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# CLASSICAL GUITAR

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## DIGITAL GRADES: TECHNICAL WORK

- 2 / Initial
- 3 / Grade 1
- 4 / Grade 2
- 5 / Grade 3
- 6 / Grade 4
- 7 / Grade 5
- 8 / Grade 6
- 9 / Grade 7
- 10 / Grade 8

All candidates perform the technical exercise. They then choose one of the following options:

- Scales & arpeggios set A
- Scales & arpeggios set B
- Studies (Initial-Grade 7) / concerto extracts (Grade 8)

**Technical exercise:** Music may be used for your technical exercise.

**Scales & arpeggios:** Before you begin this part of the technical work, you must close your music and remove it from your music stand. You may use a list of the scales and arpeggios you are performing but no information other than their titles and the required finger-strokes should be written here. **You must hold this list up to the camera before placing it on the music stand.** It is permissible for someone in the room to verbally prompt you to play each one, but no additional information to the above should be announced.

**Studies/concerto extracts:** Music may be used for these items.

# Classical Guitar - Initial

## DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 and *either* section 2 or section 3 or section 4.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's book *Guitar Scales, Arpeggios and Studies from 2016: Initial-Grade 5*.

Further information is available in the graded syllabus.

<b>1. TECHNICAL EXERCISE</b> (music may be used)
Technical exercise in C major (♩ = 80)

<i>Either</i>				
<b>2. SCALES &amp; ARPEGGIOS SET A</b> (from memory, <i>mf</i> )				
All requirements should be performed.				
• G major scale and arpeggio	to the 5th	<i>im</i> fingering	scale: <i>apoyando</i> or <i>tirando</i> (candidate choice) arpeggio: <i>tirando</i>	min. tempi: scale ♩ = 88 arpeggio ♩ = 100

<i>Or</i>				
<b>3. SCALES &amp; ARPEGGIOS SET B</b> (from memory, <i>mf</i> )				
All requirements should be performed.				
• A minor scale and arpeggio	to the 5th	<i>im</i> fingering	scale: <i>apoyando</i> or <i>tirando</i> (candidate choice) arpeggio: <i>tirando</i>	min. tempi: scale ♩ = 88 arpeggio ♩ = 100

<i>Or</i>	
<b>4. STUDIES</b> (music may be used)	
Candidates choose and perform <b>two</b> studies (selected from different groups).	
<b>Group 1</b>	
1a. Star Gazer	for tone and phrasing
1b. Playground Games	
<b>Group 2</b>	
2a. Submarine	for articulation
2b. Stop It!	
<b>Group 3</b>	
3a. Ice Breaker	for idiomatic elements
3b. Cross String Thing	

# Classical Guitar - Grade 1

## DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 and *either* section 2 or section 3 or section 4.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's book *Guitar Scales, Arpeggios and Studies from 2016: Initial-Grade 5*.

Further information is available in the graded syllabus.

<b>1. TECHNICAL EXERCISE</b> (music may be used)
Technical exercise in G major (♩ = 56)

<i>Either</i>				
<b>2. SCALES &amp; ARPEGGIOS SET A</b> (from memory, <i>mf</i> )				
All requirements should be performed.				
• C major scale and arpeggio	scales: one octave arpeggios: to the 5th	<i>im</i> fingering	scales: <i>apoyando</i> or <i>tirando</i> (candidate choice) arpeggios: <i>tirando</i>	min. tempi: scales ♩ = 56 arpeggios ♩ = 112
• E natural minor scale and arpeggio		scale: <i>p</i> fingering arpeggio: <i>pim</i> fingering	<i>tirando</i>	

<i>Or</i>				
<b>3. SCALES &amp; ARPEGGIOS SET B</b> (from memory, <i>mf</i> )				
All requirements should be performed.				
• F major scale and arpeggio	scales: one octave arpeggios: to the 5th	<i>im</i> fingering	scales: <i>apoyando</i> or <i>tirando</i> (candidate choice) arpeggios: <i>tirando</i>	min. tempi: scales ♩ = 56 arpeggios ♩ = 112
• E natural minor scale and arpeggio		scale: <i>p</i> fingering arpeggio: <i>pim</i> fingering	<i>tirando</i>	

