

# MUSIC CERTIFICATE REPERTOIRE LISTS:

## SINGING

### INTERMEDIATE CERTIFICATE

#### Programme choice

- At least one song **must** be performed from Group A (Opera, Operetta, Sacred, Oratorio, Popular, Musical Theatre or Film).
- Please refer to the current [Music Certificates syllabus](#) for further guidelines, including inclusion of Grade 5 repertoire and own-choice songs.

#### Memory

- Any or all songs may be performed from memory, which may improve note security and confidence. Although this is not compulsory and no additional marks are given for this, over-reliance on the score may inhibit communication and this can be reflected in the marks awarded.

#### Keys

- All songs may be performed by any voice type and in any key, published or transposed.
- Songs that are indicated as (F) or (M) have been identified as being more suitable for either female or male voices. However, this information is provided as guidance only, and candidates may choose to ignore it. Candidates may change pronouns and other gender-specific wording as appropriate.

#### Language

- All songs must be performed in the original language. (In cases where a work is by tradition performed in a variety of languages, eg Haydn's Creation/Schöpfung, any of the customary languages will be acceptable.)
- At least **two** living languages (ie not Latin) must be used, one of which may be English.

## Group A

### A(i) - Opera, Operetta, Sacred and Oratorio

1.	Bach, J S	Mein gläubiges Herze frohlocke (My Heart Ever Faithful) (from Cantata BWV 68) {F; f'-a"} (from <i>The Oratorio Anthology: Soprano</i> )	Hal Leonard HL47058
2.	Gounod	(F) Si le bonheur a sourire (Faust) {A; c#'-e"} (F) Angels ever bright and fair (with recit: O worse than death) (Theodora) {F; d'-f"} (from <i>Sacred Soprano Arias</i> )	Schirmer GS33845 Mayhew 3611728
4.	Handel	Come and Trip it (L'Allegro) {Cm; e'-ab" [Am]} (from <i>45 Arias from Operas &amp; Oratorios vol. 1</i> )	IMC 1693 (high), 1694 (low)
5.	Handel	Dove sei (Art Thou Troubled) (Rodelinda) {E; b-e" [Ab]} (from <i>45 Arias from Operas &amp; Oratorios vol. 3: low</i> or separately in English)	IMC 1698 or Novello NOV160066
6.	Handel	Here Amid the Shady Woods (Alexander Balus) {F; d'-f" [D]} or Let me Wander not Unseen (L'Allegro) {Dm; d'-g" [Am]} (from <i>English Songs: Renaissance to Baroque</i> )	Hal Leonard HL40018 (high), HL40019 (low)
7.	Handel	(F) How Beautiful are the Feet (Messiah) {Gm; f'-g" [Cm]}	Novello NOV070137
8.	Handel	Lascia ch'io pianga (Rinaldo) {F; f'-g" [D]} (from vocal score or <i>45 Arias from Operas and Oratorios vol. 1</i> or <i>Lesley Garrett Song Collection</i> )	Bärenreiter 403390 or IMC 1693 (high), 1694 (low) or Chester CH61597
9.	Handel	(M) With pious hearts (Judas Maccabæus) {Gm; G-eb'}	Novello NOV072486
10.	Mendelssohn	O for the Wings of a Dove {Eb; eb'-ab" [D]} (from <i>Sing Solo Sacred</i> )	OUP 9780193457843 (high), 9780193457850 (medium/low)
11.	Mendelssohn	(F) O Rest in the Lord (Elijah) {F; e'-g"} (from vocal score or <i>Sacred Alto Arias</i> )	Novello NOV070201 or Mayhew 3611741
12.	Mozart	(M) Der Vögelfänger bin ich ja (Die Zauberflöte) {G; d-e'}	Schirmer GS32586
13.	Mozart	(F) Un moto di gioja (Le nozze di Figaro) {G; b-g"} (M) Questo amor, vergogna mia (Edgar) {F; d-f'}	Schirmer GS33772
14.	Puccini	(from <i>Arias for Baritone</i> )	Schirmer GS81100
15.	Sullivan	(F) The Sun, Whose Rays (The Mikado) {G; d'-g"} or (M) Time was, when love and I (The Sorcerer) {D; c#'-d"} (from <i>The Authentic Gilbert and Sullivan Songbook</i> )	Dover DP11040

