

# VIOLIN PACK

Samples of Trinity's broad range of publications for Violin, including:

- *Take Your Bow Violin* - concert pieces for beginner string players
- *Graded Exam pieces* - Grade 2 Violin 'At Work' by Jeffrey Wilson
- *12 Pieces for Violin & Piano* - 'Donwell Abbey' by Barbara Arens
- *Sight Reading Violin: a progressive method* - extracts from Initial-Grade 2 by Celia Cobb and Naomi Yandell



NOT FOR SALE

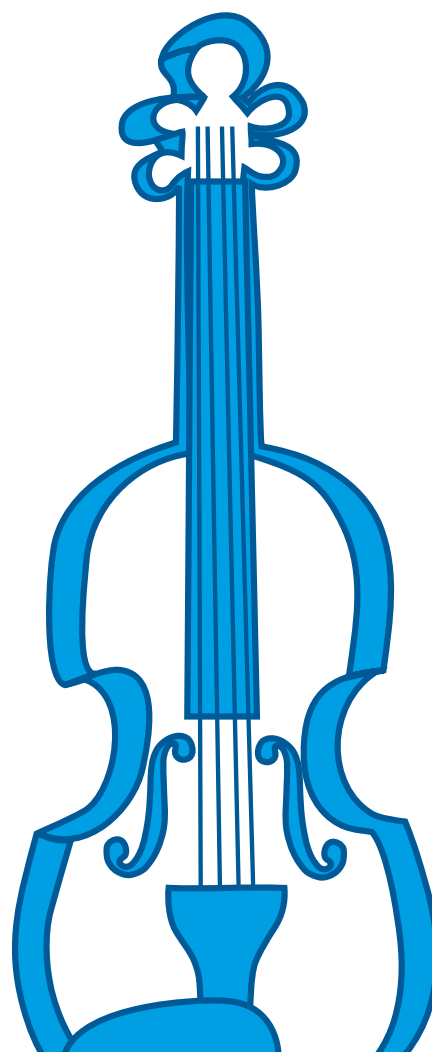
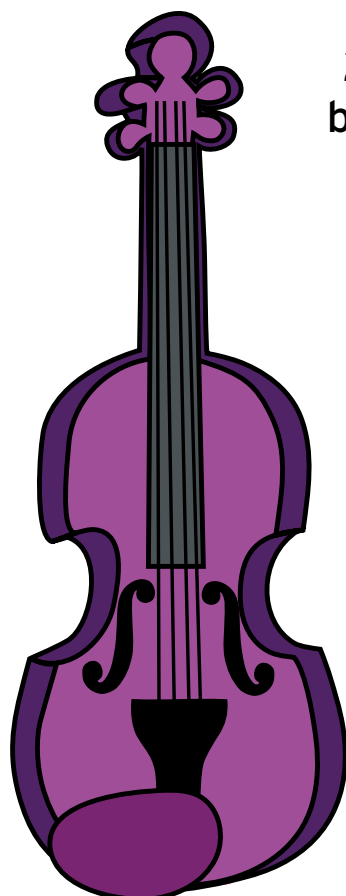
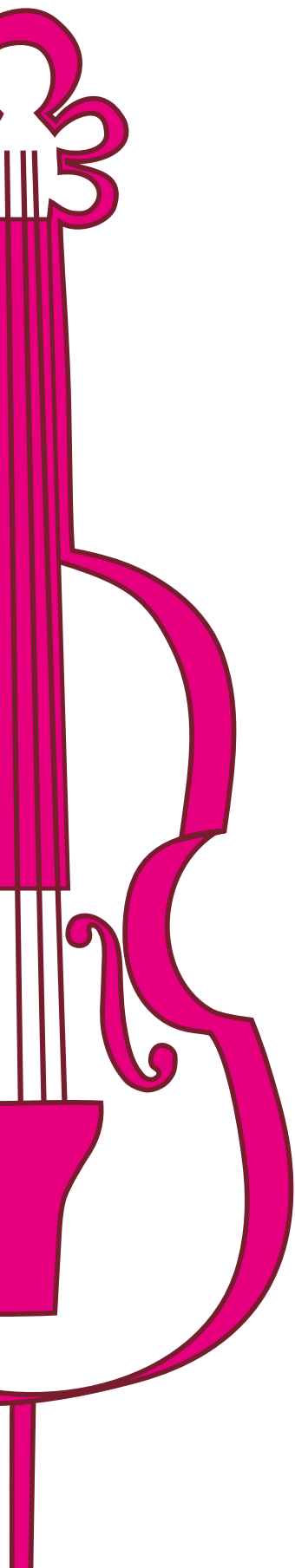


