

MUSIC CERTIFICATE REPERTOIRE LISTS:

SINGING

ADVANCED CERTIFICATE

Programme choice

- At least one song must be performed from Group A (Opera, Operetta, Sacred, Oratorio or Musical Theatre).
- Please refer to the current [Music Certificates syllabus](#) for further guidelines, including inclusion of Grade 8 repertoire and own-choice songs.

Memory

- Any or all songs may be performed from memory, which may improve note security and confidence. Although this is not compulsory and no additional marks are given for this, over-reliance on the score may inhibit communication and this can be reflected in the marks awarded.

Keys

- All songs may be performed by any voice type and in any key, published or transposed.
- Songs that are indicated as (F) or (M) have been identified as being more suitable for either female or male voices. However, this information is provided as guidance only, and candidates may choose to ignore it. Candidates may change pronouns and other gender-specific wording as appropriate.
- Items in the opera, operetta & oratorio section of group A are grouped according to voice type. However, this information is provided as guidance only, and candidates may choose to ignore it.

Language

- All songs must be performed in the original language. (In cases where a work is by tradition performed in a variety of languages, eg Haydn's Creation/Schöpfung, any of the customary languages will be acceptable.)
- At least **three** living languages (ie not Latin) must be used, one of which may be English.

Group A

A(i) - Opera, Operetta, Sacred and Oratorio

Soprano			
1.	Bach, J S	Ich folge dir gleichfalls (St John Passion, BWV 245) {B \flat ; d'-ab''}	Bärenreiter BA5037-90
2.	Bach, J S	Meinem Hirten bleib ich treu (Cantata no. 92: Ich habe in Gottes Herz und Sinn, BWV 92) {D; d'-a''}	Breitkopf EB7092
3.	Britten	Injurious Hermia (A Midsummer Night's Dream) {e'-bb''} (from <i>Opera Arias Soprano vol. 2</i>)	Boosey M051922949
4.	Dvořák	Song to the Moon (Rusalka) (in Czech or English) {G \flat ; db'-ab''}	Peters EP7696
5.	Handel	But who may abide the day of his coming? (Soprano version) (Messiah) {Gm; d' (c')-ab''}	Novello NOV070137
6.	Handel	Lusinghe più care (Alessandro) {G; e'-g''} (from <i>45 Arias from Operas & Oratorios vol. 1: high</i>)	IMC 1693
7.	Handel	Piangerò la sorte mia (with recit: E Pur così in un giorno) (Giulio Cesare) {E; e'-a''} (from <i>45 Arias from Operas & Oratorios vol. 3: high</i> or vocal score)	IMC 1697 or Bärenreiter BA4078-90
8.	Handel	Tecum principium in die virtutis (Dixit Dominus) {Cm; d'-ab''}	Bärenreiter BA4002-90
9.	Handel	Thou art gone up on high (Version II) (Messiah) {Gm; d'-a''}	Novello NOV070137
10.	Handel	Tornami a vagheggiar (Alcina) {B \flat ; f'-bb''} (from vocal score or <i>Coloratura Arias for Soprano</i>)	Bärenreiter BA4061-90 or Hal Leonard HL50483986
11.	Haydn	Quis non posset (Stabat Mater) {F; e'-a''}	Faber 0571505007
12.	Haydn	With verdure clad (The Creation) {B \flat ; e'-bb''}	Novello NOV072485
13.	Monteverdi	Lamento d'Arianna {c#'-e''}	Green Man Press Mv1
14.	Moore	The Silver Aria (The Ballad of Baby Doe) {A; e'-c#'''} (from <i>Arias for Soprano</i>)	Schirmer GS81097
15.	Mozart	Batti, batti (Don Giovanni) {F; c'-bb''} (from <i>Arias for Soprano</i> or <i>The Prima Donna's Album</i>)	Schirmer GS81097 or HL50325550
16.	Mozart	Deh vieni non tardar (with recit: Ginse alfin il momento) (Le nozze di Figaro) {F; a-a''} (from <i>Arias for Soprano</i>)	Schirmer GS81097
17.	Mozart	L'Amerò (Il re pastore) {E \flat ; eb'-b''} (from <i>Elisabeth Schumann Liederbuch</i>)	Universal UE9559
18.	Mozart	Se il padre perdei (Idomeneo) {E \flat ; eb'-bb''} (from <i>Great Mozart Arias for Soprano</i>)	Dover DP19635
19.	Mozart	Zefferitti lusinghieri (Idomeneo) {E; e#'-a''} (from <i>Arias from Operas for Soprano and Piano vol. 1</i>)	IMC 1688
20.	Pasatieri	Bubbles, Beautiful Bubbles (The Goose Girl) {A; c#'-bb''} (from <i>American Aria Anthology: Soprano</i>)	Schirmer GS81197
21.	Purcell	Thy hand, Belinda and When I am laid in earth (Dido and Aeneas)	Novello NOV070318