<i>Or</i>	
<b>4. STUDIES</b> (music may be used)	
Candidates choose and perform <b>two</b> studies (selected from different groups).	
<b>Group 1</b>	
1a. Paper Tiger	for tone and phrasing
1b. Highland Memories	
<b>Group 2</b>	
2a. Scary Monsters	for articulation
2b. Rock Bottom	
<b>Group 3</b>	
3a. Poisson Rouge	for idiomatic elements
3b. Firefly Sky	

# Classical Guitar - Grade 2

## DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 and *either* section 2 or section 3 or section 4.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's book *Guitar Scales, Arpeggios and Studies from 2016: Initial-Grade 5*.

Further information is available in the graded syllabus.

<b>1. TECHNICAL EXERCISE</b> (music may be used)
Technical exercise in D major (♩ = 86)

<i>Either</i>				
<b>2. SCALES &amp; ARPEGGIOS SET A</b> (from memory, <i>mf</i> )				
All requirements should be performed.				
• F major scale and arpeggio	one octave	<i>p</i> fingering	<i>tirando</i>	min. tempi: scales ♩ = 62 arpeggios ♩ = 94
• D melodic minor scale and arpeggio		<i>im</i> fingering	scale: <i>apoyando</i> or <i>tirando</i> (candidate choice) arpeggio: <i>tirando</i>	
• Chromatic scale starting on G			<i>apoyando</i> or <i>tirando</i> (candidate choice)	min. tempo: ♩ = 94

<i>Or</i>				
<b>3. SCALES &amp; ARPEGGIOS SET B</b> (from memory, <i>mf</i> )				
All requirements should be performed.				
• F major scale and arpeggio	one octave	<i>p</i> fingering	<i>tirando</i>	min. tempi: scales ♩ = 62 arpeggios ♩ = 94
• A harmonic minor scale and arpeggio		<i>im</i> fingering	scale: <i>apoyando</i> or <i>tirando</i> (candidate choice) arpeggio: <i>tirando</i>	
• Chromatic scale starting on G			<i>apoyando</i> or <i>tirando</i> (candidate choice)	min. tempo: ♩ = 94

<i>Or</i>	
<b>4. STUDIES</b> (music may be used)	
Candidates choose and perform <b>two</b> studies (selected from different groups).	
<b>Group 1</b>	
1a. Skater's Waltz	for tone and phrasing
1b. Linecraft	
<b>Group 2</b>	
2a. Tin Drum	for articulation
2b. Porcupine Stomp	
<b>Group 3</b>	
3a. Lost and Found	for idiomatic elements
3b. Mystic Drummer	

# Classical Guitar - Grade 3

## DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 and *either* section 2 or section 3 or section 4.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's book *Guitar Scales, Arpeggios and Studies from 2016: Initial-Grade 5*.

Further information is available in the graded syllabus.

<b>1. TECHNICAL EXERCISE</b> (music may be used)
Technical exercise in G major (♩. = 56)

<b>Either</b>				
<b>2. SCALES &amp; ARPEGGIOS SET A</b> (from memory, <i>mf</i> )				
All requirements should be performed.				
• C major scale and arpeggio	two octaves	scale: <i>im</i> , <i>apoyando</i> or <i>tirando</i> (candidate choice)	arpeggios: <i>pppimim</i> , <i>tirando</i>	min. tempi: scales ♩ = 70 arpeggios ♩. = 38
• B natural minor scale and arpeggio		scale: <i>ma</i> , <i>apoyando</i> or <i>tirando</i> (candidate choice)		
• C major scale in thirds	one octave	<i>im</i>	<i>tirando</i>	

