



ACOUSTIC GUITAR PACK

Samples of Trinity's broad range of Acoustic Guitar pieces:

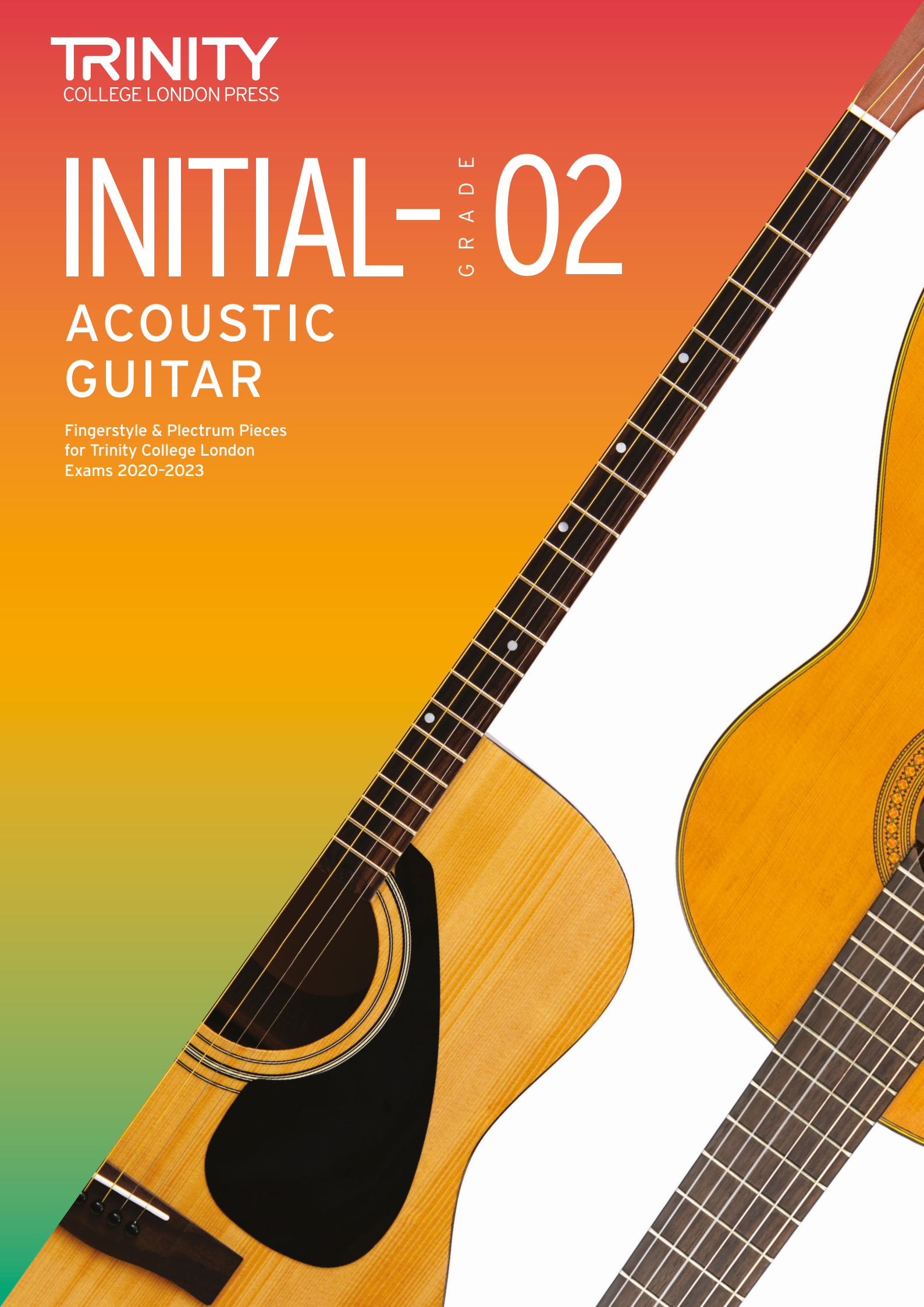
- **Acoustic Guitar Exam pieces: Initial-Grade 2**
Initial 'Dragon Dance' by Nick Powlesland
Grade 2 'House of the Rising Sun' Trad., arr. Tim Pells
- **Acoustic Guitar Exam pieces: Grades 3-5**
Grade 3 'Bayou Blue' by T J Walker
Grade 5 'Luminescence' by Nick Powlesland
- **Acoustic Guitar Exam pieces: Grades 6-8**
Grade 7 'Open Skies' by Giorgio Serci
Grade 8 'Five Days' by Giorgio Serci

