

Specification Supplement

This document supports the following syllabus:

- Theory of Music Syllabus from 2009

Qualification Summary: Music Theory Grades

Regulated titles	<ul style="list-style-type: none"> • TCL Level 1 Award in Graded Examination in Music Theory (Grade 1) • TCL Level 1 Award in Graded Examination in Music Theory (Grade 2) • TCL Level 1 Award in Graded Examination in Music Theory (Grade 3) • TCL Level 2 Award in Graded Examination in Music Theory (Grade 4) • TCL Level 2 Award in Graded Examination in Music Theory (Grade 5) • TCL Level 3 Certificate in Graded Examination in Music Theory (Grade 6) • TCL Level 3 Certificate in Graded Examination in Music Theory (Grade 7) • TCL Level 3 Certificate in Graded Examination in Music Theory (Grade 8) 																																				
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Objective	<p>Trinity's music theory exams provide a framework for progress in understanding the technical language of music. They assess areas including note and rest values, keys, time signatures, scales, intervals, triads and chords, melody writing, harmonic concepts, form and texture, and musical words and symbols. They offer learners of any age the opportunity to measure their development against a series of internationally understood benchmarks, taking them from beginner level to the point at which they can progress to higher education in music, or enter for Trinity's theoretical diplomas.</p>																																				
Total Qualification Time	<p>The time it takes each candidate to prepare for the exam is dependent on where the learning is taking place and on the needs and experience of the individual candidate. The total qualification time (TQT) is a guide and is split as follows:</p> <table border="1"> <thead> <tr> <th>Level</th> <th>GLH</th> <th>ILH</th> <th>TQT</th> </tr> </thead> <tbody> <tr> <td>Grade 1</td> <td>6</td> <td>14</td> <td>20</td> </tr> <tr> <td>Grade 2</td> <td>9</td> <td>21</td> <td>30</td> </tr> <tr> <td>Grade 3</td> <td>9</td> <td>41</td> <td>50</td> </tr> <tr> <td>Grade 4</td> <td>12</td> <td>58</td> <td>70</td> </tr> <tr> <td>Grade 5</td> <td>12</td> <td>78</td> <td>90</td> </tr> <tr> <td>Grade 6</td> <td>18</td> <td>112</td> <td>130</td> </tr> <tr> <td>Grade 7</td> <td>24</td> <td>146</td> <td>170</td> </tr> <tr> <td>Grade 8</td> <td>36</td> <td>174</td> <td>210</td> </tr> </tbody> </table> <p>GLH = guided learning hours ILH = independent learning hours TQT = total qualification time</p>	Level	GLH	ILH	TQT	Grade 1	6	14	20	Grade 2	9	21	30	Grade 3	9	41	50	Grade 4	12	58	70	Grade 5	12	78	90	Grade 6	18	112	130	Grade 7	24	146	170	Grade 8	36	174	210
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Assessment methods	<p>Trinity's music theory exams are assessed through written exams of the following durations:</p> <ul style="list-style-type: none"> • Grades 1-4: two hours • Grades 5-8: three hours <p>They are marked by an external examiner selected, trained and moderated by Trinity, using the published assessment criteria. Candidates receive a mark summary.</p>																																				

Attainment levels	<p>The exam is marked out of 100. Candidates' results correspond to different pass/below pass bands as follows:</p> <table border="1" data-bbox="395 264 834 427"> <thead> <tr> <th>Mark</th> <th>Band</th> </tr> </thead> <tbody> <tr> <td>87-100</td> <td>Distinction</td> </tr> <tr> <td>75-86</td> <td>Merit</td> </tr> <tr> <td>60-74</td> <td>Pass</td> </tr> <tr> <td>0-59</td> <td>Below pass</td> </tr> </tbody> </table>	Mark	Band	87-100	Distinction	75-86	Merit	60-74	Pass	0-59	Below pass									
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Recognition and UCAS points	<p>Trinity College London is an awarding organisation recognised by the Office of Qualifications and Examinations Regulation (Ofqual) in England and Northern Ireland, and by Qualifications Wales. Trinity's music theory exams are regulated by these authorities within the Regulated Qualifications Framework (RQF), and are recognised by other education authorities in many countries around the world.</p> <p>In the UK, Grades 6-8 are also eligible for UCAS (Universities and Colleges Admissions Service) points for those applying to colleges and universities, as follows:</p> <table border="1" data-bbox="395 734 1137 898"> <thead> <tr> <th rowspan="2">Qualification</th> <th colspan="3">UCAS points</th> </tr> <tr> <th>Pass</th> <th>Merit</th> <th>Distinction</th> </tr> </thead> <tbody> <tr> <td>Grade 6</td> <td>4</td> <td>5</td> <td>6</td> </tr> <tr> <td>Grade 7</td> <td>6</td> <td>7</td> <td>8</td> </tr> <tr> <td>Grade 8</td> <td>8</td> <td>9</td> <td>10</td> </tr> </tbody> </table>	Qualification	UCAS points			Pass	Merit	Distinction	Grade 6	4	5	6	Grade 7	6	7	8	Grade 8	8	9	10
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Minimum age and other entry requirements	<p>Trinity's music theory exams are open to all candidates, with no age restrictions or other limitations. There is no requirement to have passed lower grade levels or other qualifications; however, the grades represent a system of progressive mastery and the outcomes for each level assume mastery of the outcomes of previous grades.</p> <p>Trinity is committed to making its exams accessible to all, and each candidate is treated individually when considering how assessments can be adapted for those with special needs.</p>																			
Progression	<p>While for some learners music theory exams represent personal goals and objectives, they can also be used as a progression route towards:</p> <ul style="list-style-type: none"> • diplomas in music theory offered by Trinity and by other awarding organisations • qualifications in music performance for which Grade 5 theory is a prerequisite • music courses at conservatoires and universities • employment opportunities in music 																			
Exam centres	<p>Exams can be taken at one of Trinity's public exam centres, which are available throughout the world. Details of these are available on our website, and candidates should contact their local Trinity representative for more information.</p>																			