22.	Rossini	O salutaris (Petite messe solennelle) {G; d'-g''}	Novello NOV072436
23.	Sousa	O Warrior Grim (El Capitan) {Eb; bb-bb''} (from <i>American Aria Anthology: Soprano</i>)	Schirmer GS81197
24.	Strauss, J	Mein Herr, Marquis (Die Fledermaus) {G; d'-d'''} (from <i>Operatic Anthology vol. 1: Soprano</i>)	Schirmer GS32583
25.	Tippett	How can I cherish my man? (A Child of our Time) {e'-bb''}	Schott ED10065
26.	Weber	Und ob die Wolke (Der Freischütz) {Ab; eb'-ab''} (from <i>Operatic Anthology vol. 1: Soprano</i>)	Schirmer GS32583

Mezzo Soprano, Alto and Countertenor

27.	Bach, J S	Erbarme dich (St Matthew Passion, BWV 244) {Bm; b-e''}	Bärenreiter BA5038-90
28.	Bach, J S	Halleluja, Stärk' und Macht (with recit: Vergiß es fernernicht) (Cantata no. 29: Wir danken dir, Gott, wir danken dir, BWV 29) {D; a-e''}	Brietkopf EB7029
29.	Bach, J S	Laudamus te (Mass in B minor, BWV 232) {A; c#'-e''}	Bärenreiter BA5102-92
30.	Britten	I know a bank (A Midsummer Night's Dream) (fig. 47-52) {g-c''} (from <i>Opera Arias: Mezzo Soprano</i>)	Boosey M051922956
31.	Britten	The Flower Song, op. 37 (The Rape of Lucretia) {Cm; a-e''}	Boosey M060014284
32.	Durufié	Pie Jesu (Requiem, op. 9) {Bb; c'-f''}	Durand DF01333900
33.	Gluck	Che Faro Senza Euridice? (with recit: Ahime, dove trascorsi) (Orfeo ed Euridice) {C; b-f''} (from <i>Operatic Anthology vol. 2: Mezzo Soprano and Alto</i>)	Schirmer GS32584
34.	Handel	But who may abide the day of his coming? (Alto version) (Messiah) {Dm; a(g)-eb''}	Novello NOV070137
35.	Handel	Hymen, haste! Thy torch prepare (Semele) {Bb; a-c''} (from <i>Songs for Countertenors vol. 1</i>)	Thames 978329
36.	Handel	Thou Art Gone up on High (version I) (Messiah) {Dm; a-e''}	Novello NOV070137
37.	Haydn	O quam tristis (Stabat Mater) {Eb; bb-f''}	Faber 0571505007
38.	Menotti	Lullaby (The Consul) {F a(f)-eb''} (from <i>Arias for Mezzo-Soprano</i>)	Schirmer GS81098
39.	Mozart	Non so più, cosa son, cosa faccio (Le nozze di Figaro) {Eb; eb'-g''} or Smanie implacabili (Così fan tutte) {Eb; d'-ab''} (from <i>Arias for Mezzo-Soprano</i>)	Schirmer GS81098
40.	Pergolesi	Fac ut portem (Stabat Mater) {Gm; c'-eb''}	Novello NOV072474
41.	Saint-Saëns	Printemps qui commence (Samson et Dalilah) {E; b-e''} (from <i>Operatic Anthology vol. 2: Mezzo Soprano and Alto</i>)	Schirmer GS32584
42.	Stravinsky	As I was saying (Baba the Turk's aria, Act II scene 3) (The Rake's Progress) {c'-a''}	Boosey M060026850

