TRINITY
COLLEGE LONDON

BASS TROMBONE

DIPLOMA REPERTOIRE LIST

January 2022 edition

- Candidates should compile and perform a programme displaying a range of moods, styles and tempi.

- A maximum of one piece may be offered on tenor trombone (chosen from the relevant Trinity tenor trombone diploma repertoire).

- Programmes must consist of a minimum of two works.

- All works should be performed complete, except where single movements are specified.

- The music performed can:
  - be drawn entirely from the appropriate repertoire list below
  - combine pieces from the appropriate repertoire list with own-choice pieces*
  - contain only own-choice pieces*

  * Any programme which includes own-choice repertoire must be pre-approved.

- Own-choice pieces must demonstrate a level of technical and musical demand comparable to the pieces listed in the relevant repertoire list.

- Timings are as follows:

Diploma level	Performance duration	Exam duration
ATCL	32-38 minutes	40 minutes
LTCL	37-43 minutes	45 minutes
FTCL	42-48 minutes	50 minutes

- Candidates must provide a written programme and copies of all pieces to be performed.

- Face-to-face exams: the appointment form, written programme, copies of the pieces and approval letter (if applicable) should be given to the examiner at the start of the exam.

- Digital exams: the submission information form, written programme, scans of the pieces and approval letter (if applicable) should be uploaded with the video.

- For full details, including the process for submitting own-choice repertoire, please see the current syllabus at **trinitycollege.com/performance-diplomas** (face-to-face exams) or **trinitycollege.com/digital-music-diplomas** (digital exams).

ATCL

1.	Bozza	Prélude et allegro	Leduc
2.	David	Concertino (bass trombone version), 2nd *and* 3rd movts	Zimmermann
3.	Dodgson	Concerto, 3rd *and* 4th movts	Studio
4.	Dubois	Piccolo Suite (all 3 movts)	Leduc
5.	Edwards	4 Impromptus for Low Bone Alone, no. 2 *and/or* no. 4	Warwick
6.	Ewazen	Capriccio	Warwick
7.	Ewazen	Rhapsody, 1st movt *or* 2nd movt	Warwick
8.	Forsyth	The Castle Church of St Catherine at Kremnica	Trombonis Australis

9.	Gillingham	Sonata, 3rd movt	Warwick
10.	Henry	Passacaglia & Fugue	Leduc
11.	Johnson	Revelstoke Impressions	Bim
12.	Lebedev	Concertante Allegro	Hofmeister
13.	Lizst	Hosannah	Schott
14.	McCarty	Sonata	Ensemble
15.	McDougall	Concerto for bass trombone, *either* 2nd movt *or* 2nd and 3rd movts	Warwick
16.	Pascal	Sonata in 6 mins 30	Durand
17.	Premru	Prelude & Dance for solo bass trombone	Mohawk
18.	Presser	3 Folktales, any two	Presser
19.	Sachse	Concertino	EMR
20.	Stevens	Sonatina	Peer

LTCL

1.	Bowers	Sonata	Queen's Temple
2.	Bozza	Thème varié	Leduc
3.	Castérède	Fantasie concertante	Leduc
4.	Culver	Suite for unaccompanied bass trombone (all 4 movts)	TAP
5.	David	Concertino (bass trombone version)	Zimmermann
6.	Dodgson	Concerto	Studio
7.	Ewazen	Concerto for tuba or bass trombone	Southern
8.	Ewazen	Rhapsody, 1st *and* 2nd movts	Warwick
9.	Gillingham	Sonata, 1st *and* 2nd movts	Warwick
10.	Hartley	Sonata Breve for solo bass trombone	Presser
11.	Koetsier	Falstaffiade, op. 134a	EMR
12.	Lynn	Must Try Harder	Warwick
13.	Margoni	Après une lecture de Goldoni	Leduc
14.	McDougall	Concerto for bass trombone, 1st movt	Warwick
15.	Naulais	Monologue	IMD
16.	Presser	3 Folktales	Presser

FTCL

1.	Adler	Canto ll	OUP
2.	Anderson	Minstrel Man	Bote & Bock
3.	Brubeck	Concerto	Fischer
4.	Davies	Three Moods	Warwick
5.	Ewazen	Rhapsody for bass trombone (all 3 movts)	Warwick
6.	Gillingham	Sonata	Warwick
7.	Kenny	Sonata	Warwick
8.	McDougall	Concerto	Warwick
9.	Schnyder	Concerto subZERO	Williams
10.	Spillman	Concerto	Simrock
11.	Wilder	Sonata	Margun