TRINITY
COLLEGE LONDON PRESS

INITIAL-GRADE 02

ACOUSTIC GUITAR

Fingerstyle & Plectrum Pieces
for Trinity College London
Exams 2020-2023





Dragon Dance

Nick Powlesland

Fiery ♩ = 110

8 *f* *mf*

TAB: 0 0 0 0 | 0 0 0 0 | 0 0 2 3 | 0 3 0 0 3 3 0 3 | 0 3 2

7

TAB: 0 0 2 0 3 | 0 3 0 0 | 0 3 | 2 2 0

11 *mp*

TAB: 2 2 2 0 2 2 | 0 2 | 2 2 2 0 2 2 | 0 2

15 *mf*

TAB: 0 0 2 0 3 | 0 3 0 | 0 3 3 0 3 | 0 3 2

19 *mp* *f*

TAB: 3 3 0 2 0 2 0 2 | 0 3 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

House of the Rising Sun



Trad.
arr. Pells

With a melancholy feel ♩ = 108

Musical notation for measures 1-4. Treble clef, 4/4 time signature. The melody consists of eighth notes with a dotted quarter note. The bass line features a steady eighth-note accompaniment. Dynamics include *mf*. Fingering is indicated by numbers 0-3 on the strings.

Musical notation for measures 5-8. The melody continues with eighth notes and a dotted quarter note. The bass line includes some chords and rests. Dynamics include *p*. Fingering is indicated by numbers 0-3 on the strings.

Musical notation for measures 9-13. The melody continues with eighth notes and a dotted quarter note. The bass line includes some chords and rests. Dynamics include *p*. Fingering is indicated by numbers 0-3 on the strings.

Musical notation for measures 14-17. The melody continues with eighth notes and a dotted quarter note. The bass line includes some chords and rests. Dynamics include *p* and *mp*. Fingering is indicated by numbers 0-3 on the strings.