Tenor

43.	Bach, J S	Mein Jesus ist erstanden (from Cantata no. 67: Halt im Gedachtnis Jesum Christ, BWV 67) {E; e-a'}	Breitkopf EB7067
44.	Handel	Love sounds the alarm (Acis and Galatea) {C; c-a'}	Novello NOV070122
45.	Handel	Waft her, angels (with recit: Deeper and deeper still) (Jephta) {G; d-ab'} (from <i>45 Arias from Operas & Oratorios vol. 1: high</i>)	IMC 1693
46.	Haydn	In native worth and honour clad (The Creation) {C; g-a'} (from vocal score or <i>Sacred Tenor Arias</i>)	Novello NOV072485 or Mayhew 3611735
47.	Haydn	Vidit suum dulcem natum (Stabat Mater) {Fm; eb-f'}	Faber 0571505007
48.	Mendelssohn	Then shall the righteous shine forth (Elijah) {Ab; eb-ab'} (from vocal score or <i>Sacred Tenor Arias</i>)	Novello NOV070201 or Mayhew 3611735
49.	Mozart	Dies Bildniß ist bezaubernd schön (Die Zauberflöte) {Eb; g-ab'} or Un' aura amorosa (Così fan tutte) {A; d-a'} (from <i>Operatic Anthology vol. 3: Tenor</i>)	Schirmer GS32585
50.	Sullivan	A Wand'ring Minstrel I (The Mikado) {F; e-g'} (cut chorus part from 'Man the capstan' to following 6/8) (from <i>The Authentic Gilbert and Sullivan Songbook</i>)	Dover DP11040

Baritone and Bass

51.	Bach, J S	Et in spiritum sanctum (Mass in B minor, BWV 232) {A; F#-e'}	Bärenreiter BA5102-92
52.	Bizet	Toreador's Song (Votre toast, je peux vous le rendre) (Carmen) {F; Bb-f'} (from <i>Operatic Anthology vol. 4: Baritone</i>)	Schirmer GS32586
53.	Gounod	Avant de quitter ces lieux (Faust) {Db; Bb-f'} (from <i>Operatic Anthology vol. 4: Baritone</i>)	Schirmer GS32586
54.	Handel	The Lord worketh wonders (with recit: Be comforted) (Judas Maccabæus) {Am; A-e'}	Novello NOV072486
55.	Handel	The people that walked in darkness (with arioso: For behold) (Messiah) {Bm; G(F#)-e'}	Novello NOV070137
56.	Handel	Thou Art Gone up on High (Messiah) {Dm; Bb-e'} (version III for Bass from appendix to Watkins Shaw edition)	Novello NOV070137
57.	Handel	Thy Glorious deeds (Samson) {Dm; Bb-f'} (from <i>45 Arias from Operas & Oratorios vol. 3: low</i>)	IMC 1698
58.	Haydn	Now Heaven in fullest glory shone (with recit: And God said 'Let the earth bring forth') (The Creation) {D; F-d'}	Novello NOV072485
59.	Haydn	Pro peccatis suæ gentis (Stabat Mater) {Bb; F-f'}	Faber 0571505007
60.	Haydn	Rolling in foaming billows (The Creation) {Dm; G-f'} (from vocal score or <i>Sacred Bass and Baritone Arias</i>)	Novello NOV072485 or Mayhew 3611740
61.	Jeffreys	O Quam Suave {D; D-d'} (from <i>Three Devotional Songs</i>)	Green Man Press Jef6
62.	Mendelssohn	It is enough (Elijah) {F#m; A-e'} (from vocal score or <i>Sacred Bass and Baritone Arias</i>)	Novello NOV070201 or Mayhew 3611740