## A(ii) Popular, Musical Theatre and Film

1.	Arlen	Over the Rainbow {Ab; ab-eb"} (from <i>Eva Cassidy: Songbird</i> ) (NB: only this version may be used)	Wise AM970981
2.	Bernstein	Tonight (West Side Story) {G; a-eb"} (from <i>West Side Story: Vocal Selections</i> )	Boosey M051933457
3.	Carmichael	Georgia on my Mind {F; c'-e"} (from <i>All Woman: Blues</i> )	Faber 057153225X
4.	Coward	Someday I'll Find You (Private Lives) {Eb; c'-g"} (from <i>The Essential Noel Coward Songbook</i> )	Music Sales OP40708
5.	Geld	(M) Meditation II, The Dream has Turned to Ashes (Shenandoah) {c-eb'} (from <i>The Singer's Musical Theatre Anthology vol. 1: Baritone/Bass</i> )	Hal Leonard HL00361074
6.	Gershwin	A Foggy Day (A Damsel in Distress) {F; c'-f"} or (M) Oh Lady be Good (Lady, be Good!) {G; d-e'} or (F) The Man I Love (Lady, be Good!) {Eb; d'-eb"} or They Can't Take That Away from Me (Shall we Dance?) {Eb; bb-eb"} (from <i>The Best of George and Ira Gershwin</i> )	Faber 0571525768
7.	Hamlisch	(F) What I Did for Love (A Chorus Line) {Ab; bb-d#"} (from <i>The Singer's Musical Theatre Anthology vol. 2: Mezzo Soprano</i> )	Hal Leonard HL00747031
8.	Kander	New York, New York {F; c'-gb"}	Faber (download)
9.	Kern	Smoke Gets in your Eyes (Roberta) {Eb; ab-f"} (from <i>The Singer's Musical Theatre Anthology vol. 1: Soprano</i> )	Hal Leonard HL00361071
10.	Lehrer	Poisoning Pigeons in the Park {C; a-e"} (from <i>Too Many Songs by Tom Lehrer</i> )	Methuen 041374230X
11.	Lloyd Webber	(F) Memory (Cats) {Bb; g-eb"} (from <i>The Singer's Musical Theatre Anthology vol. 1: Mezzo Soprano</i> )	Hal Leonard HL00361072
12.	Loesser	(F) If I were a Bell (Guys and Dolls) {Eb; bb-eb"} (from <i>The Singer's Musical Theatre Anthology vol. 2: Soprano</i> )	Hal Leonard HL00747066
13.	Loesser	My Time of Day (Guys and Dolls) {F; bb-d"} (from <i>The Singer's Musical Theatre Anthology vol. 2: Baritone/Bass</i> )	Hal Leonard HL00747033
14.	Loewe	(M) Almost Like Being in Love (Brigadoon) {Bb; c-a'} (from <i>The Singer's Musical Theatre Anthology vol. 3: Tenor</i> )	Hal Leonard HL00740124
15.	Loewe	(M) Get Me to the Church on Time (My Fair Lady) {G; c#-d'} (from <i>My Fair Lady: Vocal Selections</i> )	Faber 0571526632
16.	Loewe	(F) I Could Have Danced All Night (My Fair Lady) {C; b-g"} (from <i>My Fair Lady Vocal Selections</i> or <i>The Singer's Musical Theatre Anthology vol. 1: Soprano</i> )	Faber 0571526632 or Hal Leonard HL00361071
17.	Loewe	If Ever I Would Leave You (Camelot) {Bb; a-d"} (from <i>The Singer's Musical Theatre Anthology vol. 1: Baritone/Bass</i> )	Hal Leonard HL00361074