18

8

T
A
B

22

8

mp

T
A
B

26

8

mf

T
A
B

30

8

$\frac{1}{2}CV$

T
A
B

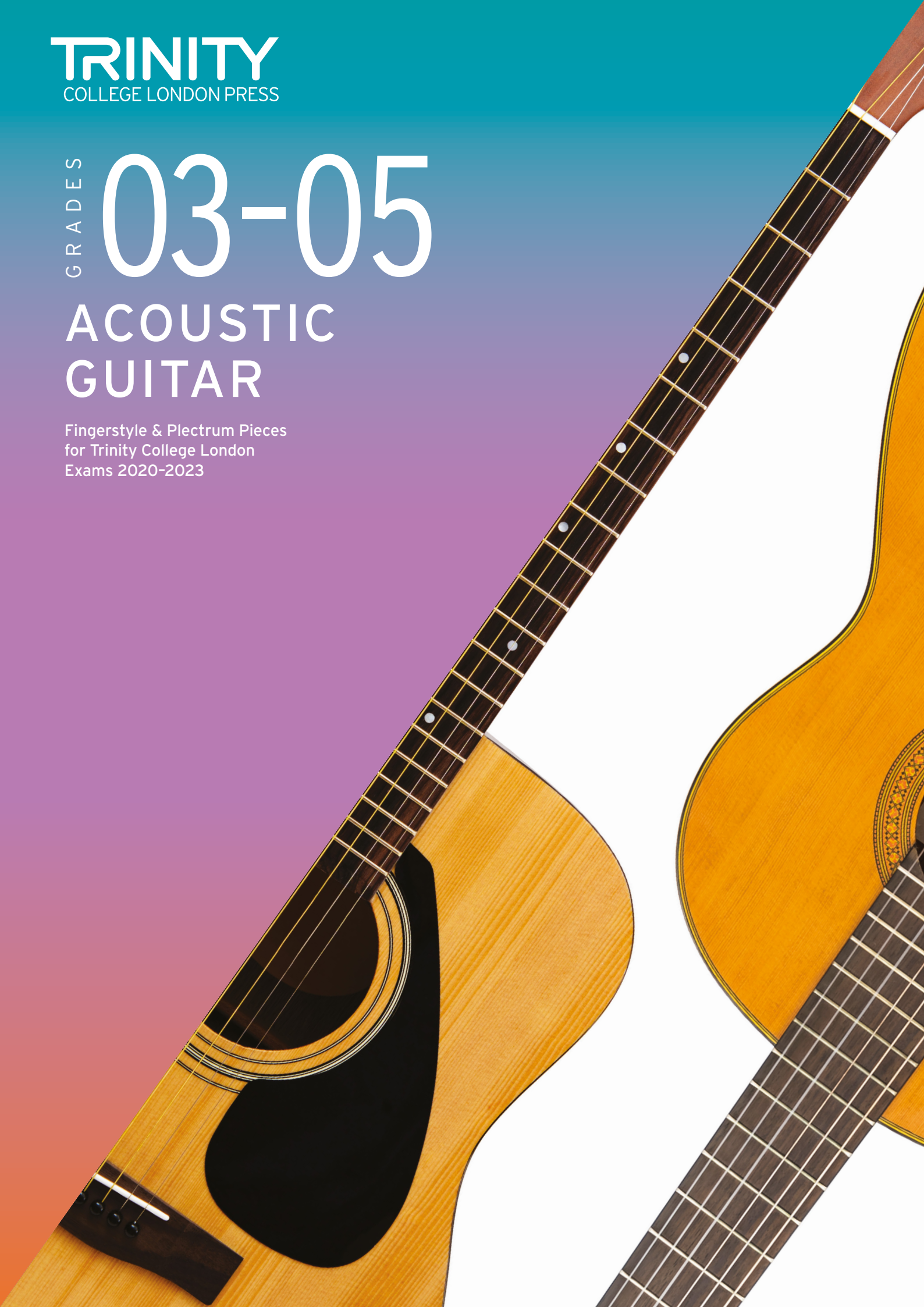
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GRADES

03-05

**ACOUSTIC
GUITAR**

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Bayou Blue



T J Walker

Country pop ♩ = 120

8 *mf*

T
A
B

5

T
A
B

9 *mp*

T
A
B

13

T
A
B

33

Improvise rhythm

Treble clef, 8va. Four measures of chords with slash notation. Bass clef, TAB notation.

T	3	3	3	3
A	2	2	2	2
B	0	0	3	3

37

Treble clef, 8va. Four measures of chords with slash notation. Bass clef, TAB notation.

T	3	3	3	3
A	0	0	0	0
B	2	2	1	1

41

Treble clef, 8va. Four measures of chords with slash notation. Bass clef, TAB notation.

T	3	3	X	3	0	2	3	3	3	X	3	0	2	3
A	2	2	X	2	0	2	3	2	2	X	2	0	2	3
B	0	0	X	0	3	3	X	3	3	X	3	3	3	3

45

Treble clef, 8va. Four measures of chords with slash notation. Bass clef, TAB notation.