<b>Or</b>				
<b>3. SCALES &amp; ARPEGGIOS SET B</b> (from memory, <i>mf</i> )				
All requirements should be performed.				
• A major scale and arpeggio	two octaves	scale: <i>im</i> , <i>apoyando</i> or <i>tirando</i> (candidate choice)	arpeggios: <i>pppimim</i> , <i>tirando</i>	min. tempi: scales ♩ = 70 arpeggios ♩. = 38
• E harmonic minor scale and arpeggio		scale: <i>ma</i> , <i>apoyando</i> or <i>tirando</i> (candidate choice)		
• C major scale in thirds	one octave	<i>im</i>	<i>tirando</i>	

<b>Or</b>				
<b>4. STUDIES</b> (music may be used)				
Candidates choose and perform <b>two</b> studies (selected from different groups).				
<b>Group 1</b>				
<b>1a.</b> It Could be Sweet	for tone and phrasing			
<b>1b.</b> The Tone Zone				
<b>Group 2</b>				
<b>2a.</b> Sunflower	for articulation			
<b>2b.</b> Finger Pickin' Good				
<b>Group 3</b>				
<b>3a.</b> On Brooklyn Bridge	for idiomatic elements			
<b>3b.</b> Half Way There				

# Classical Guitar - Grade 4

## DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 and *either* section 2 or section 3 or section 4.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's book *Guitar Scales, Arpeggios and Studies from 2016: Initial-Grade 5*.

Further information is available in the graded syllabus.

<b>1. TECHNICAL EXERCISE</b> (music may be used)
Technical exercise in A major (♩ = 130)

<i>Either</i>				
<b>2. SCALES &amp; ARPEGGIOS SET A</b> (from memory, <i>mf</i> )				
All requirements should be performed.				
• E major scale and arpeggio	two octaves	scale: <i>im</i> , <i>apoyando</i> or <i>tirando</i> (candidate choice)	arpeggios: <i>ppppima</i> , <i>tirando</i>	min. tempi: scales ♩ = 82 arpeggios ♩. = 44
• D harmonic minor scale and arpeggio		scale: <i>ma</i> , <i>apoyando</i> or <i>tirando</i> (candidate choice)		
• Chromatic scale starting on F		<i>im</i>	<i>apoyando</i> or <i>tirando</i> (candidate choice)	
• Dominant 7th arpeggio in the key of D major		<i>ppimim...</i>	<i>tirando</i>	min. tempo: ♩ = 66

<i>Or</i>				
<b>3. SCALES &amp; ARPEGGIOS SET B</b> (from memory, <i>mf</i> )				
All requirements should be performed.				
• B $\flat$ major scale and arpeggio	two octaves	scale: <i>im</i> , <i>apoyando</i> or <i>tirando</i> (candidate choice)	arpeggios: <i>ppppima</i> , <i>tirando</i>	min. tempi: scales ♩ = 82 arpeggios ♩. = 44
• G melodic minor scale and arpeggio		scale: <i>ma</i> , <i>apoyando</i> or <i>tirando</i> (candidate choice)		
• Chromatic scale starting on F		<i>im</i>	<i>apoyando</i> or <i>tirando</i> (candidate choice)	
• Dominant 7th arpeggio in the key of D major		<i>ppimim...</i>	<i>tirando</i>	min. tempo: ♩ = 66

<i>Or</i>	
<b>4. STUDIES</b> (music may be used)	
Candidates choose and perform <b>two</b> studies (selected from different groups).	
<b>Group 1</b>	
1a. Half Moon	for tone and phrasing
1b. Flamenco Fantasy	
<b>Group 2</b>	
2a. River	for articulation
2b. And Relax...	
<b>Group 3</b>	
3a. Dark Maze	for idiomatic elements
3b. Sorrow	

# Classical Guitar - Grade 5

## DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 and *either* section 2 or section 3 or section 4.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's book *Guitar Scales, Arpeggios and Studies from 2016: Initial-Grade 5*.

Further information is available in the graded syllabus.

