

Ranges for scales and arpeggios (written pitch)

The ranges given encompass all treble clef technical work set. Pieces may occasionally include isolated and manageable notes outside this range but the majority of music will remain comfortably within it. Trombone ranges are similar, but may differ slightly. Bass clef ranges should be adjusted as appropriate.

Valved Brass

Musical notation for Valved Brass scales, Grades 1 through 8. Each grade is represented by a single staff with a treble clef. The scales are written as two notes with a diagonal line indicating the interval. Grade 1: C4 to G4. Grade 2: C4 to A4. Grade 3: C4 to B4. Grade 4: C4 to C#5. Grade 5: C4 to D5. Grade 6: C4 to E5. Grade 7: C4 to F5. Grade 8: C4 to F#5.

French Horn

Musical notation for French Horn scales, Grades 1 through 8. Grades 1-4 are in the treble clef, and Grades 5-8 are in the bass clef. Each grade is represented by a single staff. The scales are written as two notes with a diagonal line indicating the interval. Grade 1: C4 to G4. Grade 2: C4 to A4. Grade 3: C4 to B4. Grade 4: C4 to C#5. Grade 5: C4 to D5. Grade 6: C4 to E5. Grade 7: C4 to F5. Grade 8: C4 to F#5.