63.	Mozart	La vendetta (Le nozze di Figaro) {D; G#-e'} (from <i>Arias for Bass</i>)	Schirmer GS81101
64.	Mozart	Se vuol ballare (with recit: Bravo signor padrone) (Le nozze di Figaro) {F; c-f'}	Schirmer GS33772
65.	Ponchielli	Ah! Pescator, affonda l'esca (La Gioconda) {A _b ; e _b -f'}	Schirmer GS81100
66.	Purcell	These are the Sacred Charms (Come ye Sons of Art, Z323) {A; A-e'}	Schott ED10302
67.	Sullivan	Love, Unrequited (Nightmare Song) (Iolanthe) {F; A-d} (from <i>The Authentic Gilbert and Sullivan Songbook</i>)	Dover DP11040
68.	Tchaikovsky	If in this world (Onegin's Recit. and Aria) (Eugene Onegin) (in English or Russian) {B _b ; c#-f'}	Schirmer GS32586
69.	Wagner	O du mein holder Abendstern (with recit: Wie Todesahnung) (Tannhäuser) {G; B-e'}	Schirmer GS32586

A(ii) - Musical Theatre

1.	Blitzstein	(F) I wish it so (Juno) (complete) {D _b ; c'-f''}	Boosey M051933440
2.	Blitzstein	(F) What will it be for me? (Regina) {C; e'-g''}	Hal Leonard HL00747066
3.	Bock	(M) She Loves Me (She Loves Me) {A _b ; e _b -f'}	Hal Leonard HL00747032 or Alfred MFM0001
4.	Bock	(F) Vanilla Ice Cream (She Loves Me) {E; d'-b''}	Alfred MFM0106
5.	Brown	(M) Come up to my office (Parade) {E _b m; G _b -e _b '}	Hal Leonard HL00313148
6.	Heneker & Taylor	Like Love (Charlie Girl) {E _b ; b _b -e _b '}	Faber (download)
7.	Merrill/Styne	(F) Don't rain on my parade (Funny Girl) {A; e-b _b '}	Hal Leonard HL00740123
8.	Rodgers	(M) Soliloquy (Carousel) {B _m ; B-f'}	Hal Leonard HL00361074
9.	Schönberg	(M) I'm Martin Guerre (Martin Guerre) {D; d-a'}	Hal Leonard HL00740124
10.	Schönberg	(M) Why God Why? (Miss Saigon) {C; e-g'}	Hal Leonard HL00747032
11.	Schwartz	(F) Meadowlark (The Baker's Wife) {E; a(e)-d''}	Hal Leonard HL00313325

12.	Sondheim	(M) Being Alive (Company) {E; f-g#'} or (M) Finishing the Hat (Sunday in the Park with George) {Gb; Bb-ab'} (from <i>The Singer's Musical Theatre Anthology vol. 1: Tenor</i> or <i>The Stephen Sondheim Collection</i>)	Hal Leonard HL00361073 or HL00313531
13.	Sondheim	(F) Green Finch and Linnet Bird (Sweeney Todd) {F; c'-g''} (from <i>The Singer's Musical Theatre Anthology vol. 1: Soprano</i>)	Hal Leonard HL00361071
14.	Sondheim	(M) Sunday (Sunday in the Park with George) {A; c#-a'} (from <i>The Stephen Sondheim Collection</i>)	Hal Leonard HL00313531
15.	Sondheim	The Ladies who Lunch (Company) {C; e-bb'} (from <i>The Singer's Musical Theatre Anthology vol. 3: Mezzo Soprano</i> or <i>The Stephen Sondheim Collection</i>)	Hal Leonard HL00740123 or HL00313531
16.	Sondheim	The Worst Pies in London (Sweeney Todd) {Gb; b-eb''} (from <i>The Singer's Musical Theatre Anthology vol. 1: Mezzo Soprano</i>)	Hal Leonard HL00361072
17.	Styne	Rose's Turn (Gypsy) {Ab; g-c''} (from <i>The Singer's Musical Theatre Anthology vol. 3: Mezzo Soprano</i>)	Hal Leonard HL00740123
18.	Weill	Bilbao Song {Db; db'-f''} (from <i>Kurt Weill Songs: A Centennial Anthology vol. 1</i>)	Alfred PF9921
19.	Weill	One Life to Live {Eb; bb'-eb''} (from <i>Kurt Weill Songs: A Centennial Anthology vol. 2</i>)	Alfred PF9922
20.	Weill	(F) Pirate Jenny (Threepenny Opera) {b-d''} (from <i>Kurt Weill Songs: A Centennial Anthology vol. 2</i>)	Alfred PF9922