# Take Your Bow



## Violin

20 concert pieces for  
beginner string players



# 17. Busy Bee



Briskly ♩ = c.100 4

5 *mf*

9

13 *p*

17 *mf*

21 *f*

25 *ff*

The musical score for 'Busy Bee' is written on a single treble clef staff in G major (one sharp) and 2/4 time. It consists of 25 measures. The tempo is marked 'Briskly' with a quarter note equal to approximately 100 beats per minute. The piece is in 4/4 time. The dynamics are marked as follows: *mf* (measures 5-8), *p* (measures 13-16), *mf* (measures 17-20), *f* (measures 21-24), and *ff* (measures 25-28). The piece ends with a double bar line at measure 28.

- Practise each line using only open strings until you have mastered the string crossings and the semiquavers.
- Use little bows for the semiquavers.

# 17. Busy Bee

Briskly ♩ = c.100

Briskly ♩ = c.100

*f*

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Briskly' with a quarter note equal to approximately 100 beats per minute. The first system shows the beginning of the piece. The piano part starts with a forte (*f*) dynamic. The violin part is mostly rests in these measures.

5

*mf*

*mp*

Musical score for measures 5-8. The piano part continues with a mezzo-forte (*mf*) dynamic. The violin part has a mezzo-piano (*mp*) dynamic. The piano part features a steady eighth-note accompaniment.

9

Musical score for measures 9-12. The piano part continues with a steady eighth-note accompaniment. The violin part continues with eighth notes. A crescendo hairpin is visible in the piano part towards the end of the system.

13

*p*

*pp*

Musical score for measures 13-16. The piano part continues with a steady eighth-note accompaniment. The violin part has a piano (*p*) dynamic. The piano part features a piano-piano (*pp*) dynamic. The piece concludes with a final chord in the piano part.

Violin/Piano

17

*mf*

*mp*

21

*f*

*mf*

25

*ff*

*ff*



TRINITY  
COLLEGE LONDON PRESS

GRADE

02

VIOLIN

Pieces for Trinity College London  
Exams 2020-2023

FINGER  
CORNICK  
NORTON  
HUWS JONES  
SCHENK  
KOEPPEN  
STEPHEN  
WILSON  
SHAW



# At Work



Jeffery Wilson  
(b. 1957)

Andante ♩ = 92

2

*p*

7

*mp* *cresc.* *mf*

13

18

*f*

24

*p* *cresc.*

30

*mf* *p* *rit.* *pp*

# At Work



Jeffery Wilson  
(b. 1957)

Andante ♩ = 92

*p*

Andante ♩ = 92

*p*

Musical score for measures 1-6. The piece is in 4/4 time with a key signature of one flat (Bb). The tempo is Andante at 92 beats per minute. The score consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. Dynamics include a piano (*p*) dynamic marking.

7

*mp* *cresc.* *mf*

*mp* *cresc.* *mf*

Musical score for measures 7-12. The tempo remains Andante. Dynamics include mezzo-piano (*mp*), crescendo (*cresc.*), and mezzo-forte (*mf*). The piano accompaniment continues with its eighth-note bass line and chords.

13

*f*

*f*

Musical score for measures 13-18. The tempo remains Andante. Dynamics include forte (*f*). The piano accompaniment continues with its eighth-note bass line and chords.



19

Musical score for measures 19-24. The system includes a vocal line and a piano accompaniment with treble and bass staves. The key signature has one flat. The piano part features chords and moving lines in both hands.

