

Awards and Certificates in Musical Development

Assessment Evidence

Reactive Assessment

Assessor Name

Claire Boulter

Date

14/03/25

Candidate Name

Jamie Woodbridge

Video Filename/Link

[Dancefloor.mp4](#)

Context (max 150 words)

Jamie is a learning disabled adult, with Downs Syndrome, who attends a number of weekly music sessions at Electric Umbrella, where he performs and creates music alongside his peers and professional musicians. At his ‘Pushing Boundaries’ session, Jamie undertook a number of different musical activities, including dancing on the dancefloor to different musical genres.

Observation (max 150 words)

On the dancefloor, Jamie (wearing a cap, glasses and brightly coloured shirt over a black t-shirt) danced and moved differently when the music changed style. For “3 little birds” (00:23) Jamie bounced rhythmically and sang along, when the music changed to ballet (01:03) Jamie’s movements were smooth and graceful, he started to act out a light saber fight when the Star Wars theme played (1:40). When Jamie heard “Sweet Child of Mine” (02:33), he “prepared” and then started his rhythmic, robotic moves as the drums kicked in. His dancing changed to all out break dancing when “Backbone” started to play (03:18)

Interpretation (max 150 words)

The way that Jamie reacts physically to different styles of music suggests that he recognises and can react to different musical motifs, genres and modes. His preparation and timing for his dancing in “Sweet Child of Mine” shows that he understands structural elements of the song (the drums entering) and can anticipate them.

SOI Level	E/A/X
5	X

Proactive Assessment

Assessor Name

Claire Boulter

Date

25/02/25

Candidate Name

Jamie Woodbridge

Video Filename/Link

[Jamie leading EU Song.mp4](#)

Context (max 150 words)

Jamie led the “Electric Umbrella Song” acting as lead vocalist or “caller”. His peers in the Pushing Boundaries group acted as the “response group”

Observation (max 150 words)

The EU Song verse is made up of call and response phrases. Each time, Jamie acted as caller and waited for his phrase to be repeated, before trying to start the next one. Although they weren't always in tempo with the preceding section, and the lyrics were different to what some of his peers were expecting, he knew that it was his job to call, and let others answer, before moving on to the next phrase of the song. Once it got to the chorus, Jamie confidently pieced together the "Na na na na" question and "Electric Umbrella" answer.

Interpretation (max 150 words)

Jamie repeated, varied and linked at least 3 musical motifs together to perform as lead vocalist in the Electric Umbrella Song.

SOI Level	E/A/X
4	X

Interactive Assessment

Assessor Name

Claire Boulter

Date

25/02/25

Candidate Name

Jamie Woodbridge

Video Filename/Link

[Jamie responder in EU Song](#)
[Jamie leading EU Song.mp4](#)

Context (max 150 words)

The Electric Umbrella song is made up of a number of call and response/ question and answer phrases. Jamie sang as part of the “chorus”, as well as singing as “lead vocalist”. He acted as caller and responder in 2 different performances.

Observation (max 150 words)

When leading the Electric Umbrella song, Jamie knew when to sing his call phrase and when to wait for the response, before moving on. When Jonathan provided the call phrases, as lead vocalist, Jamie repeated them in time throughout. He interacted with the rest of the ensemble, moving his body rhythmically to the music and engaging with the group.

Interpretation (max 150 words)

Jamie is able to perform as part of an ensemble, producing motifs that are meant to be repeated by others (when he is the caller in the Electric Umbrella song), he can repeat motifs that are provided by someone else (when he is one of the “responders” in the Electric Umbrella song) and he can also respond to motifs provided by someone else with different motifs that follow coherently (when the lead vocalist sings “Na na na na na” Jamie knows to sing “Electric Umbrella” as the answering phrase).

SOI Level	E/A/X
4	X