Group B - Song in English

1.	Bliss	Lovelocks {eb'-f#''} (from <i>Nine Songs for Voice and Piano</i>)	Novello NOV170309
2.	Bridge	E'en as a lovely flower {G; e'-g'' [E]}	Boosey M060802775 (high), M060836992 (low)
3.	Bridge	(F) Love went a-riding {Gb; f'-g'' [E]}	Boosey M060815249 (high), M060829765 (low)
4.	Britten	(F) Nocturne {C#m; c#'-g#''} (from <i>On this Island</i> , op. 11)	Boosey M060014888
5.	Britten	(M) The Choirmaster's Burial {g-g'} (from <i>Winter Words</i> , op. 52)	Boosey M060015601
6.	Browne	Epitaph on Salathiel Pavy {F#m; e'-a''} or To Gratiana Dancing {G; d'-g''} (from <i>Six Songs</i>)	Thames 978281
7.	Bush	(F) Sigh no more, Ladies {f'-g''} (from <i>Eight Songs for High Voice and Piano</i>)	Novello NOV170301

8.	Dickinson	So we'll go no more a roving {C; d'-e''} (from <i>Songs in Blue</i>)	Novello NOV170373
9.	Dixon	Evening {c'-d''}	Wirripang M720041834
10.	Dowland	I Saw my Lady Weep {Gm; d'-d''} or In Darkness let me Dwell {Gm; b _b -d''} (from <i>English Lute Songs book 2</i>)	Stainer B617
11.	Dring	Separation {Cm; d'-g''} (from <i>Four Night Songs</i>)	Thames 978391
12.	Elgar	(M) Is she not passing fair? {G; f#-a'} (from <i>New Imperial Edition of Tenor Songs</i>)	Boosey M051904303
13.	Flanders & Swann	A Word on my Ear {d'-b _b ''} (from <i>Sarah's Encores</i>)	Novello NOV170342
14.	Flanders & Swann	Guide to Britten {a-g''} (from <i>The Songs of Michael Flanders and Donald Swann</i>)	Faber 057152908
15.	Gurney	Sleep {D _b ; d _b '-ab''} (from <i>Five Elizabethan Songs</i>)	Boosey M060031694
16.	Hageman	(F) At the Well {G _b ; e _b '-ab''(c''')} (from <i>50 Art Songs from the Modern Repertoire</i>)	Schirmer GS32754
17.	Harris	(F) Gossip {g#'-f#''} (from <i>Wild Daisies</i>)	Wai-te-ata 0908926472
18.	Haydn	O Tuneful Voice {E _b ; b-g''} (from <i>35 Canzonettas and Songs or O Tuneful Voice</i>)	Peters EP1351a or OUP 9780193457461
19.	Head	Make a joyful noise unto the Lord {G; d'-a'' [E]}	Roberton 1015H (high), 1015L (low)
20.	Holst	Betelgeuse {b-f''} (from <i>The Junior Recitalist book 2: Mezzo Soprano/Contralto</i>)	Stainer D82
21.	Ireland	My true love hath my heart {E; d#'-f#''} (from <i>The Junior Recitalist book 2: Mezzo Soprano/Contralto</i> or <i>Eleven Songs</i>)	Stainer D82 or B040
22.	Lilburn	(M) I Remember {C; c-c'} (from <i>Sings Harry</i>)	Wai-te-ata 0908926111
23.	Lloyd Webber, W	I Looked out into the Morning {D; e'-g''} (from <i>The Songs of William Lloyd Webber</i>)	Mayhew 3611169
24.	Maconchy	(F) The Sun, Moon and Stars {b _b -b _b ''} (from <i>The Sun, Moon and Stars</i>)	Chester SOS01574
25.	Muldowney	In Paris with you {D; a-f#''}	Faber 0571518125
26.	Purcell	(F) O, Lead me to some Peaceful Gloom (Bonduca, Z574) {Cm; d'-ab'' [Am]} (from <i>40 Songs</i>)	IMC 2071 (high), 2072 (low)
27.	Purcell	You twice ten hundred deities (Orpheus Britannicus, Z360) {Gm; B _b -e _b '} (from <i>Songs for Bass Solo from Orpheus Britannicus</i>)	Green Man Press Pur12