<b>1. TECHNICAL EXERCISE</b> (music may be used)
Technical exercise in F# minor (♩ = 126)

<b>Either</b>				
<b>2. SCALES &amp; ARPEGGIOS SET A</b> (from memory, <i>mf</i> )				
All requirements should be performed.				
• E <sub>b</sub> major scale and arpeggio	two octaves	scale: <i>im</i> , <i>apoyando</i> or <i>tirando</i> (candidate choice)	arpeggios: <i>ppppima</i> , <i>tirando</i>	min. tempi: scales ♩ = 92 arpeggios ♩ = 50
• A natural minor scale and arpeggio		scale: <i>ma</i> , <i>apoyando</i> or <i>tirando</i> (candidate choice)		
• G major scale in broken thirds	one octave	<i>im</i>	<i>tirando</i>	min. tempo: ♩ = 82
• C major scale in sixths		<i>ip/mp</i>		
• Dominant 7th arpeggio in the key of A major	two octaves	<i>ppimim...</i>		min. tempo: ♩ = 76

<b>Or</b>				
<b>3. SCALES &amp; ARPEGGIOS SET B</b> (from memory, <i>mf</i> )				
All requirements should be performed.				
• F major scale and arpeggio	two octaves	scale: <i>im</i> , <i>apoyando</i> or <i>tirando</i> (candidate choice)	arpeggios: <i>ppppima</i> , <i>tirando</i>	min. tempi: scales ♩ = 92 arpeggios ♩ = 50
• C melodic minor scale and arpeggio		scale: <i>ma</i> , <i>apoyando</i> or <i>tirando</i> (candidate choice)		
• G major scale in broken thirds	one octave	<i>im</i>	<i>tirando</i>	min. tempo: ♩ = 82
• C major scale in sixths		<i>ip/mp</i>		
• Diminished 7th arpeggio starting on E	two octaves	<i>ppimim...</i>		min. tempo: ♩ = 76

<b>Or</b>	
<b>4. STUDIES</b> (music may be used)	
Candidates choose and perform <b>two</b> studies (selected from different groups).	
<b>Group 1</b>	
1a. Incognito	for tone and phrasing
1b. Over the Moon	
<b>Group 2</b>	
2a. Mistral	for articulation
2b. And So It Ends	
<b>Group 3</b>	
3a. Mare Nectaris	for idiomatic elements
3b. All Barre One	

# Classical Guitar - Grade 6

## DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 and *either* section 2 or section 3 or section 4.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's book *Guitar Scales, Arpeggios and Studies from 2016: Grades 6-8*.

Further information is available in the graded syllabus.

SCALES & ARPEGGIOS SET A & SET B	
For a <b>major tonal centre</b> , candidates should play in succession: <ul style="list-style-type: none"> <li>major scale</li> <li>major arpeggio</li> </ul>	For a <b>minor tonal centre</b> , candidates should play in succession: <ul style="list-style-type: none"> <li>harmonic minor scale</li> <li>minor arpeggio</li> </ul>

<b>1. TECHNICAL EXERCISE</b> (music may be used)
Technical exercise in Ab major (♩ = 126)

<i>Either</i>				
<b>2. SCALES &amp; ARPEGGIOS SET A</b> (from memory, <i>mf</i> )				
All requirements should be performed.				
• G major tonal centre	two octaves	scale: <i>im, apoyando</i>	arpeggios: <i>pimaima, tirando</i>	min. tempi: scales ♩ = 106 arpeggios ♩. = 58
• C# minor tonal centre		scale: <i>ma, tirando</i>		
• E major tonal centre	three octaves	scale: <i>im, apoyando</i>		
• Chromatic scale starting on Db	two octaves	<i>ma</i>	<i>tirando</i>	
• E major scale in thirds	one octave	<i>im</i>		
• G harmonic minor scale in sixths		<i>pi/pm</i>		
• Diminished 7th arpeggio starting on C#	two octaves	<i>ppimim...</i>		min. tempo: ♩ = 88

