

VIOLIN

DIPLOMA REPERTOIRE LIST

January 2022 edition

- Candidates should compile and perform a programme displaying a range of moods, styles and tempi.
- Programmes must consist of a minimum of two works.
- All works should be performed complete, except where single movements are specified.
- The music performed can:
 - be drawn entirely from the appropriate repertoire list below
 - combine pieces from the appropriate repertoire list with own-choice pieces*
 - contain only own-choice pieces*
- * Any programme which includes own-choice repertoire must be pre-approved.
- Own-choice pieces must demonstrate a level of technical and musical demand comparable to the pieces listed in the relevant repertoire list.
- Timings are as follows:

| Diploma level | Performance duration | Exam duration |
|----------------------|-----------------------------|----------------------|
| ATCL | 32-38 minutes | 40 minutes |
| LTCL | 37-43 minutes | 45 minutes |
| FTCL | 42-48 minutes | 50 minutes |

- Candidates must provide a written programme and copies of all pieces to be performed.
- Face-to-face exams: the appointment form, written programme, copies of the pieces and approval letter (if applicable) should be given to the examiner at the start of the exam.
- Digital exams: the submission information form, written programme, scans of the pieces and approval letter (if applicable) should be uploaded with the video.
- For full details, including the process for submitting own-choice repertoire, please see the current syllabus at trinitycollege.com/performance-diplomas (face-to-face exams) or trinitycollege.com/digital-music-diplomas (digital exams).

ATCL

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|-----|------------------------------------|--|-----------------------|
| 1. | J S Bach | Any sonata (from 6 <i>Sonatas for Violin and Keyboard, BWV 1014-1019</i>) (cembalo-only movts should not be performed) | Peters |
| 2. | J S Bach | Concerto no. 2 in E, BWV 1042 | Bärenreiter |
| 3. | Beach | Sonata in A minor, op. 34, 1st movt | any reliable edition |
| 4. | Beethoven | Romance in G, op. 40 | Henle |
| 5. | Beethoven | Sonata in D, op. 12 no. 1 | Henle |
| 6. | Beethoven | Sonata in A, op. 12 no. 2 | Henle |
| 7. | Beethoven | Sonata in F 'Spring', op. 24 | Henle |
| 8. | Bloch | Nigun (no. 2 from <i>Baal Shem</i> suite) | Fischer |
| 9. | Bloch | Simchas Torah (no. 3 from <i>Baal Shem</i> suite) | Fischer |
| 10. | Brahms | Sonata in A, op. 100 | Henle |
| 11. | Brahms | Sonata in G, op. 78 | Henle |
| 12. | De Falla | Suite populaire espagnole (all 6 movts) | Chester |
| 13. | Delius | Légende in E \flat | Forsyth |
| 14. | Dvořák | Romance in F minor, op. 11 | Simrock |
| 15. | Finzi | Elegy <i>or</i> Introit | Boosey |
| 16. | Françaix | Sonatine | Schott |
| 17. | Grieg | Sonata no. 2 in G, op. 13 | Peters |
| 18. | Grieg | Sonata no. 3 in C minor, op. 45 | Peters |
| 19. | Grime | Romance for violin and piano | Chester |
| 20. | Hindemith | Sonata in E \flat , op. 11 no. 1 | Schott |
| 21. | Khachaturian | Chant-Poème <i>or</i> Poem | Boosey |
| 22. | Kreisler | Variations on a Theme of Corelli | Schott |
| 23. | Kroll | Banjo and Fiddle | Schirmer |
| 24. | Lalo | Symphonie espagnole in D minor, op. 21 | any reliable edition |
| 25. | Leighton | Metamorphoses, op. 48 | Novello |
| 26. | Martinů | Sonata no. 2, H 208 | Salabert |
| 27. | Messiaen | Thème et variations | Leduc |
| 28. | Mozart | Sonata in B \flat , K 454 <i>or</i> Sonata in A, K 526 | any reliable edition |
| 29. | Prokofiev | Cinq mélodies, op. 35a (also known as op. 35bis) | Boosey |
| 30. | Rubbra | Sonata no. 2 | Allegro / OUP archive |
| 31. | Schubert | Rondo in A, D 438 | any reliable edition |
| 32. | Schumann | 3 Fantasiestücke, op. 73 | Henle |
| 33. | Schumann | Sonata no. 1 in A minor, op. 105 | Peters |
| 34. | Stravinsky, <i>arr. Dushkin</i> | Chanson Russe (Russian Maiden's Song from <i>Mavra</i>) | Boosey |
| 35. | Stravinsky, <i>arr. Dushkin</i> | Suite Italienne (all 6 movts) | Boosey |
| 36. | Suk | 4 Pieces, op. 17 (2 vols., both to be played) | Simrock |
| 37. | Szymanowski | Chant de Roxanne (from <i>King Roger</i>) | Universal |
| 38. | Tchaikovsky | Souvenir d'un lieu cher | Faber |
| 39. | Vitali | Chaconne | any reliable edition |
| 40. | Walton | Two Pieces | OUP |
| 41. | Wieniawski | Légende, op. 17 | Schott |