18.	Loewe	(M) On the Street Where You Live (My Fair Lady) {C; c-g'} (from <i>My Fair Lady Vocal Selections</i> or <i>The Singer's Musical Theatre Anthology vol. 1: Tenor</i> )	Faber 0571526632 or Hal Leonard HL00361073
19.	Novello	Waltz of my Heart {E; b-g#" (b")} (from <i>Lesley Garrett: Song Collection</i> )	Chester CH61597
20.	Porter	So in Love (Kiss Me Kate) {A; c#'-f#"} (from <i>The Singer's Musical Theatre Anthology vol. 1: Soprano</i> )	Hal Leonard HL00361071
21.	Roberts	That Ole Devil Called Love {Eb; a-eb"} (from <i>All Woman vol. 2</i> )	Faber 1859091776
22.	Rodgers	(F) I Can't Say No (Oklahoma!) {F; c'-d"} (from <i>The Singer's Musical Theatre Anthology</i> <i>vol. 1: Mezzo Soprano</i> )	Hal Leonard HL00361072
23.	Rodgers	(F) Many a New Day (Oklahoma!) {D; c#'-e"} or (F) Mister Snow (Carousel) (Carousel) {G; d'-f#"} or (F) No Other Love (Me and Juliet) {G; d'-g"} or (F) Out of my Dreams (Oklahoma!) {Ab; eb'-ab"} (from <i>The Singer's Musical Theatre Anthology vol. 1: Soprano</i> )	Hal Leonard HL00361071
24.	Rodgers	(M) Some Enchanted Evening (South Pacific) {C; c'-e"} (from <i>The Rodgers and Hammerstein Collection</i> )	Williamson HL00313207
25.	Rodgers	(F) Something Wonderful (The King and I) {A; c#'-f#"} (from <i>The Singer's Musical Theatre Anthology vol. 1: Soprano</i> )	Hal Leonard HL00361071
26.	Rodgers	(M) Younger than Springtime (South Pacific) {F; e-g'} (from <i>The Singer's Musical Theatre Anthology vol. 1: Tenor</i> )	Hal Leonard HL00361073
27.	Romberg	(M) Drinking Song (The Student Prince) {G; B-e'} (from <i>Vocal Selections from The Student Prince</i> )	Alfred SF0126
28.	Schönberg	(M) Master of the House (Les Misérables) {Am; c-d'} (from <i>50 Showstoppers: The Black Book</i> )	Music Sales AM951621
29.	Schönberg	(F) On My Own (Les Misérables) {F; g-c"} (from <i>The Singer's Musical Theatre Anthology</i> <i>vol. 2: Mezzo Soprano</i> )	Hal Leonard HL00747031
30.	Schwartz	(M) Corner of the Sky (Pippin) {Cm; e-c"} (from <i>The Singer's Musical Theatre Anthology vol. 3: Tenor</i> )	Hal Leonard HL00740124
31.	Sherwin	A Nightingale Sang in Berkeley Square {Eb; bb'-eb"} (from <i>100 Years of Popular Music: 1940s vol. 1</i> )	Faber 0571533450
32.	Weill	Lost in the Stars {G; bb'-e"} (from <i>Kurt Weill Songs: A Centennial Anthology vol. 1</i> )	Alfred PF9921
33.	Wildhorn	(F) Someone Like You (Jekyll and Hyde) {F; a-eb"} (from <i>The Singer's Musical Theatre Anthology</i> <i>vol. 3: Mezzo Soprano</i> )	Hal Leonard HL00740123
34.	Wildhorn	(F) When I look at you (The Scarlet Pimpernel) {G; B-d"} (from <i>The Scarlet Pimpernel: Vocal Selections,</i> <i>Broadway Edition</i> )	IMP PF9806
35.	Wright	Stranger in Paradise (Kismet) {F; d'-e"} (from <i>50 Showstoppers: The Black Book</i> )	Music Sales AM951621

