

GUITAR

DIPLOMA REPERTOIRE LIST

2026 edition (April 2026 update)

- Candidates should compile and perform a programme displaying a range of moods, styles and tempi.
- Programmes must consist of a minimum of two works.
- All works should be performed complete, except where single movements are specified.
- The music performed can:
 - be drawn entirely from the appropriate repertoire list below
 - combine pieces from the appropriate repertoire list with own-choice pieces*
 - contain only own-choice pieces*
- * Any programme which includes own-choice repertoire must be pre-approved.
- Own-choice pieces must demonstrate a level of technical and musical demand comparable to the pieces listed in the relevant repertoire list.
- Programmes must comprise predominantly classical repertoire, and programmes consisting entirely of popular or jazz repertoire will not be approved.
- A nylon-strung classical guitar must be used.
- Guitars with cutaways must not be used.
- Timings are as follows:

Diploma level	Performance duration	Exam duration
ATCL	32-38 minutes	40 minutes
LTCL	37-43 minutes	45 minutes
FTCL	42-48 minutes	50 minutes

- Candidates must provide a written programme and copies of all pieces to be performed.
- Face-to-face exams: the appointment form, written programme, copies of the pieces and approval letter (if applicable) should be given to the examiner at the start of the exam.
- Digital exams: the written programme, scans of the pieces and approval letter (if applicable) should be uploaded with the video; pieces should be listed on the relevant screen.
- For full details, including the process for submitting own-choice repertoire, please see the current syllabus at trinitycollege.com/performance-diplomas.

ATCL

1.	Aguado	Polonaise in E	Chanterelle
2.	Albéniz, arr. Yates	Mallorca (from <i>26 Pieces</i>)	Mel Bay
3.	Assad	Chuva & Tarde (from <i>Seis Brevidades</i>)	Dobermann
4.	Bach, J S	Prelude (from <i>Prelude, Fugue & Allegro</i> , BWV 998)	Kjos
5.	Bach, J S	Preludio and Fuga (from <i>Suite in A minor</i> , BWV 997)	Kjos
6.	Bach, J S, arr. Russell	Sinfonia 2, BWV 788 or Sinfonia 6, BWV 792 (from <i>Sinfonias</i>)	Doberman
7.	Barrios Mangoré	Cordoba (from <i>The Guitar Works of Barrios Mangoré vol. 3</i>)	Alfred
8.	Barrios Mangoré	La Catedral	Alfred
9.	Barrios Mangoré	Preludio, op. 5 no. 1 (from <i>The Guitar Works of Barrios Mangoré vol. 3</i>)	Alfred
10.	Bennett, R R	Impromptus	Universal
11.	Bogdanovic	Vranjanka & Makendonsko Kolo (from <i>Six Balkan Miniatures</i>)	GSP
12.	Brouwer	Canticum	Schott
13.	Brouwer	Elogio de la Danza (both movts)	Schott
14.	Burkhart	Passacaglia	Universal
15.	Castelnuovo- Tedesco	Tarantella, op. 87a	Ricordi
16.	Castelnuovo- Tedesco	Tonadilla on the Name of Segovia	Schott
17.	Coste, ed. Wynberg	La ronde de Mai, op. 42 (from <i>Complete Solo Guitar Works vol. 2</i>)	Chanterelle
18.	De Falla	Homenaje pour le Tombeau de Debussy	Chester
19.	De Falla	The Miller's Dance	Chester
20.	Domeniconi	Variationen über ein anatolisches Volkslied (Variations on a Turkish Folk Song)	Bote & Bock
21.	Dyens	Tango en Skai	Lemoine
22.	Giuliani	Six Variations on a Russian Air, op. 64	Tecla
23.	Giuliani	Sonata in C, op. 15	Zerboni
24.	Giuliani	Variations on a Theme by Handel, op. 107, 'The Harmonious Blacksmith'	Universal
25.	Guerau, ed. Duarte	Gallardas (from <i>Five Pieces</i>)	Universal
26.	Jobim, arr. Bellinati	Estrada Blanca (from <i>Mel Bay presents Antonio Carlos Jobim</i>)	Mel Bay
27.	Jobim, arr. Dyens	Felicidades	Lemoine
28.	Martin	Prélude, no. 1 and Plainte, no. 3 (from <i>4 Pièces brèves</i>)	Universal

29.	Milan, ed. Chiesa	Fantasia XXII (from <i>El Maestro vol. 1</i>)	Zerboni
30.	Moreno-Torroba	Any 2 pieces from <i>Castles of Spain</i> vol. 1 or vol. 2	GSP
31.	Ohana	Tiento	Billaudot
32.	Pernambuco	Pó de Mico (from <i>Famous Chôros vol. 1</i>)	Chanterelle
33.	Piazzolla	Romántico, no. 2 or Compadre, no. 5 (from <i>Cinco piezas</i>)	Bèrben
34.	Piazzolla	Verano porteño	Chanterelle
35.	Ponce	Sonata III, 1st movt: Allegro moderato	Schott
36.	Ponce	Sonata Romantica 'Hommage a Schubert', 1st movt	Schott
37.	Ponce	Sonatina Meridional, 2nd movt: Copla <i>and</i> 3rd movt: Fiesta	Schott
38.	Sáinz de la Maza, E	Campanas del Alba	UME
39.	Scarlatti, D	Sonata in A, K 322 (L 483)	any reliable edition
40.	Scarlatti, D	Sonata in E minor, K 11 (L 352)	any reliable edition
41.	Scarlatti, D, <i>arr.</i> Burley	Sonata in E minor, K 232 (L 62) <i>or</i> Sonata in D, K 480 (L 8) (from <i>8 Sonatas</i>)	Schott
42.	Schubert, <i>arr.</i> Mertz	Lob der Thranen <i>and</i> Das Fischermädchen (from <i>Six Schubert Songs</i>)	Chanterelle
43.	Smith Brindle	El Polifemo de Oro	Schott
44.	Sor	Fantasia and Variations, op. 40	Universal
45.	Sor	Variations on Marlborough, op. 28	Universal
46.	Takemitsu	Equinox	Schott
47.	Tansman	Entrée, Kujawiak & Kolysanka no. 1 (from <i>Suite in modo polonico</i>)	Eschig
48.	Tárrega	Capricho Árabe <i>or</i> Alborada	Bèrben
49.	Turina	Hommage a Tarrega	Schott
50.	Villa-Lobos	Étude 1, 2, 3, 5 <i>or</i> 8 (from <i>12 Études</i>)	Eschig
51.	Villa-Lobos	Prelude 1 <i>or</i> 2	Eschig
52.	Villa-Lobos	Valsa-Chôro (no. 3 from <i>Suite populaire brésilienne</i>)	Eschig
53.	Weiss, <i>arr.</i> Burley	Tombeau sur la mort de M Comte de Logy	Schott
54.	Yocoh	Variations on Sakura	GSP
55.	York	Sunburst ('Sunburst Intro' movt not required)	GSP