LTCL

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|-----|----------------------------------|---|----------------------|
| 1. | Bacewicz | Caprice for Solo Violin no. 1 | PWM |
| 2. | Bacewicz | Witraż (Stained-glass window) | PWM |
| 3. | Bartók | Rhapsody no. 1 | Boosey |
| 4. | Beethoven | Sonata in A 'Kreutzer', op. 47 | Henle |
| 5. | Beethoven | Sonata in G, op. 96 | Henle |
| 6. | L Berkeley | Introduction and Allegro for Solo Violin, op. 24 | Chester |
| 7. | Brahms | Sonata in D minor, op. 108 | Wiener Urtext |
| 8. | Britten | Suite for Violin and Piano, op. 6 (all 5 movts) | Boosey |
| 9. | Debussy | Sonata, L 140 | Henle |
| 10. | Delius | Sonata no. 3 | Boosey |
| 11. | Elgar | Sonata in E minor, op. 82 | Novello |
| 12. | Fauré | Sonata in A, op. 13 | Peters |
| 13. | Franck | Sonata in A | Henle |
| 14. | Gershwin, <i>arr.</i> Heifetz | Summertime <i>and</i> A Woman is a Sometime Thing | any reliable edition |
| 15. | Gershwin, <i>arr.</i> Heifetz | My Man's Gone Now | any reliable edition |
| 16. | Haydn | Concerto no. 1 in C | Peters |
| 17. | Ireland | Sonata no. 2 in A minor | Boosey |
| 18. | Janáček | Sonata for Violin and Piano | Bärenreiter |
| 19. | Kreisler | Recitativo and Scherzo, op. 6 | Fischer |
| 20. | Mozart | Concerto no. 2 <i>or</i> no. 3 <i>or</i> no. 4 <i>or</i> no. 5 | Henle |
| 21. | Pärt | Fratres | Universal |
| 22. | Poulenc | Sonata for Violin and Piano | Eschig |
| 23. | Prokofiev | Sonata, op. 94a | Sikorski |
| 24. | Saint-Saëns | Concerto no. 3 in B minor, op. 61 | any reliable edition |
| 25. | Saint-Saëns | Danse macabre, op. 40 | any reliable edition |
| 26. | Saint-Saëns | Havanaise | Peters |
| 27. | Saint-Saëns | Introduction and Rondo Capriccioso | Peters |
| 28. | Sarasate | Any <i>two</i> of: - Malagueña (from <i>Spanish Dances book 1</i> , op. 21) - Romanza Andaluza (from <i>Spanish Dances book 2</i> , op. 22) - Zapateado (from <i>Spanish Dances book 3</i> , op. 23) | Simrock |
| 29. | Sarasate | Zigeunerweisen, op. 20 no. 1 | IMC |
| 30. | Schubert | Duo Sonata in A, op. 162 D 574 | Bärenreiter |
| 31. | Stravinsky | Elegy for Solo Violin | Schott |
| 32. | Ysaÿe | Poème élégiaque, op. 12 | Schott |
| 33. | Ysaÿe | Unaccompanied Sonata no. 2 in A minor | any reliable edition |

