

Grade 7 theory model answer paper

for May 2013



Introduction and notes

This answer paper has been created to demonstrate the correct answers, or those which would attract the highest marks. Where it is possible to give an exact answer, this has been done. Where there are multiple correct answers, these may also be given. Where an answer is open ended and/or creative, then an indicative answer has been given to show the type of response that is expected.

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Theory of Music Grade 7

May 2013

Your full name (as on appointment slip). Please use BLOCK CAPITALS.

Your signature

Registration number

Centre

Instructions to Candidates

1. The time allowed for answering this paper is **three (3) hours**.
2. Fill in your name and the registration number printed on your appointment slip in the appropriate spaces on this paper, and on any other sheets that you use.
3. **Do not open this paper until you are told to do so.**
4. This paper contains **seven (7) sections** and you should answer all of them.
5. Read each question carefully before answering it. Your answers must be written legibly in the spaces provided.
6. You are reminded that you are bound by the regulations for written examinations displayed at the examination centre and listed on page 4 of the current edition of the written examinations syllabus. In particular, you are reminded that you are not allowed to bring books, music or papers into the examination room. Bags must be left at the back of the room under the supervision of the invigilator.
7. If you leave the examination room you will not be allowed to return.

Examiner's use only:

1 (20)	
2 (10)	
3 (15)	
4 (10)	
5 (10)	
6 (15)	
7 (20)	
Total	

Section 1 (20 marks)

Boxes for
examiner's
use only

1.1 Write, in crotchets, the ascending pentatonic minor scale on F#. Do not use a key signature, but write in the necessary accidentals.

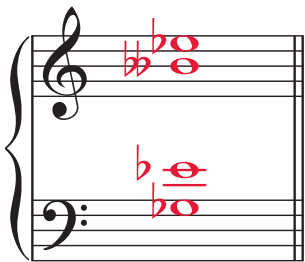


1.2 On the staff below write the submediant note of the harmonic minor key with the given key signature.

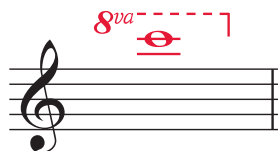


1.3 Write a chord in four parts using the notes shown by the chord symbol.

E^b/G^b



1.4 On the staff below write the highest sounding note of the flute.



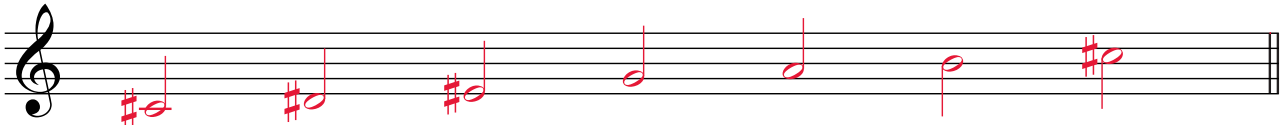
1.5 Between which two pairs of notes (e.g. first and second, fourth and fifth) do semitones occur in the ascending form of the melodic minor scale? Second and third, seventh and eighth

1.6 Which movements in a Classical symphony might be in ternary form? _____

Slow movement, Minuet (or Scherzo) and Trio

Boxes for
examiner's
use only

1.7 Write in minims on the staff below the ascending whole tone scale on C#. Do not use a key signature, but write in the necessary accidentals.



1.8 What is the relative minor key of B major? G# minor

1.9 In the key of A♭ major, which notes form the chord of VI⁷? F A♭ C E♭

1.10 Which of the following sentences is correct?

- a) The viola sounds an octave lower than the violin.
- b) The viola is a transposing instrument.
- c) Music for the viola usually uses the alto clef.
- d) The lowest note playable on the viola is middle C.

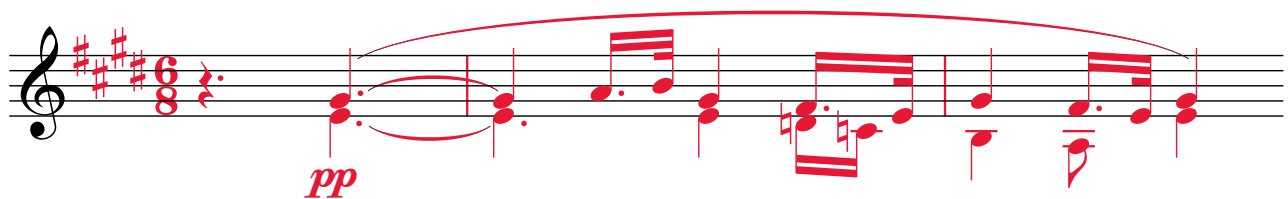
c)

Section 2 (10 marks)

2.1 Using the correct key signature, rewrite the following melody at the pitch it will sound when played by clarinets in A.



Brahms



Section 3 (15 marks)

Boxes for
examiner's
use only

3.1 Write an 8-bar melody in the Dorian mode on G for the bassoon. Do not use a key signature. You may use the following as a start if you wish.

Scherzando

There are many possible answers.
This response would attract full marks.

Scherzando



Section 4 (10 marks)

4.1 Continue this two-bar progression by repeating it a step lower each time to complete the phrase.

(D minor)



Section 5 (10 marks)

Boxes for
examiner's
use only

5.1 Transfer this passage for string quartet to open score.

Mozart



Section 6 (15 marks)

6.1 Label the chords of this phrase with Roman numerals below the staff and chord symbols above, and complete it with an appropriate cadence.

Bach



Section 7 (20 marks)

The music below is a Bourrée by Pauer. Look at it, and answer the questions opposite.

Allegro gioioso

6 **Bb⁺**

11

16

21 **iib**

26

7.1 What is a bourrée? A fast dance, usually in $\frac{2}{4}$ or $\frac{4}{4}$. It often starts with an anacrusis on the last crotchet of the bar

Boxes for
examiner's
use only

7.2 Describe the interval which is formed by the top and bottom notes of the chord on the third beat of bar 11. Diminished 5th

7.3 Which two bars contain a quintuplet? 10 and 12

7.4 On the music draw a circle around the two auxiliary notes in bar 9.

7.5 What type of chord occurs on the last beat of bar 15? Dominant 7th (first inversion)

7.6 Which keys are used in the sequence of bars 21-24? A \flat major and E \flat major

7.7 On the music, write the appropriate chord symbol above the last beat of bar 6.

7.8 Which bar contains a cadential second inversion chord? 29

7.9 On the music, write the appropriate Roman numeral beneath the first beat of bar 25.

7.10 What type of cadence occurs in bars 15-16 (first quaver)? Perfect cadence