28.	Vaughan Williams	The Infinite Shining Heavens {Fm; eb' -g'' [Dm]} (from <i>Songs of Travel</i>)	Boosey M060028618 (high), M051934508 (low)
29.	Walton	(F) Daphne {Am; c'-a''} (from <i>A Song Album</i>)	OUP 9780193437593

Group C - German Lied

1.	Brahms	Botschaft, op. 47 no. 1 {Db; f'-ab'' [Bb] [Ab]} or O wüßt' ich doch den Weg, op. 63 no. 8 {E; e'-f#'' [C#] [C]} (from <i>Lieder I</i>)	Peters EP3201a (high), EP3201b (medium), EP3201c (low)
2.	Brahms	Die Mainacht, op. 43 no. 2 {F#; c#' -g'' [Eb]} (from <i>Lieder II</i>)	Peters EP3202a (high), EP3202b (low)
3.	Loewe	Erlkönig {Gm; a-g'' [Gm] [Em]} (from <i>Classics of the German Lied vol. 1</i>)	Peters EP4575a (medium), EP4575b (low)
4.	Mahler	Wo die schönen Trompeten blasen {Dm; a-g'' [Cm]} (from <i>24 Songs vol. 2</i>)	IMC 1214 (high), 1232 (low)
5.	Schubert	Gretchen am Spinnrade, D118 {Dm; e'-a'' [Bm] [Am]} or Kriegers Ahnung (Schwanengesang, D957) {Cm; a-f'' [Cm] [Bbm]} or (M) Liebesbotschaft (Schwanengesang, D957) {G; e'-g'' [E] [Eb]} or Rastlose Liebe, D138 {E; d#' -a'' [C] [B]} (from <i>Lieder vol. 1</i>)	Peters EP20a (high), EP20b (medium), EP20c (low)
6.	Schumann	(M) Der Hidalgo, op. 30 no. 3 {D; d'-a'' [Bb]} or Mignon, op. 76 no. 29 {Gm; f#' -a'' [Em]} (from <i>Lieder vol. 2</i>)	Peters EP2384a (high), EP2384b (medium)
7.	Strauss	Die Nacht, op. 10 no. 3 {D; c#' -g'' [C] [Bb]} or (F) Meinem Kinde, op. 37 no. 3 {G; d'-g'' [C] [Bb]} (from <i>Lieder vol. 1</i>)	Universal UE5463a (high), UE5463b (medium), UE5463c (low)
8.	Strauss	(F) Hat gesagt—bleibt's nicht dabei, op. 36 no. 3 {D; d'-a'' [C] [Bb]} (from <i>Lieder vol. 4</i>)	Universal UE5466a (high), UE5466b (medium), UE5466c (low)
9.	Wolf	Benedeit die sel'ge Mutter (Italienisches Liederbuch no. 35) {Eb; d'-gb'' [Db] [C]} or (F) Elfenlied (Mörrike Lieder no. 16) {Fm; f'-ab'' [Em]} or Im Frühling (Mörrike Lieder no. 13) {F#m; c#' -g'' [Em]} (from <i>Ausgewählte Lieder</i>)	Peters EP4290a (high), EP4290b (low)

