

FACE TO FACE Fees for Grade and Certificate exams in Classical Music

UAE (1 September 2023 to 31 August 2024)

All prices are VAT inclusive.

	All plik	ces are VAI mici	usive.
	Practical	Written	
Solo Initial and Grades	(AED)	(AED)	
Initial	567.00	-	
Grade 1	644.70	315.00	
Grade 2	688.80	330.75	
Grade 3	732.90	346.50	
Grade 4	808.50	372.75	
Grade 5	890.40	383.25	
Grade 6	1,026.90	446.25	
Grade 7	1,104.60	462.00	
Grade 8	1,229.55	493.50	
Certificates	Solo / Group	Duet	Choral
Foundation Certificate	728.70	1,093.05	2,943.15
Intermediate Certificate	984.90	1,477.35	3,407.25
Advanced Certificate	1,241.10	1,861.65	4,373.25
Curry Marshan Fac	00.75		
Group Member Fee	99.75		



Acknowledgement Form for Face-to-Face Exams

I, the undersigned, hereby acknowledge that I have enrolled for the <u>Trinity College</u> <u>face-to-face exam</u> scheduled in <u>March 2024</u>. I declare that I have been informed and I fully understand the following policies:

I am well aware that I am unable to change the date of my exams once enrolled.

I understand that there is a strict "No Refund" policy in place for the Trinity face-to-face enrollment, as outlined in the enrollment form.

I accept and I acknowledge that I have been informed of these policies and that my enrollment in this exam is subject to these terms.

Applicant (Parent/Teacher/Guardian) Name:	
Signature:	
Date:	
Contact Information:	
Email Address:	
Phone Number:	

Please sign and return this acknowledgment form to confirm your understanding and acceptance of the organization's policies regarding exam date changes and refunds.



Entry form for Classical Music solo graded exams (Face-to-face only)

Completing this form

Trinity College London will use this information for exam administration purposes, conducting and marking exams and assessments, and issuing exam results and certificates.

The data may be shared with Trinity's delivery partners for the purpose of administrating and managing exam sessions, and with third-party suppliers for result entry processing and the issue and dispatch of certificates. For more information explaining how we use your information please see trinitycollege.com/data-protection

Please read the notes carefully. Please use BLOCK CAPITALS throughout, except for the signature.

Space is given for details of 12 candidates. If you have more than 12 candidates, additional forms must be used. Each form must be signed by the person making the entry and the total fees on each form must be written in the space provided. All completed forms should be stapled together. You should make **one** payment to cover the entries on all the forms. **Payment of fees should be made to ADCB - Vocal Studio Orpheus - IBAN AE900030011740246920001 - or pay in cash/by card at the Trinity Office in Dubai.**

A separate form must be used for.

- Exams other than Music (Drama, Rock & Pop, etc)
- Theory exams use Theory form
- Candidates for different centres (Dubai, Abu Dhabi) see question on following page
- Candidates for different exam months see question on following page

A Applicant details (Teacher/Parent/Guardian)

Please tick this box if you would like to receive updates about our products and services.*

• Different school names within a group

Email completed form and bank paying-in slip to trinitydubai@yahoo.com OR deliver the forms in person and pay the exam fees in cash/by card at the Trinity Office in Dubai before the closing date.

Do not send entries to Trinity's head office.

Name						
Address						
			Postcode			
Tel.	(mobile)					
	(home)					
Email						
Is this the	first time you have entered					
candidate	es for a Trinity exam?	Yes / No	(Please circle your answer, eg (Yes))			
B Exai	m regulations and data	a processing	consent			
	ck as applicable and sign below					
Exam regulations (must be completed)						
I agree that I/the candidates will abide by the regulations of Trinity College London as published at trinitycollege.com/music-regulations						
Candidates under 16						
☐ I have obtained parent/guardian consent for the processing of personal data						
about candidates under 16 for the purposes stated on this form.						
Candidates with special needs						
I have obtained consent for the processing of sensitive personal data for the purpose of requesting special adjustment.						
Candidates and applicants based outside the EEA						
I consent/have obtained consent to the transfer of personal data from Trinity to the local area representative/exam centre based in the candidate's locality.						
Signature	re Date					

Notes

Applicant details

The person named in this section accepts responsibility for entering the candidates named on the form.