25

Musical score for measures 25-30. The system includes a vocal line and a piano accompaniment with treble and bass staves. Dynamic markings include *p*, *cresc.*, and *mf*. The piano part features chords and moving lines in both hands.

31

Musical score for measures 31-36. The system includes a vocal line and a piano accompaniment with treble and bass staves. Dynamic markings include *p*, *rit.*, and *pp*. The piano part features chords and moving lines in both hands.

Barbara Arens

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# Twelve Pieces

Violin & Piano

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Trinity Performance Edition

# Donwell Abbey

Moderato molto cantabile ♩ = c.76-92

mp mf

5

9

14 poco rit. a tempo mp cresc. f mp

19

23 rit. a tempo mf mf

28 mp

32 poco rit. a tempo rit. mp

# Donwell Abbey

Moderato molto cantabile  $\text{♩} = c.76-92$

*mp* *mf*

*Con Ped.*

5 1 3 1 1 1 1

4 2 5 5 1 4 2

2 1 1 1 1 1 1

4 3 2 5 1 5 1 4 3 2 1

1 1 1 1 1 1 1

3 1 3 4 3 5 5 2 1 3 2

15

*cresc.*

*mp*

*cresc.*

1 2

1 2

5

1 2

18

*f*

*poco rit.*

*a tempo*

*mp*

*f*

*poco rit.*

*a tempo*

*r.h.*

*l.h.*

*mp*

5 1 2 3

2

21

2

*l.h.*

4

24

*mf*

*mf*

*l.h.*

26

rit. a tempo *mf*

rit. a tempo *f* *l.h.* *r.h.* *mf*

29

*mp*

32

poco rit. a tempo rit. *pp* *mp*



**TRINITY**  
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**Sight Reading**  
**VIOLIN**

**A progressive method**

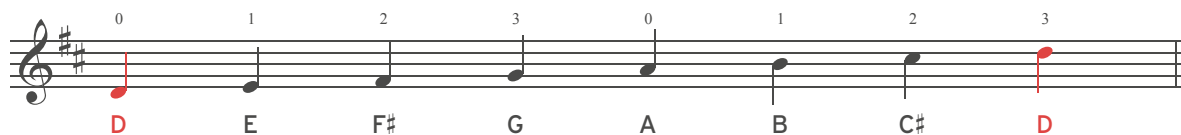
**Initial-Grade 2**

**Celia Cobb &  
Naomi Yandell**



## Lesson 6

- Practise reading notes within the one-octave scale of D major



In the key of D major, the music will use notes from the D major scale.

Play each exercise first as a rhythm on the appropriate open strings. Then play the whole exercise as written.

1 **Allegretto**

2 **Moderato**

3 **Allegretto**

4 **Moderato**

5 **Moderato**



### Think before you play:



From which scale should you take the notes?

D major

A major

What is the longest note value?

Dotted minim

Semibreve

Circle all the slurred notes in your part.

The dynamics stay the same throughout the piece.

True

False



Set the pulse: think four crotchets and breathe in on the last one before you play.

#### Moderato



Whenever you play an open string, prepare your left hand for the next fingered note.

## NEW Sight Reading

For Violin, Viola, Cello and Double Bass

Trinity College London Press is proud to announce a new progressive sight reading method, available Autumn 2020.

Ten lessons per grade each lead step-by-step to a duet to read from sight with the teacher, to encourage the development of ensemble sight reading skills – whilst this is not required in grade exams, it is vital in building confidence in sight reading.

Specimen tests are included at the end of each grade, offering a wealth of practice opportunity and making this a truly comprehensive package: everything you need to prepare for the sight reading test in your exam.