## Group B: French mélodie, German Lied, Italian and other song

1.	Beethoven	Ich liebe dich {G; d'-e"} (from <i>Easy German Classic Songs</i> )	Presser 431-41002
2.	Brahms	(F) Das Mädchen spricht, op. 107 no. 3 {A; e'-f#" [F#] [F]} or Der Jäger, op. 95 no. 4 {F; e'-f" [E] [D]} or (F) Mädchenlied II (Auf die Nacht), op. 107 no. 5 {Bm (f#'-f#" [Am] [Gm]} (from <i>Lieder I</i> )	Peters EP3201a (high), EP3201b (medium), EP3201c (low)
3.	Caccini	Amarilli, mia bella {Gm; d'-e" [Em]} (from <i>26 Italian Songs and Arias</i> or <i>The Language of Song: Intermediate</i> )	Alfred 3402 (med/high), 3403 (med/low) or Faber 0571523439 (high), 0571523447 (low)
4.	Caldara	Come raggio di sol {Gm; e'-g" [Dm]} (from <i>26 Italian Songs and Arias</i> )	Alfred 3402 (med/high), 3403 (med/low)
5.	Caldara	Selve amiche, ombrose piante {Am; e'-e"} (from <i>Anthology of Italian Song of the 17th and 18th Centuries book 1</i> )	Schirmer GS25401
6.	Cesti	Intorno all'idol mio {Em; d'-f"} (from <i>Anthology of Italian Song of the 17th and 18th Centuries book 1</i> or <i>Arie Antiche vol. 1</i> )	Schirmer GS25401 or Ricordi M040502510
7.	Cimarosa	(F) Bel nume che adoro {Eb; eb'-eb"} (from <i>Arie Antiche vol. 3</i> )	Ricordi M041019185
8.	De Séverac	(F) Ma poupée chérie {D; d'-e"/f#" [C]} (from <i>The Art of French Song vol. 1</i> )	Peters EP7519a (high), EP7519b (med/low)
9.	Durante	Vergin, tutto amor {Dm; d'-f" [Am]} (from <i>26 Italian Songs and Arias</i> )	Alfred 3402 (med/high), 3403 (med/low)
10.	Fauré	Au bord de l'eau {C#m; c#'-f#" [Bm]} or Aurore {G; d'-g" [E]} or En prière {F; f'-f" [Eb]} or Ici-bas! {F#m; e#'-f#" [Dm]} or Mai {G; c#'-g" [E]} (from <i>50 Songs for High Voice (or Medium/Low Voice)</i> )	Hal Leonard HL47071 (high), HL47070 (med/low)
11.	Fauré	Aurore {G [D]} or En prière {F [D]} (from <i>The Language of Song: Elementary</i> )	Faber 0571523455 (high), 0571523463 (low)
12.	Fauré	Lydia (from <i>The Art of French Song vol. 1</i> {G; g'-g" [F]} or <i>The Language of Song: Elementary</i> {F [D]})	Peters EP7519a (high), EP7519b (med/low) or Faber 0571523455 (high), 0571523463 (low)
13.	Gounod	Ô ma belle rebelle {Fm; e'-eb" [Em]} (from <i>The Art of French Song vol. 1</i> )	Peters EP7519a (high), EP7519b (med/low)