T	3	3	X	3	0	2	3	3	3	X	1	3	3	3
A	0	0	X	0	0	2	3	0	0	X	3	5	5	3
B	2	2	X	2	1	1	X	1	3	3	1	5	5	0

Luminescence



Nick Powlesland

Brightly Shining ♩ = 124

Musical notation for measures 1-3. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody is written in the treble clef, and the bass clef contains a bass line with fret numbers. A dynamic marking of *mf* (let ring) is present. The bass line includes techniques such as 4-fingered chords and 6-fingered chords.

Musical notation for measures 4-6. The melody continues with chords and slurs. The bass line features a sequence of chords with fret numbers 8, 9, 8, 9, 6, 7, 9, 9, 8, 6, 9, 7.

Musical notation for measures 7-9. The melody features a descending line. The bass line includes techniques such as 7-fingered chords, 5-fingered chords, and 4-fingered chords, along with triplets and slurs.

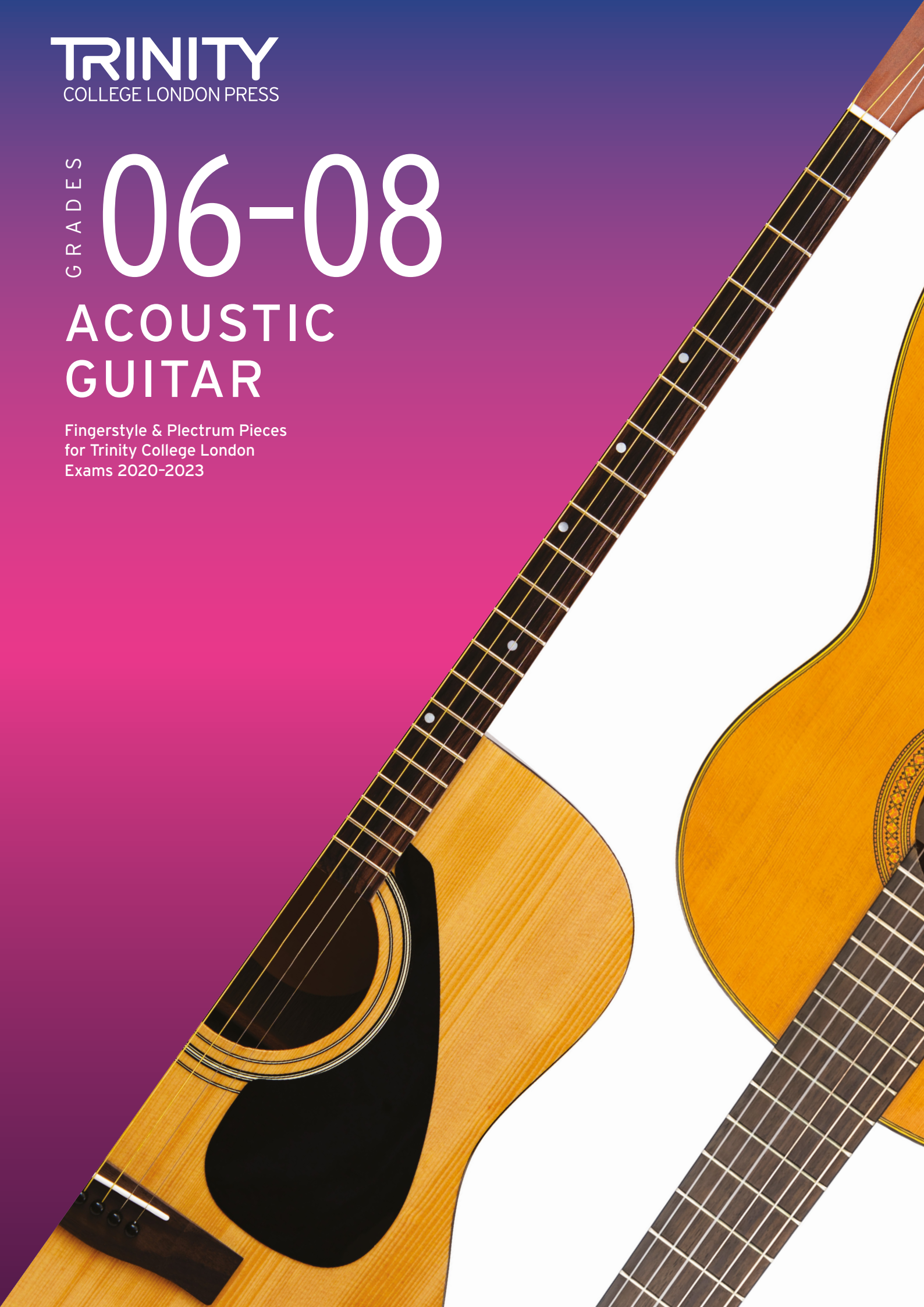
Musical notation for measures 10-12. The melody continues with various rhythmic patterns. The bass line includes techniques such as triplets, 2-fingered chords, and 3-fingered chords.

