

# Digital Grades (Classical & Jazz)

## Submitting your exam for assessment

### What do I need to upload when I submit my exam?

#### Performance video

- ▶ Play back the video to ensure the video and audio remain in sync and are of a sufficient quality for an examiner to mark it.
- ▶ Ensure your video is one continuous recording of all your pieces and Technical Work (where appropriate) from start to finish and you have not edited this into different sections or paused or stopped the video at any point.
- ▶ Make sure that your video file does not exceed 3GB. The accepted file types are listed underneath the upload box.

#### ✓ Video upload

Please read the [filming guidance](#) for more information



This field is required

Click to upload or drag and drop a .mp4, .mov, .avi, .mkv, .flv, .webm, .wmv, .ts, .m2ts, .3gp, .mpg, .mpeg.  
Maximum file size is 3GB.

### Details of each piece/song performed

*Either*

- ▶ Select from dropdown list

*Or*

- ▶ Specify details of own composition/unlisted piece or song

Continue with the next item, in order of performance.

#### Information to provide:

- ▶ Composer
- ▶ Full title, including movement(s)

#### Material to upload:

- ▶ Sheet music, if not published by Trinity: single PDF file
- ▶ Name the file with composer followed by title (eg *Bizet – Chanson du Toréador*)

Candidates presenting an alternative edition of any pieces/songs published by Trinity should upload a scan of the edition they are using.

✓ **First Piece/Song performed** (Select the type of piece/song you have performed)

Trinity Syllabus Piece/Song  Own Composition/Unlisted Piece/Song (not on syllabus)

Piece/Song 1 Title and Artist/Composer \* ⓘ

Piece/Song

## Technical work pathway

If your exam includes technical work, choose options from the dropdown list and specify exercises/studies/extracts chosen, if applicable to your instrument. Examiners have the music for any Classical & Jazz technical work, where this is published by Trinity, such as piano exercises, drum kit exercises, violin studies and woodwind/brass exercises. Candidates playing technical work that is not contained in a Trinity publication, such as orchestral extracts, should upload a scan of the edition they are using.

✓ **Technical work**

Select your technical work option

Select your technical work option

I confirm that all the pieces above have been listed in the order of the performance. \*

✓ **Technical work**

Select your technical work option

Unaccompanied Folk Song

Specify which folk song

Specify which folk song

I confirm that all the pieces above have been listed in the order of the performance. \*

## How do I scan and combine documents?

In order to assess a candidate's performance in a music exam, the examiner needs to have copies of all the music (the scores) that are being performed. For most graded exams in Piano, Violin, Drum Kit, Guitar, and Electronic Keyboard, and some exams in Recorder, Flute, Clarinet, Singing and Trumpet, books are published by Trinity College London Press, and so examiners will have their own copy of the music.

If items from these syllabuses, or others, are being played which are not contained in a Trinity publication, a scan of the score must be uploaded. Note that for accompanied exams, such as violin or saxophone, only the instrumental score is required, not the piano part.

The document should be uploaded as single PDF file. The filename should include the name of the composer followed by the title (eg *Bizet – Chanson du Toréador*).

For help on how to best scan and combine documents, refer to guidance for your device and operating system.

If you are using an iPhone or iPad, see Apple's [support section](#). Apple also provides guidance on how to use an external scanner with a Mac.

[Google Drive](#) may be used to scan and combine documents using an Android device.

There are also other scanning apps available through the App store or Play store.

*Where we have included references or links to other websites or resources provided by non-Trinity third parties, these are included for information only and are referred to in good faith. These references and links are clearly identified as such. We have no control over the contents of these websites or resources and we do not endorse and are not responsible for their contents or privacy practices. Please refer to the terms and conditions or privacy statements of such websites or resources for further information. We are also not responsible for the accuracy, completeness, reliability, timeliness or otherwise of such websites and resources or for the use, download and/or installation of such websites and resources. We shall not be responsible or liable for any loss or damages caused by use of or reliance on any content, goods or services available on such websites or resources.*