FTCL

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|-----|------------------|---|-----------------------|
| 1. | J S Bach | Any unaccompanied Sonata <i>or</i> Partita, BWV 1001-1006 | Peters |
| 2. | Barber | Concerto for Violin, op. 14 | Schirmer |
| 3. | Bartók | Concerto no. 1, op. posth. | Boosey |
| 4. | Bartók | Concerto no. 2, op. posth. | Boosey |
| 5. | Bartók | Sonata for Unaccompanied Violin | Boosey |
| 6. | Bax | Sonata no. 1 | Studio |
| 7. | Beethoven | Concerto in D, op. 61, 1st movt (with cadenza) | Henle |
| 8. | Berg | Concerto | Universal |
| 9. | Brahms | Concerto in D, op. 77, 1st movt (with cadenza by Joachim) | IMC |
| 10. | Britten | Reveille | Faber |
| 11. | Bruch | Concerto no. 1 in G minor, op. 26 | Peters |
| 12. | Bruch | Romance, op. 42 | Simrock |
| 13. | Bruch | Scottish Fantasy, op. 46 (all 4 movts) | any reliable edition |
| 14. | Chausson | Poème, op. 25 | Schott |
| 15. | Dvořák | Concerto in A minor, op. 53 | Bärenreiter |
| 16. | Elgar | Concerto in B minor, op. 61, 1st movt <i>or</i> last movt | Novello |
| 17. | Glazunov | Concerto in A minor, op. 82 | Belaieff |
| 18. | Hindemith | Solo Sonatas, op. 31, no. 1 <i>or</i> no. 2 | Schott |
| 19. | Kreisler | Tambourin Chinois, op. 3 | Fischer |
| 20. | Lutosławski | Partita | Chester |
| 21. | Lutosławski | Subito | Chester |
| 22. | Mendelssohn | Concerto in E minor, op. 64 | Peters |
| 23. | Mompou | Jeunes filles au jardin | Salabert |
| 24. | Paganini | Any of the 24 Capricci, op. 1 (maximum of 2) | Henle |
| 25. | Penderecki | Cadenza for Solo Violin | Schott |
| 26. | Prokofiev | Concerto no. 1 in D, op. 19 | Boosey |
| 27. | Prokofiev | Concerto no. 2 in G minor, op. 63 | Boosey |
| 28. | Prokofiev | Sonata for Violin Solo, op. 115 | Sikorski |
| 29. | Ravel | Sonata | Durand |
| 30. | Ravel | Tzigane (Rhapsodie de concert) | Durand |
| 31. | Reger | Solo Sonata, op. 42, book 1 no. 1 | any reliable edition |
| 32. | Sarasate | Carmen Fantasy | IMC |
| 33. | Schoenberg | Phantasy, op. 47 | Peters |
| 34. | Shostakovich | Four Preludes, op. 34 no. 10 | Sikorski |
| 35. | Sibelius | Concerto in D minor, op. 47 | Peters |
| 36. | Szymanowski | Any two of the 3 Myths, op. 30 | Universal |
| 37. | Szymanowski | La fontaine d'Arethuse, op. 30 no. 1 | Universal |
| 38. | Tartini | Sonata in G minor 'Devil's Trill', B.g5 | any reliable edition |
| 39. | Tchaikovsky | Concerto in D, op. 35 | Peters |
| 40. | Vaughan Williams | The Lark Ascending | OUP |
| 41. | Walton | Sonata | Allegro / OUP archive |
| 42. | Wieniawski | Concerto no. 2 in D minor, op. 22 | Peters |
| 43. | Wieniawski | Polonaise brillante in A, op. 21 | IMC |
| 44. | Wieniawski | Polonaise de concert in D, op. 4 | IMC |
| 45. | Wieniawski | Scherzo-tarantelle in G minor, op. 16 | Peters |
| 46. | Ysaÿe | Unaccompanied Sonata no. 3 <i>or</i> no. 5 | Henle |