

# Descant Recorder Sample Sight Reading: Grade 6

## Allegretto

1

*mf*

*ben f*

*p*

Detailed description: This exercise is in 12/8 time and G major. It consists of two staves. The first staff begins with a mezzo-forte (*mf*) dynamic and features a melody with eighth-note patterns and slurs. The second staff continues the melody, starting with a fortissimo (*ben f*) dynamic and ending with a piano (*p*) dynamic. The key signature has one sharp (F#).

## Con spirito

2

*mf leggiero*

*p*

*mf*

*f*

Detailed description: This exercise is in 2/4 time and G major. It consists of three staves. The first staff starts with a mezzo-forte (*mf*) and *leggiero* (light) instruction, featuring eighth-note patterns with accents. The second staff continues with a piano (*p*) dynamic. The third staff concludes with a mezzo-forte (*mf*) and fortissimo (*f*) dynamic. The key signature has one sharp (F#).

## Moderato, pesante

3

*f*

*mf*

*dim.*

*p*

Detailed description: This exercise is in 3/2 time and E-flat major. It consists of three staves. The first staff begins with a fortissimo (*f*) dynamic and features dotted rhythms. The second staff continues with a mezzo-forte (*mf*) dynamic and uses slurs. The third staff concludes with a *dim.* (diminuendo) instruction leading to a piano (*p*) dynamic. The key signature has two flats (Bb and Eb).

**Moderato con rubato**

4

*mp*

*cresc.*

*rit.* *a tempo*

*f* *mp*

**Andante**

5

*mp dolce* *marcato*

*f* *mf* *p*

*p*

# Descant Recorder Sample Sight Reading: Grade 7

Andante con rubato

1

*mf*

accel. poco a poco

*cresc.*

a tempo

*f*

*p*

Vivace

2

*p leggiero*

*f pesante*

*p*

Allegro giocoso

3

*mp delicato*

*mf*

poco rit.

*f*

Descant Recorder Sample Sight Reading: Grade 7

**Spiritoso**

4

*f* *leggiero*

*mf*

*f* *mp dim.* *p*

**Andante cantabile**

5

*mp*

*cresc.* *f* *p*

*poco rit.*

# Descant Recorder Sample Sight Reading: Grade 8

## Allegretto

1

*mp leggiero*

*cresc.*

*f molto dim.* *pp*

## Vivace

2

*p* *cresc.*

*p* *f*

## Tranquillo

3

*mf*

*f* *ff*

**Allegro ma no troppo**

4

*mf*

*cresc.*

*f* *p* *mf*

*cresc.* *f* *molto dim.*

**Largo**

**accel.**

5

*mf* *5* *5* *5* *3* *f*

*a tempo* *tr* *tr*

*f* *p*