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GRADES **06-08**

ACOUSTIC GUITAR

Fingerstyle & Plectrum Pieces
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Open Skies



Giorgio Serci

♩ = 76

a m a m a m simile

mp P.M.- - | Hybrid picking P.M. - - |

Tablature for measures 1-3:
T: 0 0 0 0 0 0 0 0
A: 6 4 2 4 6 4 6 2
B: 0 7 6 0 4 0 0 0

1. 2.

m a m cantabile

P.M. - - - - |

Tablature for measures 4-6:
T: 0 0 0 2 0 0 2 4 2 0 0 0 0 2 0 0 2
A: 0 0 0 2 0 0 2 2 0 3 0 2 0 2 0 2
B: 0 4 2 3 0 0 0 0 4

7

a m m a a

P.M. - |

Tablature for measures 7-9:
T: 0 2 0 5 4 2 0 0 2 0 0 0
A: 2 2 2 2/4 2 0 4/6 4 2 0 2 2 1 0 0
B: 2 0 0 2 0 0 0 0 0 0 0 0

10

a m m a

V V

Tablature for measures 10-12:
T: 0 2 0 7 4 5 5 0 2 0 3 2 0 0
A: 0 2 2 5 4 5 2 2 0 3 3 2 0 0
B: 0 2 2 0 2 2 0 0 0 3 0 3 0 0

1.

To coda

2.

13

mf

p

16

mf

percussive tap on strings

19

mf

f

22

mf

f

(mute 1st string with 'a' finger)

D.S. al Coda
(take 1st x bar)

percussive tap below the sound hole

Coda

24

mp

percussive tap on strings

m

T
A
B

5 4 7 4 0 X 2 0 0 2 0 2 1

7 6 4 0

4 0

0 2

26

mf

sub. p

strum on muted strings

T
A
B

2 0 2 5 4 6 0 0 0 0 0 0 X X

2 2 2 2 1 1 1 X X

2 2 2 0 0 0 X X

2 2 2 2 2 2 2 X X

2 4 0 0 0 0 0 X X

28

f

percussive tap on strings

mf

a m

a m

T
A
B

5 2 4 4 5 7 9 7 10 9 7 7 5

2 2 X 5 5 X 6 8 8 7 6 4

2 2 X 4 4 4 7 7 7 6 4

4 4 4 4 7 7 0 9 7 5 4 7

2 2 4 4 4 0 7 7 5 7 4 7

31

a m

a m

a m

a m

T
A
B

3 2 2 3

4 2 1 4 3 2

2 4 0 2 2 1 3 2

2 4 2 1 3 2

33

a m a m a a simile

mp P.M.-|

T
A
B

36

1. | 2. *rit.*

m a m

(mute 1st string with 'a' finger)

P.M.-----|

T
A
B

Five Days



Giorgio Serci

Pop-prog ♩ = 140



(Strs) (Drums)

Musical notation for measures 1-3. The top staff is a treble clef with a key signature of one sharp (F#) and a 5/4 time signature. It contains a melodic line with slurs and accents. The bottom staff is a guitar TAB with fret numbers 5, 7, 4, 5, 7, 5, 7, 8, 5, 7, 5, 8, 7, 5, 7, 4, 7, 8. Dynamics include *mp* and *mf* with a crescendo hairpin.

