

A close-up, low-angle photograph of piano hammer flippers and hammer flanges. The flippers are dark grey and arranged in a repeating, curved pattern that recedes into the distance. The flanges are light-colored wood, showing the grain, and are positioned below the flippers. The lighting creates strong highlights and shadows, emphasizing the three-dimensional shape of the components.

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PIANO PACK

A selection of pieces and exercises for
Trinity College London Initial-Grade 2
exams 2021-2023

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Sight Reading

PIANO

A progressive method



Initial-Grade 2

James Treweek



Lesson 1

- Learn note values crochet and minim and the time signature $\frac{2}{4}$
- Practise reading rhythms in the treble clef

A crochet  lasts for one beat. A minim  lasts for two beats.

The time signature $\frac{2}{4}$ means count two crotchet beats for each bar.

Notice the treble clef on the far left.

The treble clef is used to notate higher notes:



Play exercises 1-5 with your right hand.

1 
Count: 1 & 2 &

Musical staff 1: Treble clef, 2/4 time signature. The melody consists of a sequence of crotchet notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

2 

Musical staff 2: Treble clef, 2/4 time signature. The melody consists of a sequence of crotchet notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

3 

Musical staff 3: Treble clef, 2/4 time signature. The melody consists of a sequence of crotchet notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

4 

Musical staff 4: Treble clef, 2/4 time signature. The melody consists of a sequence of crotchet notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

5 

Musical staff 5: Treble clef, 2/4 time signature. The melody consists of a sequence of crotchet notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.



Think before you play:

How many beats is your first note worth?

Two

One

How many crotchets do you play in the first line?

Four

Six

Is your rhythm the same as your teacher's in the last four bars?

Yes

No

(This section applies to the duet below.)



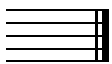
Your teacher will count two crotchet beats before you begin.

Moderato

Your part

Teacher's part

9



Note the thick, double bar line at the end. This is the final bar line so that you know the piece has ended.

Lesson 1

- Practise reading both hands together
- Learn the dynamic marking *mf*

mf stands for *mezzo forte* and means play moderately loud.

Remember: *f* is *forte* (loud) and *p* is *piano* (soft).

1

Moderato

mf

2

Moderato

p *mf*

3

Moderato

f *mf*

4

Moderato

f *p* *f* *p*

Think before you play:

How many dynamic markings are there in your part?

Five

Six

How many bars rest are in your part?

Ten

Nine

In bar 9, which finger should you use in the right hand?

3

5



Duet



Set the pulse: count two crotchet beats before you begin.

Moderato

Your part

Musical score for 'Your part' in 2/4 time. The piece is marked 'Moderato'. The score consists of four measures. The first measure starts with a mezzo-forte (*mf*) dynamic. The second measure starts with a piano (*p*) dynamic. The third measure returns to mezzo-forte (*mf*). The fourth measure starts with piano (*p*). The right hand plays a melody of quarter notes, while the left hand plays a simple accompaniment of half notes.

Teacher's part

Musical score for 'Teacher's part' in 2/4 time. The piece is marked 'Moderato'. The score consists of four measures. The first measure starts with a mezzo-forte (*mf*) dynamic. The second measure starts with a piano (*p*) dynamic. The third measure returns to mezzo-forte (*mf*). The fourth measure starts with piano (*p*). The right hand plays a melody of quarter notes, while the left hand plays a simple accompaniment of half notes.

9

Musical score for 'Your part' starting at bar 9. The piece is marked 'Moderato'. The score consists of four measures. The first measure starts with a mezzo-forte (*mf*) dynamic. The second measure starts with a piano (*p*) dynamic. The third measure returns to mezzo-forte (*mf*). The fourth measure starts with piano (*p*). The right hand plays a melody of quarter notes, while the left hand plays a simple accompaniment of half notes.

Musical score for 'Teacher's part' starting at bar 9. The piece is marked 'Moderato'. The score consists of four measures. The first measure starts with a mezzo-forte (*mf*) dynamic. The second measure starts with a piano (*p*) dynamic. The third measure returns to mezzo-forte (*mf*). The fourth measure starts with piano (*p*). The right hand plays a melody of quarter notes, while the left hand plays a simple accompaniment of half notes.



Remember to keep calm and concentrated and don't play too quickly!

Lesson 1

- Practise reading rhythmic ties

Tied notes:

A tie joins two or more notes of the **same pitch**, together.

Be careful not to confuse them with phrase markings.

In the example above, the second C is held and not sounded again.

The rhythmic value of the tied notes above is four crotchet beats.



1

Moderato

mf

2

Moderato

p

3

Moderato

mf

4

Moderato

f

Think before you play:

How many crotchet beats are in each bar?

Two

Four

How many ties are in your part?

Five

Four

What key is this piece in?

A minor

C major

Duet



Set the pulse: count four crotchet beats before you begin.

Moderato 4 5

Your part *mf*

Teacher's part *p*

5

2



Concentrate on the first and last two bars so that you can start and finish strongly!

