# PERFORMANCE ARTS 2023  SOLO, PAIR, GROUPS

## SUMMARY OF CHANGES FROM THE PREVIOUS EDITION DATED 2020

The following table provides details of the main changes between the 2020 Face-to-Face and Digital editions and 2023 edition of the Performance Arts syllabus. The changes have been made with the following objectives:

◗ Improved comparability between the Face-to-Face and Digital versions of the exams

◗ Improved submission process, including removing the need for timed stimuli for key skills tasks

◗ Activities positioned to reflect current classroom practice

◗ To encourage candidates to research their performance work, examine their material in different contexts and make reflection a fundamental part of the rehearsal and development process

For full details of the changes and guidance, teachers should refer to the 2023 syllabus at **trinitycollege.com/performance-arts**

New and updated video resources can be found at **trinitycollege.com/drama-resources**

## EXAM REQUIREMENTS

| GRADE AND TASK | DETAILS OF CHANGE |
|---|---|
| All exams | Syllabus specifications for the Digital and Face-to-Face exams published in the same booklet. |
| All exams | **Digital exams**: candidates must record their exam submission in the order listed in the syllabus.<br>**Face-to-Face exams**: the examiner will conduct the exam in the order listed in the syllabus. |
| All exams | In all exams, the candidates' own ability to perform audibly and clearly is assessed. For this reason, external microphones must not be used. |
| Digital exams | At all grades, a teacher or caregiver can facilitate the smooth flow of the exam by inviting the candidate to undertake each task. |

| All relevant exams | **Devised/original scenes:** candidates do not need to provide the examiner with a complete script of the performance. Instead, they should supply an outline. |
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| | **Published performance material:** candidates must continue to provide the texts for the examiner to refer to. At Grades 6-8, candidates no longer need to supply the complete play from which the extract was taken. |
| All solo and pair exams - Reflection task | **Digital exams:** questions published in the syllabus for candidates to choose from. Please see specific guidance on how to select these questions. |
| | **Face-to-Face exams:** questions published in the syllabus. Examiners will select questions from the list to ask the candidates during the exam. |

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