Musical notation for measures 4-6. The top staff continues the melodic line. The bottom staff has fret numbers 5, 5, 7, 5, 8, 7, 5, 3, 7, 12, 10, 10, 10, 8, 11, 10, 8.

Musical notation for measures 7-9. The top staff includes first and second endings. The bottom staff has fret numbers 10, 8, 7, 9, 10, 11, 12, 10, 12, 14, 15, 12, 14, 9, 10, 12, 8, 0, 0, 0. Dynamics include *f*.

Musical notation for measures 10-12. The top staff continues the melodic line. The bottom staff has fret numbers 6, 8, 5, 6, 8, 5, 6, 8, 5, 3, 4, 6, 3, 4, 6.

15

8

mf

T 3 2 3 4 6 6 1 2 4 1 2 4 1 2 4 1 3 5

A

B

18

8

mp *f* *mf let ring*

T 6 4 6 6 4 6 7 8 4 5 2 3 0 0 7 5 8 7 5

A

B

21

8

harm. 12th

T 3 0 0 2 3 0 1 5 7 5 8 7 0 3 0 7 (12)

A 4 0 2 0 0 2 0 0 0 7 5 0 4 0 7 (12)

B

24

8

T 5 6 10 8 11 10 8 10 0 0 8 0 7 5 0 5 2 3 3 3 4 4 5 5 0 0 0 0

A 8 7 6 10 8 11 10 8 10 0 0 8 0 7 5 0 5 2 3 3 3 4 4 5 5 0 0 0 0

B

27

8

mp *f*

T 0 2 3 5 5 5 5 5 5 5 9 10
 A 3 3 3 4 4 4 4 4 4 4 10 10
 B 4 4 4 5 5 5 5 5 5 5 9 9
 0 0 0 0 0 0 0 0 0 0 0 0

31

8

mp *harm. 7th* **To Coda**

T 7 8 5 7 4 5 2
 A 8 8 6 5 5 5 2
 B 7 7 5 4 4 4 0
 0 0 0 0 0 0 0

38

mf Ad lib sim. on repeat

Em⁹

8

T 0 0 3 0 3 0 3 0
 A 4 4 4 4 4 4 4 4
 B 0 0 0 0 0 0 0 0

42

C^Δ7 G(add2)/B C^Δ7 G(add2)/B

8

mf

Melodic solo 1st and 2nd time.
 Rhythm accompaniment on 3rd time.

T
 A
 B

1.2.

46

B \flat 7

F(add2)/A

B \flat 7

F(add2)/A

D.S. al Coda
no repeats

50

3.

play
f

Coda

Meno mosso

54

mf *espress.*

harm.
7th

harm.
12th

57

sul ponticello

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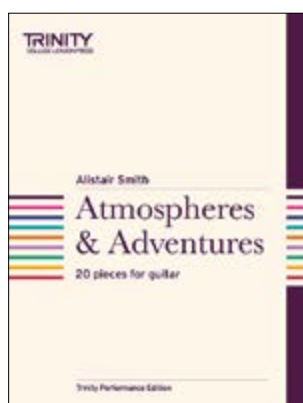
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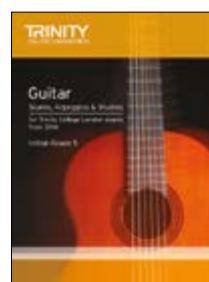


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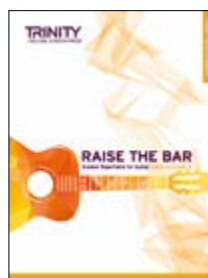
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Grades 3-5
Grades 6-8



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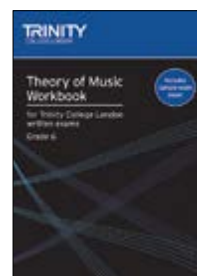
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