Group D - French mélodie

1.	Bachelet	Chère nuit {B \flat ; d'(b)-f#'(g'')}	Leduc AL22003
2.	Berlioz	Sur les lagunes {Fm; c'-g \flat " [Gm]} (from <i>Les nuits d'été</i> , op. 7)	Bärenreiter BA5784-90 (high), BA5786-90 (medium)
3.	Chabrier	L'île heureuse {D; c#'-g" [C]} (from <i>The Art of French Song vol. 1</i>)	Peters EP7519a (high), EP7519b (med/low)
4.	Chausson	Le temps des lilas {Dm; d'-g#'' [B \flat m]} (from <i>Poème de l'amour et de la mer</i> , op. 19)	IMC 2402 (high), 2401 (low)
5.	Debussy	Green {G \flat ; c'-a \flat "} (from <i>Songs of Claude Debussy vol. 1: high voice</i>)	Hal Leonard HL660164
6.	Delibes	Les filles de Cadix {F#m; c#'-a"}	Schirmer GS28085 or Chester CH61597
7.	Duparc	Soupir {Dm; e'-g" [Am] [Cm]} (from <i>11 Songs for Voice and Piano (high)</i> or <i>12 Songs for Voice and Piano (low)</i> or <i>Treize melodies vol. 2 (voix moyennes)</i>)	IMC 1112 or IMC 1113 or Salabert SLB00019400
8.	Fauré	Fleur jetée {Fm; e \flat '-a" [Cm]} (from <i>50 Songs for High Voice (or Medium/Low Voice)</i>)	Hal Leonard HL47071 (high), HL47070 (med/low)
9.	Liszt	Oh! Quand je dors {E; e'-a"}	Peters EP8590a
10.	Massenet	Nuit d'Espagne {Gm; d'-f''/f#'' [Fm]} (from <i>The Art of French Song vol. 1</i>)	Peters EP7519a (high), EP7519b (med/low)
11.	Poulenc	Tu vois le feu du soir {b-g#''}	Salabert SLB00127200

Group E - Italian and other song

1.	Cherubini	(F) Ah! Che forse ai miei dì {D \flat ; d \flat '-g"}	Ricordi M041019185
2.	Handel	(M) Dalla guerra amorosa, HWV102 {G-e'}	Green Man Press Han03
3.	Legrenzi	Pene, non mi lasciate {F-d \flat '}	Green Man Press Leg1
4.	Lutoslawski	(M) Tarantella {C; A-f'}	Chester CH60860
5.	Mazzocchi	(M) Sonetto: Corre con piedi di sonoro argento {F-d'}	Green Man Press Maz1
6.	Monteverdi	Se I languidi miei {Am; c'-e"}	Ricordi NR12850000
7.	Montsalvatge	Cuba dentro de un piano {c'-e \flat "}	Peer HL00227178

8.	Rachmaninov	Spring Waters, op. 14 no. 11 (in Russian or English) {eb' (bb)-a#"} or The Harvest of Sorrow, op. 4 no. 5 (in Russian or English) {Dm; a'-bb"} (from <i>Songs vol. 1</i>)	Boosey M060022203
9.	Respighi	Egle (from <i>Deità silvane</i>) {Gm; c'-g"} Il Rimprovero {G; c#'-g"} or La promessa {Ab; d'-ab"} (from <i>Serate Musicali vol. 1</i>)	Ricordi NR11708600
10.	Rossini	(F) Pastorale {F#; c#'-f#"} (from <i>50 Art Songs from the Modern Repertoire</i>)	Ricordi ER00241300
11.	Stravinsky		Schirmer GS32754