<i>Or</i>				
<b>3. SCALES &amp; ARPEGGIOS SET B</b> (from memory, <i>mf</i> )				
All requirements should be performed.				
• Db major tonal centre	two octaves	scale: <i>im, apoyando</i>	arpeggios: <i>pimaima, tirando</i>	min. tempi: scales ♩ = 106 arpeggios ♩. = 58
• G minor tonal centre		scale: <i>ma, tirando</i>		
• E minor tonal centre	three octaves	scale: <i>im, apoyando</i>		
• Chromatic scale starting on Db	two octaves	<i>ma</i>	<i>tirando</i>	
• G major scale in octaves	one octave	<i>pi/pm</i>		
• E harmonic minor scale in tenths				
• Dominant 7th arpeggio in the key of C major	two octaves	<i>ppimim...</i>		min. tempo: ♩ = 88

<i>Or</i>	
<b>4. STUDIES</b> (music may be used)	
Candidates choose and perform <b>two</b> studies (selected from different groups).	
<b>Group 1</b>	
1a. Pôr do Sol	for tone and phrasing
1b. Pavô	
<b>Group 2</b>	
2a. Find the Light	for articulation
2b. Aquarius	
<b>Group 3</b>	
3a. It's in the Trees	for idiomatic elements
3b. Dream Key	



# Classical Guitar - Grade 7

## DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 and *either* section 2 or section 3 or section 4.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's book *Guitar Scales, Arpeggios and Studies from 2016: Grades 6-8*.

Further information is available in the graded syllabus.

SCALES & ARPEGGIOS SET A & SET B	
For a <b>major tonal centre</b> , candidates should play in succession: <ul style="list-style-type: none"> <li>major scale</li> <li>major arpeggio</li> </ul>	For a <b>minor tonal centre</b> , candidates should play in succession: <ul style="list-style-type: none"> <li>harmonic minor scale</li> <li>melodic minor scale</li> <li>minor arpeggio</li> </ul>

<b>1. TECHNICAL EXERCISE</b> (music may be used)
Technical exercise in B major (♩ = 102)

<i>Either</i>				
<b>2. SCALES &amp; ARPEGGIOS SET A</b> (from memory, <i>mf</i> )				
All requirements should be performed.				
• B $\flat$ major tonal centre	two octaves	scale: <i>im, apoyando</i>	arpeggios: <i>pimaima, tirando</i>	min. tempi: scales ♩ = 122 arpeggios ♩ = 66
• D minor tonal centre		scales: <i>ma, tirando</i>		
• F major tonal centre	three octaves	scale: <i>im, apoyando</i>	<i>apoyando</i>	
• Chromatic scale starting on F		<i>ma</i>		
• B $\flat$ major scale in tenths	one octave	<i>pi/pm</i>	<i>tirando</i>	min. tempo: ♩ = 100
• D harmonic minor scale in thirds	two octaves	<i>im</i>		
• Dominant 7th arpeggio in the key of F major		<i>ppimim...</i>		

<i>Or</i>				
<b>3. SCALES &amp; ARPEGGIOS SET B</b> (from memory, <i>mf</i> )				
All requirements should be performed.				
• C major tonal centre	two octaves	scale: <i>im, apoyando</i>	arpeggios: <i>pimaima, tirando</i>	min. tempi: scales ♩ = 122 arpeggios ♩ = 66
• B $\flat$ minor tonal centre		scales: <i>ma, tirando</i>		
• F major tonal centre	three octaves	scale: <i>im, apoyando</i>	<i>apoyando</i>	
• Chromatic scale starting on F		<i>ma</i>		
• C melodic minor scale in octaves	one octave	<i>pi/pm</i>	<i>tirando</i>	min. tempo: ♩ = 100
• D major scale in sixths	two octaves			
• Diminished 7th arpeggio starting on F	three octaves	<i>ppimim...</i>		

<i>Or</i>	
<b>4. STUDIES</b> (music may be used)	
Candidates choose and perform <b>two</b> studies (selected from different groups).	
<b>Group 1</b>	
1a. Cap Gris Nez	for tone and phrasing
1b. Rain Tree	
<b>Group 2</b>	
2a. White Water	for articulation
2b. Modes of Thought	
<b>Group 3</b>	
3a. Mezquito	for idiomatic elements
3b. Night Vision	

# Classical Guitar - Grade 8

## DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 and *either* section 2 or section 3 or section 4.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's book *Guitar Scales, Arpeggios and Studies from 2016: Grades 6-8*.