The named person may be a teacher, a parent/guardian of a younger candidate or an adult candidate. Where relevant, this person can act on behalf of a school or company.

All communications will be sent to this person and will be sent to the address given here. Trinity cannot accept responsibility if the information given is inaccurate.

Please give telephone numbers at which the named person can normally be contacted.

*If you agree, you will be sent updates about Trinity's products and services from Trinity and our delivery partner/ local area representative in your area. You can unsubscribe at any time.

Exam regulations and data processing consent

The person named in section A must tick the relevant consents, then sign and date each form. This constitutes an agreement to abide by Trinity College London's exam regulations which are published at trinitycollege.com/music-regulations

Information is held in accordance with Trinity's data protection policy – please see trinitycollege.com/data-protection

Candidates and applicants based outside the EEA

As part of our data protection obligations, we need to ensure that when we send personal data outside the EEA we do so on the basis of your explicit consent, or by putting in place measures to ensure your information is protected. This is because the laws outside the EEA may not afford the same level of security and protection.

C About the exam		Notes
For exam dates please contact your local representative	/e.	About the exam
Centre name		
Month of exam	Year	Give the month and year of the exam session for which you are entering.
Please consider carefully before enrolling - we are unable to move	exam months after the closing date has passed	
Refunds of exam fees are r	not offered.	
Preferred exam location (choose one):Dubai	Abu Dhabi	Details of your local representative can be found at trinitycollege.com/worldwide
Please indicate delivery option:		
Courier of exam reports and certificates (105 AED DXB / 136.50 Pick-up all paperwork at TCL collection point (free) - exa		
	.,	

D Name of music school Complete this section if you want the name of the school on certificates. School

E Candidates with special needs

Number of special needs provision requests

Please complete a special needs provision form for each candidate this applies for. The form can be downloaded from **trinitycollege.com/music-csn** or can be obtained from your local Trinity representative.

The special needs provision form and appropriate supporting documentation (if required), must accompany the entry.

Please ensure the special needs box is ticked against each provision needed (see section G).

F Total fees	
Payment of	(VAT inclusive) enclosed for total fees.

Name of school

Give the name of the candidate's music school, if required on certificates.

Candidates with special needs

Please indicate the number of candidates with special needs. Please be aware that no concession can be made in the marking of the exam.

If the candidate is under 16 years of age the special needs provision form must be signed by a parent/guardian of the candidate or a duly authorised agent.

The special needs provision form and proof of the special needs (if required), must accompany the entry. Please see trinitycollege.com/music-csn for more information.

Total fees (VAT incl)

Write here the total fees covered by all entry forms being submitted.

Gra	de/level codes	Subj	ect codes				
OF O	Initial Grade 1 Grade 2 Grade 3 Grade 4 Grade 5 Grade 6 Grade 7 Grade 8 Foundation Certificate Intermediate Certificate Advanced Certificate	FBA AGR BTN BBB BT BSN VCL CL GTR SPC DB DRM EBB EK	Accordion (Free Bass) Acoustic Guitar Baritone B flat Bass Bass Trombone Bassoon Cello Clarinet Classical Guitar E flat Soprano Cornet Double Bass Drum Kit E flat Bass Electronic Keyboard	FLG FL HRN HRP JCL JFL JSX NHP OB ORC OGN	Flugelhorn Flute French Horn Harp (Initial & Grades 1-3) Jazz Clarinet Jazz Flute Jazz Saxophone Non-Pedal Harp (Grades 4-8, FC, IC & AC) Oboe Orchestral Percussion Organ	PNO PAC REC SAX SNG SND TEN TMP TBN TPT TBA TUN VLA VLN	Piano Piano Accompanying Recorder Saxophone Classical Singing Snare Drum E flat Tenor Horn Timpani Trombone Trumpet Tuba Tuned Percussion Viola Violin
		EO EUP	Electronic Organ Euphonium	PHP	Pedal Harp (Grades 4-8, FC, IC & AC)		