*Codes for Sound at Sight books for strings can be found in our price list.*



<b>Violin</b>			<b>Cello</b>		
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Grades 6-8	TCL 019523	ISBN 978-0-85736-855-3	Grades 6-8	TCL 019585	ISBN 978-0-85736-861-4
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Initial-Grade 2	TCL 019530	ISBN 978-0-85736-856-0	Initial-Grade 2	TCL 019592	ISBN 978-0-85736-862-1
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## Take Your Bow

**Take Your Bow** is a collection of 20 concert pieces for beginner string players written by Celia Cobb and Naomi Yandell. Years of string teaching have given them the inspiration to produce pieces which will both delight and engage. Their imaginative writing strengthens rhythmic and stylistic concepts, whilst employing a variety of adventurous playing techniques that students will find to be a fun and achievable challenge.

Each piece is compatible with any of the other instruments in the series, in any combination, making it an excellent resource for individual or group teaching. **Take Your Bow** is available in 4 individual editions – for Violin, Viola, Cello and Double Bass, each with piano accompaniment – and as a separate full score.



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Double Bass	TCL 014610	ISBN 978-0-85736-434-0



## NEW Duo – Two Violins

A beautifully crafted collection of pieces from Trinity's 2020-2023 Violin repertoire, reimagined as violin duets. For each piece, the Violin 1 part is the same as the candidate's part in the graded exam book and Violin 2 is a reduction of the piano accompaniment, intended for a teacher or a more advanced student to play. **Not for use in exams.**

<b>Book 1 (Initial-Grade 2)</b>	<b>Book 2 (Grades 3-5)</b>
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ISBN 978-0-85736-923-9	ISBN 978-0-85736-924-6



## Raise the Bar – Violin

**Raise the Bar** brings together the most popular pieces from past Trinity exam syllabuses and enhances them with informative teaching notes. Each book contains an attractive and varied selection that will help violinists expand their repertoire and discover more music from different styles and periods. Pieces from all grades are listed on the Trinity Violin Syllabus 2020-2023.



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Graded books for Violin exams in 2020-2023. Each book has been compiled and edited by a panel of experts and contains a selection of repertoire from across a range of styles and genres, including accompanied and unaccompanied pieces.

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Including playalong tracks

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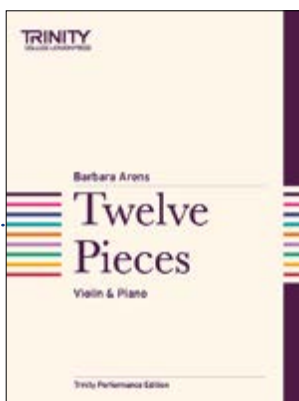
## Trinity Performance Edition

Trinity Performance Edition showcases previously unpublished pieces by contemporary composers, with each edition dedicated to one composer and instrument.

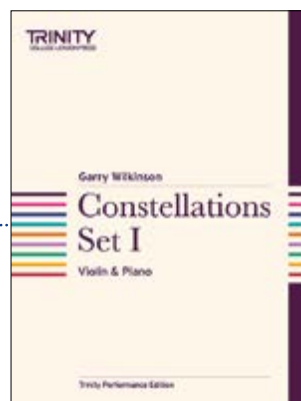
Many pieces from across the series have been selected for Trinity syllabuses, while others make great transition pieces between grades. All are perfect for concert performance, and you'll find a range of playing standards in each book.

Performance notes, written by the composer, are available online along with further digital resources at [trinitycollege.com/music-books](http://trinitycollege.com/music-books)

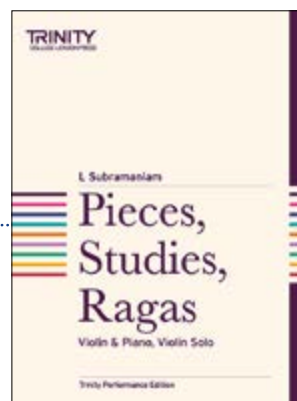
## For Violin



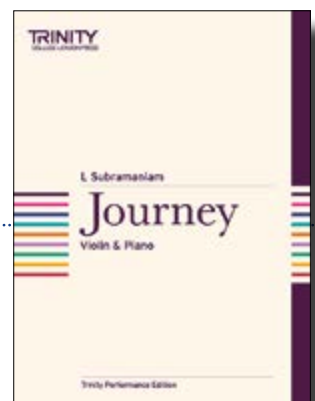
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