LTCL

1.	Albéniz, <i>ed. Yates</i>	Prelude from <i>Chants d'Espagne</i> (sometimes known as Asturias or Leyenda)	Mel Bay
2.	Bach, J S	Suite in E minor, BWV 996, Praeludio, Presto, Sarabande <i>and</i> Gigue	Kjos
3.	Bach, J S	Suite in E, BWV 1006a, Preludio <i>and</i> Gavotte en Rondeau	Kjos
4.	Barrios Mangoré	Una Limosna por el Amor de Dios	Alfred
5.	Berkeley, L	Theme and Variations	Chester
6.	Brouwer	El Decameron Negro	Transatlantiques
7.	Brouwer	Paisaje Cubana con Campanas (Cuban Landscape with Bells)	Ricordi
8.	Dodgson	Fantasy Divisions	Bèrben
9.	Domeniconi	Koyunbaba	AMA Verlag
10.	Duarte	English Suite, op. 31 (all 3 movts)	Novello
11.	Dyens	Saudade no. 3	Lemoine
12.	Giuliani, <i>ed. Chiesa</i>	Grande Overture, op. 61	Suvini Zerboni
13.	Henze	Drei Tentos (from <i>Drei fragmente nach Hölderlin & Drei Tentos</i>)	Schott
14.	Henze	Royal Winter Music, 2nd Sonata	Schott
15.	Martin	Quatre pièces brèves	Universal
16.	Maxwell Davies	Hill Runes	Boosey
17.	Mertz	Fantaisie Hongroise	Chanterelle
18.	Moreno-Torroba	Madroños	AMP
19.	Ponce	Sonatina Meridional	Schott
20.	Ponce	Thème, varié et finale	Schott
21.	Regondi	Reverie (Notturmo), op. 19	Chanterelle
22.	Scarlatti, D, <i>arr. Russell</i>	Any sonata from <i>5 Sonatas</i>	Doberman
23.	Sor, <i>ed. Fisk</i>	Grand Solo, op. 14	Orphée
24.	Sor	Les folies d'Espagne	any reliable edition
25.	Sor	Variations on a Theme by Mozart (incl introduction)	Universal
26.	Takemitsu	All in Twilight	Schott
27.	Tárrega	Recuerdos de la Alhambra	Universal
28.	Turina	Fandanguillo, op. 36	Schott
29.	Weiss, <i>ed. Chiesa</i>	Any suite or sonata from <i>Intavolatura di Liuto</i>	any reliable edition

FTCL

1.	Aguado	Rondo in A minor, op. 2 no. 2	Zerboni
2.	Assad	Aquarelle	Lemoine
3.	Bach, J S	Any Lute Suite	Kjos
4.	Bach, J S	Chaconne from <i>Partita no. 2 in D minor</i> , BWV 1004	Chanterelle
5.	Bennett, R R	Sonata	Novello
6.	Britten	Nocturnal after John Dowland	Faber
7.	Brouwer	Sonata	Opera
8.	Castelnuovo-Tedesco	Sonata 'Hommage à Boccherini', op. 77	Schott
9.	Coste	Grand Caprice, op. 11	Chanterelle
10.	Dodgson	Partita no. 3	Bèrben
11.	Ginastera	Sonata, op. 47	Boosey
12.	Giuliani, ed. Chiesa	Rossiniane no. 1, op. 119	Suvini Zerboni
13.	Henze	Royal Winter Music, 1st Sonata	Schott
14.	José	Sonata	Bèrben
15.	Maxwell Davies	Sonata	Chester
16.	Mompou	Suite Compostelana (all 6 movts)	Salabert
17.	Ponce	Variations on 'Folia de España' and Fugue	Schott
18.	Regondi	Introduction and Caprice, op. 23	Chanterelle
19.	Rodrigo	Invocación y danza	Ediciones Joaquín Rodrigo
20.	Rodrigo	Tres piezas españolas	Schott
21.	Sor	Grand Sonata in C, op. 25	Zerboni
22.	Takemitsu	Folios	Salabert
23.	Tippett	The Blue Guitar	Schott
24.	Turina	Sonata	Schott
25.	Walton	Five Bagatelles	OUP
26.	Weiss, ed. Biberian	Suite in E minor (all 6 movts) or Suite in F (all 6 movts) (from <i>Two Suites</i>)	Peters