14.	Gounod	Viens! Les gazons sont verts {F; f'-f''} (from <i>Les mélodies favorites</i> – medium and high voices)	Lemoine HX26370
15.	Grieg	Ich liebe dich {D; f'-g''}	Peters EP2162a
16.	Hahn	A Chloris {E; d#'-f#''} (from <i>Mélodies vol. 2</i> )	Heugel HE27627
17.	Hahn	Si mes vers avaient des ailes! {D; b-f#''} (from <i>Mélodies vol. 1</i> )	Heugel HE8315
18.	Massenet	Ouvre tes yeux bleus {F; c'-g'' [Eb]} (from <i>The Art of French Song vol. 2</i> )	Peters EP7520a (high), EP7520b (med/low)
19.	Mendelssohn	Der Mond {E; e'-g#''} or Venezianisches Gondelied {Bm; e'-f#''} (from <i>Songs for Voice and Piano</i> )	Dover DP19426
20.	Paisiello	(F) Chi vuol la zingarella {F; c'-f''} (from <i>Arie Antiche vol. 1</i> )	Ricordi M040502510
21.	Parisotti (previously attrib. Pergolesi)	Se tu m'ami {Gm; c'-g'' [Em]} (from <i>26 Italian Songs and Arias</i> or <i>The Language of Song: Intermediate</i> )	Alfred 3402 (med/high), 3403 (med/low) or Faber 0571523439 (high), 0571523447 (low)
22.	Reger	Mariä Wiegenlied (Mary's Slumber Song) {F [D]} (from <i>The Language of Song: Intermediate</i> )	Faber 0571523439 (high), 0571523447 (low)
23.	Sarti	(M) Lungi dal caro bene {F; G-f'} (from <i>The First Book of Baritone/Bass solos</i> )	Schirmer GS81176
24.	Schubert	An die Musik D547 {D; c#'-f#'' [C]} (from <i>Gateway to German Lieder</i> )	Alfred 17611 (high), 17617 (low)
25.	Schubert	Der Schmetterling, D633, op. 57 no. 1 {F; e'-f'' [D]} (from <i>50 Selected Songs</i> )	Schirmer GS26142 (high), GS26143 (low)
26.	Schubert	Die Vögel, D691 {F; c'-e''} (from <i>Elisabeth Schumann Liederbuch</i> )	Universal UE9559
27.	Schubert	Lied der Mignon 1 (Nur wer die Sehnsucht kennt), D877 no. 4 {Am; g'-f'' [Gm] [Em]} or Ständchen (Horch, horch, die Lerch) {C; f'-g'' [Bb] [Ab]} (from <i>Lieder vol. 1</i> )	Peters EP20a (high), EP20b (medium), EP20c (low)
28.	Schumann	Aus den östlichen Rosen, op. 25 no. 25 {Eb; d'-eb'' [Eb] [D]} or Venetianisches Lied: Leis' rudern hier, mein Gondolier, op. 25 no. 17 {G; d'-d'' [G] [F]} (from <i>Lieder vol. 1</i> )	Peters EP2383a (high), EP2383b (medium), EP2383c (low)
29.	Torelli	Tu lo sai (from <i>26 Italian Songs and Arias</i> {E (c#'-f#'') [C]} or <i>The Language of Song vol. 2</i> {E [Db]} )	Alfred 3402 (med/high), 3403 (med/low) or Faber 0571523439 (high), 0571523447 (low)
30.	Trad., arr. Hopkins	Gai lon la {Eb; eb'-eb''} (from <i>Five French Folksongs</i> )	Chester CH04051

31.	Verdi	Il poveretto {F; e'-f''} (from <i>Composizione da camera</i> )	Ricordi M041233819
32.	Wolf	Gebet (Mörrike Lieder no. 28) {E; d'-e'' [D]} (from <i>Ausgewählte Lieder</i> )	Peters EP4290a (high), EP4290b (low)

### Group C: Pre 20th Century Song

1.	Anon.	Have you but seen a white lily grow? {E; d'-e''} (from <i>The Chester Books of Celebrated Songs book 1</i> )	Chester CH55317
2.	Arne	Blow, Blow, Thou Winter Wind {Ab; eb'-ab'' [Eb]} (from <i>English Songs: Renaissance to Baroque</i> )	Hal Leonard HL40018 (high), HL40019 (low)
3.	Boyce	Song of Momus to Mars {Eb; Bb-eb'} (from <i>The First Book of Baritone/Bass Solos Part II</i> )	Schirmer GS82067
4.	Boyce	Tell me, Lovely Shepherd {Bb; Bb-f''}	Banks OSS2
5.	Dowland	Come Again, Sweet Love {F; c'-d'' [D]} (from <i>Fifty Songs book 1</i> )	Stainer X5A (high), X5B (low)
6.	Dowland	Weep You No More {Gm; d'-g''} (from <i>English Lute Songs book 2</i> )	Stainer B617
7.	Haydn	Fidelity {F; c'-f''} (from <i>35 Canzonettas and Songs</i> )	Peters EP1351A
8.	Haydn	(F) My Mother Bids Me Bind my Hair {A; e'-e''} (from <i>The Hundred Best Short Songs book 2</i> )	Peterson's PAT00602
9.	Shield	Tis Only No Harm to Know It {Bb; f'-g''} (from <i>O Tuneful Voice</i> )	OUP 9780193457461