G Candidate details	
For each candidate, please give the full name as Underline the <u>FAMILY NAME</u> clearly below the li	
Candidate 1 Full name	Please tick if this is the candidate's first entry
	nale U Special needs? U (Please tick, if applicable – see section E) Subject
Subject Grade For drum kit only. Tick if left handed set-up is required	□ code □□□□□ Fee type□□□
Candidate 2 Full name L L L L L L L L L L L L L L L L L L L	Please tick if this is the candidate's first entry
Date of birth	Subject
For drum kit only. Tick if left handed set-up is required	
Candidate 3 Full name L	Please tick if this is the candidate's first entry
Date of birth DDMMYY	M or F (Please tick, if applicable – see section E)
Subject Grade For drum kit only. Tick if left handed set-up is required	
Candidate 4 Full name	Please tick if this is the candidate's first entry
Date of birth Male / Fem Subject Grade Grade For drum kit only. Tick if left handed set-up is required	M or F (Please tick, if applicable – see section E) Subject code Fee Fee Fee type
To a draw the only. The kill here handed see up is required	
Candidate 5 Full name L L L L L L L L L L L L L L L L L L L	Please tick if this is the candidate's first entry
Date of birth D D M M Y Y Male / Fem	nale
Subject Grade For drum kit only. Tick if left handed set-up is required	」 code □□□□ Fee type□□□
Candidate 6	Please tick if this is the candidate's first entry
Date of birth D D M M Y Y Male / Fem	M or F (Please tick, if applicable – see section E)
Subject Grade For drum kit only. Tick if left handed set-up is required	Subject J code
If you are entering more than six candidates, pleas Add up the total fees for this form and insert the amo (Remember to include the entries on the back page.)	

Notes

Candidate details

Please refer candidates to trinitycollege.com/ data-protection for information about how Trinity will use their personal data.

Write in each candidate's date of birth and gender. We are required to collect this information for various education and government bodies. This information may be communicated to examiners, exam centres and our results processing service providers for administrative purposes. Tick the box if the candidate has any special

needs requirements. See **section E**. Write in the instrument or subject as it appears in the relevant syllabus (eg Piano, E flat Bass).

Write in the grade for each candidate – see table on previous page.

Write in the subject code for each candidate's exam – see table on previous page.

NB No codes have been given for Piano Duet or other group exams: you must use the separate group and duo exams entry form for these candidates.

Show the fee for each candidate, and indicate the type of fee:

- F Full fee
- H Half-fee re-entry (this must be accompanied by a valid re-entry permit)
- L Late-entry fee (see late-entry procedure at trinitycollege.com/music-regulations)

If information on fees is required, please contact your local representative – details at trinitycollege.com/worldwide.

G Candidate details	
For each candidate, please give the full name	* *
Candidate 7 Full name	Please tick if this is the candidate's first entry Female Special needs? Fee type Mor F (Please tick, if applicable – see section E) Subject code Please tick if this is the candidate's first entry Please tick if this is the candidate's first entry Special needs? Female Please tick, if applicable – see section E) Subject Code Fee Fee type Fee type Fee type
D D M M Y Y	Female Special needs? Subject Subject Code Special needs? Fee type Fee type
Candidate 10 Full name	Female Special needs? Subject Subject Code Fee Fee Fee type
Candidate 11 Full name	
Candidate 12 Full name	
Add up the total fees for these entries and carry f	orward the amount to the inside page. c/fwd

Notes

Candidate details

Please refer candidates to trinitycollege.com/ data-protection for information about how Trinity will use their personal data.

Write in each candidate's date of birth and gender. We are required to collect this information for various education and government bodies. This information may be communicated to examiners, exam centres and our results processing service providers for administrative purposes.

Tick the box if the candidate has any special needs requirements. See $\pmb{\text{section E}}.$

Write in the instrument or subject as it appears in the relevant syllabus (eg Piano, E flat Bass).

Write in the grade for each candidate – see table on p.2.

Write in the subject code for each candidate's exam – see table on p.2.

NB No codes have been given for Piano Duet or other group exams: you must use the separate group and duo exams entry form for these candidates.

Show the fee for each candidate, and indicate the type of fee:

- F Full fee
- H Half-fee re-entry (this must be accompanied by a valid re-entry permit)
- L Late-entry fee (see late-entry procedure at trinitycollege.com/music-regulations)

If information on fees is required, please contact your local representative – details at trinitycollege.com/worldwide.

If you are entering more than 12 candidates, please use additional entry forms. These should be stapled to the first form and sent together to your local representative.