and 2. One of the scenes must show their character exploring a theme from the published piece. The focus of the other scene is the candidate's own choice. This replaces the 2020 syllabus' Devised Re-working , Improvisation and Hot-seating tasks.

Grade 6 (pair): task 3	Candidates are now asked to perform one original scene showing their characters from task 1 exploring a theme from the published piece. This replaces the 2020 syllabus' Improvisation task.
Grade 7 (solo): task 4	Candidates are now asked to perform one original scene showing one of their characters from tasks 1-3. The scene should explore a theme from the published piece and show the character conveying a different emotion. This replaces the 2020 syllabus' Improvisation task.
Grade 7 (pair): task 2	Candidates are now asked to perform one original scene showing their characters from tasks 1, 2 or 3. The scene should explore a theme from the published piece and show the characters conveying a different emotion(s). This replaces the 2020 syllabus' Improvisation task.
Grade 8 (solo): task 4	Candidates are asked to perform a modification arising from one of their prepared pieces from tasks 1-3. The modification should show their chosen character in a different context and that explores a new interpretation, but keeping the original dialogue. This replaces the 2020 syllabus' Modification task.
Grade 8 (pair): task 4	Candidates are asked to perform a modification arising from one of their prepared pieces from tasks 1-3. The modification should show their chosen characters in a different context and that explores a new interpretation, but keeping the original dialogue. This replaces the 2020 syllabus' Modification task.
Grade 4 (group): task 1	Candidates are now asked to perform an extract from a published play OR an original unpublished piece created by the group. This replaces the 2020 syllabus' options of an extract from a play written in a colloquial style or devised scene based on a newspaper, magazine or web-based article.
Grade 5 (group): tasks 1 and 2	Candidates are now asked to perform either two extracts from published plays OR two unpublished pieces created by the group OR one extract from a published play and one original unpublished piece created by the group. This replaces the 2020 syllabus' options of devised scene based on a set title and extract from a play written in a non-colloquial style.