Further information is available in the graded syllabus.

SCALES & ARPEGGIOS SET A & SET B	
For a <b>major tonal centre</b> , candidates should play in succession: <ul style="list-style-type: none"> <li>major scale</li> <li>major arpeggio</li> <li>dominant 7th arpeggio starting on that note and resolving on the tonic</li> </ul>	For a <b>minor tonal centre</b> , candidates should play in succession: <ul style="list-style-type: none"> <li>harmonic minor scale</li> <li>melodic minor scale</li> <li>minor arpeggio</li> </ul>

<b>1. TECHNICAL EXERCISE</b> (music may be used)
Technical exercise in B $\flat$ minor ( $\text{♩} = 106$ )

<i>Either</i>				
<b>2. SCALES &amp; ARPEGGIOS SET A</b> (from memory, <i>mf</i> )				
All requirements should be performed.				
• A major tonal centre	two octaves	scale: <i>im, apoyando</i>	arpeggios: <i>pimaima, tirando</i> dominant 7ths: <i>ppimim..., tirando</i>	min. tempi: scales $\text{♩} = 136$ arpeggios $\text{♩} = 72$ dominant 7ths $\text{♩} = 108$
• E $\flat$ minor tonal centre		scales: <i>ma, tirando</i>		
• F $\sharp$ major tonal centre	three octaves	scale: <i>im, apoyando</i>		
• G $\sharp$ minor tonal centre		scales: <i>ma, tirando</i>		
• Chromatic scale starting on G $\sharp$	three octaves	<i>im</i>	<i>apoyando</i>	
• A melodic minor scale in tenths	one octave	<i>pi/pm</i>	<i>tirando</i>	min. tempo: $\text{♩} = 108$
• Chromatic scale in octaves starting on F $\sharp$	two octaves	<i>pi/pm</i>		
• Diminished 7th arpeggio starting on A $\flat$		<i>ppimim...</i>		

<i>Or</i>				
<b>3. SCALES &amp; ARPEGGIOS SET B</b> (from memory, <i>mf</i> )				
All requirements should be performed.				
• E $\flat$ major tonal centre	two octaves	scale: <i>im, apoyando</i>	arpeggios: <i>pimaima, tirando</i> dominant 7ths: <i>ppimim..., tirando</i>	min. tempi: scales $\text{♩} = 136$ arpeggios $\text{♩} = 72$ dominant 7ths $\text{♩} = 108$
• A minor tonal centre		scales: <i>ma, tirando</i>		
• A $\flat$ major tonal centre	three octaves	scale: <i>im, apoyando</i>		
• F $\sharp$ minor tonal centre		scales: <i>ma, tirando</i>		
• Chromatic scale starting on E $\flat$	two octaves	<i>im</i>	<i>apoyando</i>	
• A major scale in thirds		<i>im</i>	<i>tirando</i>	min. tempo: $\text{♩} = 108$
• E $\flat$ major scale in sixths		<i>pi/pm</i>		
• Diminished 7th arpeggio starting on F $\sharp$	three octaves	<i>ppimim...</i>		

<i>Or</i>		
<b>4. CONCERTO EXTRACTS</b> (music may be used)		
Candidates choose and perform <b>two</b> extracts.		
1. Vivaldi: Concerto in D, RV 93 (1st movement, bars 24-51)		
2. Castelnuovo-Tedesco: Concerto no. 1 in D, op. 99 (3rd movement, first section of cadenza)		
3. Villa-Lobos: Concerto for Guitar and Small Orchestra (2nd movement, first section of cadenza)		