## Group D: 20th and 21st Century Song

1.	Berkeley	Pastourelle {d'-e"} (from <i>The Complete French Songs</i> )	Chester CH55985
2.	Browne	The Isle of Lost Dreams {Gb; f'-f"} (from <i>Six Songs</i> )	Thames TH978281
3.	Butterworth	Loveliest of Trees {E; c#'-e"} (from <i>A Shropshire Lad and other songs</i> )	Stainer B333
4.	Coward	London Pride {Eb; bb'-f"} (from <i>The Essential Noel Coward Songbook</i> )	Music Sales OP40708
5.	Dickinson	any one song from <i>Schubert in Blue</i> (from <i>Songs in Blue</i> )	Novello NOV170373
6.	Dukes	Ages Ago {Bb; a#-d#"} (from <i>Sarah's Encores</i> )	Novello NOV170342
7.	Flanders & Swann	The Sloth {Bb; f'-d"} (from <i>The Songs of Michael Flanders and Donald Swann</i> )	Faber 057152908
8.	Head	Limehouse Reach (from <i>Six Sea Songs</i> ) {G; b-e"} (from <i>Six Sea Songs</i> )	Boosey M060831591
9.	Head	Star Candles {Dm; c'-f"} (from <i>Six Sea Songs</i> )	Boosey M060032677
10.	Howells	(F) O My Deir Hert {Am; b-e"} (from <i>Songs</i> )	Boosey M060831966
11.	Hughes	O Men from the Fields {Bbm; db'-f"} (from <i>Songs</i> )	Boosey M060832062
12.	Ireland	If there Were Dreams to Sell {Eb; c'-f"} (from <i>The Complete Works for Voice and Piano vol. 5</i> )	Stainer B600
13.	Ireland	(F) When I am Dead, my Dearest {F; d'-d"} (from <i>The Complete Works for Voice and Piano vol. 2</i> )	Stainer B597
14.	Keats	Dreams at Eventide {Bb; d'-g" (f")} (from <i>Songs</i> )	Wirripang M720007076
15.	Keats	My Dark-Eyed Acushla {Ebm; eb'-gb"} (from <i>Songs</i> )	Wirripang M720041001
16.	Musgrave	The Man-in-the-Mune {eb'-f"} (from <i>A Suite O' Bairnsangs</i> )	Chester CH04063
17.	Quilter	Go, Lovely Rose {F; e'-f"} (from <i>The First Book of Tenor Solos</i> )	Schirmer GS81175
18.	Quilter	My Life's Delight {G; g'-a" [E]} (from <i>Seven Elizabethan Lyrics</i> , op. 12)	Boosey M060021879 (high), M060021862 (low)
19.	Quilter	Now Sleeps the Crimson Petal {Gb; eb'-gb'} (from <i>New Imperial Edition of Tenor Songs</i> )	Boosey M051904303
20.	Sullivan	Orpheus with his Lute {Bb; d'-f" (bb")} (from <i>Songs book 1</i> )	Stainer B655
21.	Trad., arr. Britten	Il est quelqu'un sur terre {Am; e'-e" [Gm]} (from <i>Folksong Arrangements vol. 2</i> )	Boosey M060014338 (high), M060014321 (med)
22.	Trad., arr. Roe	The Lass from the Low Countree {Dm; d'-f"} (from <i>A Garland of Folksongs</i> )	Thames TH978098



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23.	Tregaskis	O Yellow, Yellow Sweet {D $\flat$ ; c'-a $\flat$ "}	Wirripang M720041988
24.	Vaughan Williams	The Sky Above the Roof {c'-e"}	Boosey M060074912
25.	Warlock	Rest, sweet nymphs {F; f'-f"}	Thames TH978102

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