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INITIAL PIANO

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PRAETORIUS

REINAGLE

MÜLLER

VOGEL

THUNTAWECH

DAXBÖCK

YANDELL

GEROU

WALKER

GRUBER

PAPP

WILD



Muay Thai

(The Boxing Star)

Mintra Thuntawech
(b. 1989)

Allegro ♩ = 100

mp

mf

ff

rit.

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GRADE
01
PIANO

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CLARKE

HANDEL

BOBERG

TÜRKMEN



Passepied in C major

HWV 559

George Frideric Handel (1685-1759)

ed. Peter Wild

Moderato ♩ = 104

Musical notation for measures 1-3. The piece is in 3/4 time. The first staff (treble clef) starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The second staff (bass clef) starts with a quarter note C4, followed by a quarter note D4, and a quarter note E4. The first measure is marked with a fingering of 1. The second measure is marked with a fingering of 2. The third measure is marked with a fingering of 3. The dynamic marking *mf* is present in the first measure.

Musical notation for measures 4-6. The first staff (treble clef) has a quarter note G4, followed by a quarter note A4, and a quarter note B4. The second staff (bass clef) has a quarter note C4, followed by a quarter note D4, and a quarter note E4. The first measure is marked with a fingering of 1. The second measure is marked with a fingering of 1. The third measure is marked with a fingering of 4. The dynamic marking *p* is present in the third measure.

Musical notation for measures 7-10. The first staff (treble clef) has a quarter note G4, followed by a quarter note A4, and a quarter note B4. The second staff (bass clef) has a quarter note C4, followed by a quarter note D4, and a quarter note E4. The first measure is marked with a fingering of 5. The second measure is marked with a fingering of 1. The third measure is marked with a fingering of 1. The dynamic marking *cresc.* is present in the third measure.

Musical notation for measures 11-14. The first staff (treble clef) has a quarter note G4, followed by a quarter note A4, and a quarter note B4. The second staff (bass clef) has a quarter note C4, followed by a quarter note D4, and a quarter note E4. The first measure is marked with a fingering of 4. The second measure is marked with a fingering of 4. The third measure is marked with a fingering of 1. The fourth measure is marked with a fingering of 3. The dynamic marking *f* is present in the second measure.

Omit the repeats in the exam.

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GRADE

02

PIANO

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BÖHM

HÄSSLER

HEUMANN

SZYMANOWSKA

SUKONTAPATIPARK

CROSLAND

GUMBLEY

PROKSCH

YANDELL

TANNER

DONKIN

NEEFE



Minuet in G

from *Clavierbüchlein für Anna Magdalena Bach*

Georg Böhm
(1661-1733)

Moderato ♩ = 110

The musical score is presented in two systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The piece is marked 'Moderato' with a tempo of 110 beats per minute. The first system (measures 1-6) begins with a mezzo-forte (*mf*) dynamic. The second system (measures 7-12) includes a first and second ending, with a forte (*f*) dynamic. The third system (measures 13-18) features a piano (*p*) dynamic and a crescendo. The fourth system (measures 19-24) returns to mezzo-forte (*mf*). The fifth system (measures 25-30) concludes with a forte (*f*) dynamic and a first and second ending. Fingering numbers (1-5) are indicated throughout the score. The piece ends with a fermata over the final note.

Omit the repeats in the exam.

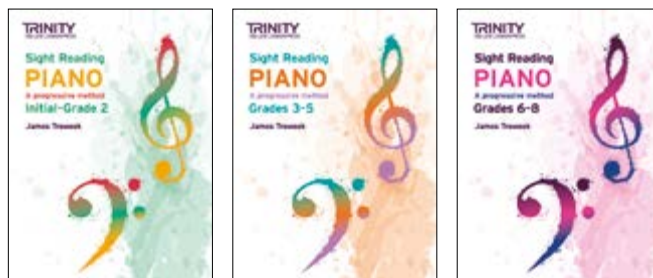
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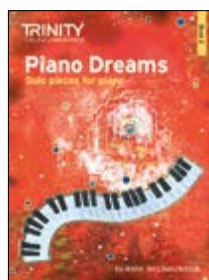
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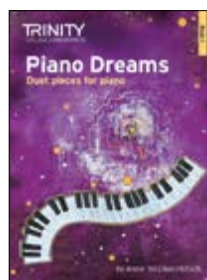
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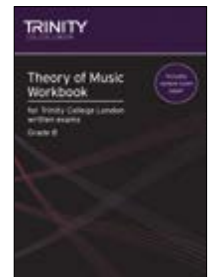
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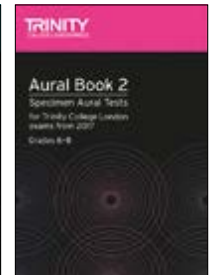
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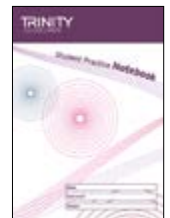
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