

# DRAMA DIPLOMAS 2023

## SUMMARY OF CHANGES FROM THE PREVIOUS EDITION DATED 2009

The following table provides details of the main changes between the 2009 and 2023 editions of the Diplomas in Drama and Speech subjects for both Face-to-Face and Digital formats. The changes have been made with the following objectives:

- ▶ Improved comparability between the Face-to-Face and Digital versions of the exam
- ▶ Improved submission process
- ▶ Activities positioned to reflect current classroom practice, encourage candidates to research their performance work and examine their material in different contexts

For full details of the changes and guidance, teachers should refer to the 2023 syllabus at [trinitycollege.com/drama-diplomas](http://trinitycollege.com/drama-diplomas)

### EXAM REQUIREMENTS

DIPLOMA AND TASK	DETAILS OF CHANGE
All exams	Syllabus specifications for the Digital and Face-to-Face exams published in the same booklet.
All exams	<b>Digital exams:</b> candidates must record their exam submission in the order listed in the syllabus. <b>Face-to-Face exams:</b> the examiner will conduct the exam in the order listed in the syllabus.
All exams	In all exams, the candidates' own ability to perform audibly and clearly is assessed. For this reason, external microphones must not be used.
Digital exams	Another person (eg a teacher) can facilitate the smooth flow of the exam by inviting the candidate to undertake each task.
ATCL/LTCL Performing), ATCL/LTCL Communication Skills: Unit 1/3 ATCL/LTCL Teaching: Unit 3	Minimum timings provided in addition to the maximum timings for the performances, presentations and demonstrations.

<p>All ATCL Performing diplomas</p> <p>ATCL Communication Skills (Public Speaking)</p>	<p><b>Digital exams:</b> questions published in the syllabus for candidates to choose from. Please see specific guidance on how to select these questions.</p> <p><b>Face-to-Face exams:</b> questions published in the syllabus. Examiners will select questions from the list to ask the candidates during the exam.</p>
<p>ATCL Performing (Speech and Drama): 1.1 Performance</p>	<p>A prepared talk on a topic selected by the candidate from a list provided by Trinity in the syllabus replaces the 2009 syllabus' Impromptu Talk.</p>
<p>ATCL Performing (Speech and Drama): 1.2 Viva voce</p>	<p>The viva voce will now consist of the following:</p> <ul style="list-style-type: none"> <li>• set questions where candidates demonstrate their knowledge and understanding of their performance material and processes (see above)</li> <li>• a prepared talk on how candidates would approach a performance of a set text taken from a choice provided by Trinity at <a href="http://trinitycollege.com/approaches-to-performance">trinitycollege.com/approaches-to-performance</a></li> </ul> <p>This replaces the 2009 syllabus' Unseen Text and Improvisation tasks.</p>
<p>ATCL Performing (Musical Theatre): 1.2 Viva voce</p>	<p>The viva voce will now consist of the following:</p> <ul style="list-style-type: none"> <li>• set questions where candidates demonstrate their knowledge and understanding of their performance material and processes (see above)</li> <li>• a prepared talk on how candidates would approach a performance of a set text taken from a choice provided by Trinity at <a href="http://trinitycollege.com/approaches-to-performance">trinitycollege.com/approaches-to-performance</a></li> </ul> <p>This replaces the 2009 syllabus' Lyrics of a Song as Dramatic Monologue and Unseen Text tasks.</p>
<p>ATCL Performing (Performance Arts): 1.2 Viva voce</p>	<p>The viva voce will now consist of the following:</p> <ul style="list-style-type: none"> <li>• set questions where candidates demonstrate their knowledge and understanding of their performance material and processes (see above)</li> <li>• a prepared talk on how candidates would approach a performance of a set text taken from a choice provided by Trinity at <a href="http://trinitycollege.com/approaches-to-performance">trinitycollege.com/approaches-to-performance</a></li> </ul> <p>This replaces the 2009 syllabus's Lyrics of a Song as Dramatic Monologue/Interpretation of a Song and Unseen Text tasks.</p>

ATCL Communication Skills (Public Speaking): 1.2 Viva voce	<p>The viva voce will now consist of the following:</p> <ul style="list-style-type: none"><li>• set questions where candidates demonstrate their knowledge and understanding of their performance material and processes (see above)</li><li>• a prepared talk on how candidates would prepare for presentation a set speech taken from a choice provided by Trinity at <a href="http://trinitycollege.com/approaches-to-performance">trinitycollege.com/approaches-to-performance</a></li></ul> <p>This represents an adjustment of the 2009 syllabus's Delivery and Discussion of a Speech task.</p>
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