# COLLEGE LONDON

## **Trinity Guitar qualifications**

Qualifications and syllabus	Instrument requirements	Pieces/songs	Publications	Audio and further support
Classical Guitar Initial-Grade 8 Classical Guitar Syllabus from 2020	<ul> <li>Classical guitar with nylon strings</li> <li>Performed fingerstyle</li> <li>No amplification, pedals or effects</li> </ul>	<ul> <li>Solo pieces and duets (Initial-Grade 5)</li> <li>No backing tracks</li> <li>Standard notation</li> <li>Baroque, classical, romantic, flamenco, folk, contemporary</li> <li>Examples: Brouwer, Dowland, Giuliani, Sor, Tárrega, de Visée, and living composers including McDowall, Sanderson, Ryan</li> </ul>	<image/> <image/> <image/> <image/> <image/> <image/> <image/> <image/> <image/> <table-row><table-row><table-row><table-row><table-row></table-row></table-row></table-row></table-row></table-row>	<ul> <li>Visit trinitycollege.com/classical- guitar-resources for:</li> <li>Online video demonstrations of selected solo and duet pieces and technical work</li> <li>Sample booklet</li> <li>Videos of improvisation tests</li> </ul>

### Performance Edition (wider repertoire)

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#### **Technical work**



### Sight reading



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## Trinity Guitar qualifications

Qualifications and syllabus	Instrument requirements	Pieces/songs	Publications	Audio and further support
Acoustic Guitar Initial-Grade 8 Acoustic Guitar Syllabus from 2020	<ul> <li>Classical guitar, acoustic guitar and electro-acoustic guitar permitted (nylon or steel strings)</li> <li>Electric guitar may not be used</li> <li>Performed with a pick or fingerstyle</li> <li>With or without amplification, pedals and effects</li> </ul>	<ul> <li>Solo pieces and duets (Initial-Grade 5)</li> <li>Standard and TAB notation</li> <li>Optional backing tracks for selected pieces</li> <li>Folk, acoustic, rock and pop, jazz, blues and country styles</li> <li>Examples: Ed Sheeran, Bob Marley, Led Zeppelin, Django Reinhardt and Chet Atkins</li> </ul>	<section-header><image/><image/><image/><image/><image/></section-header>	<ul> <li>Visit trinitycollege.com/acoustic- guitar-resources for:</li> <li>Demo performances on Spotify (also available to download/ stream from SoundWise and other platforms)</li> <li>Tips on songwriting, techniques, inspiration</li> <li>Sight reading specimen tests</li> <li>Wider repertoire pieces available from store.trinitycollege.com/ collections/acoustic-guitar-exam- pieces-2020-2023</li> </ul>
<section-header><text></text></section-header>	<ul> <li>Electric guitar or electro- acoustic guitar</li> <li>Steel strings</li> <li>Amplification required: (Initial-Grade 2 only: classical or acoustic guitar permitted, with nylon/ steel strings and no amplification)</li> <li>Performed with a pick or fingerstyle</li> <li>Optional pedals and effects</li> </ul>	<ul> <li>Solo songs</li> <li>Standard and TAB notation</li> <li>Backing tracks must be used (except own-choice songs which may be performed solo or with accompaniment on any instrument)</li> <li>Rock, pop, ballad, country, blues, reggae, R'n'B, funk, shuffle, disco, Latin, metal, jazz</li> <li>Examples: David Bowie, Santana, Big Star, Alabama Shakes, James Brown, Coldplay, U2</li> </ul>	<section-header><section-header><image/><image/><image/><image/><image/><image/><image/></section-header></section-header>	<ul> <li>Audio available to download/ stream from SoundWise (code included with books)</li> <li>Additional songs available for purchase from store. trinitycollege.com/pages/rock- pop-guitar</li> <li>trinityrock.com/practice-room offers videos, articles and further resources</li> </ul>

A.I.