

# DIGITAL GRADES (ROCK & POP)

## SUBMITTING YOUR EXAM FOR ASSESSMENT

### WHAT DO I NEED TO UPLOAD WHEN I SUBMIT MY EXAM?

#### PERFORMANCE VIDEO

- ▶ Play back the video to ensure the video and audio remain in sync and are of a sufficient quality for an examiner to mark it.
- ▶ Ensure your video is one continuous recording of all your songs from start to finish and you have not edited this into different sections or paused or stopped the video at any point.
- ▶ Make sure that your video file does not exceed 3GB. The acceptable file types are listed underneath the upload box

#### ✓ Video upload

Please read the [filming guidance](#) for more information



This field is required

Click to upload or drag and drop a .mp4, .mov, .avi, .mkv, .flv, .webm, .wmv, .ts, .m2ts, .3gp, .mpg, .mpeg.  
Maximum file size is 3GB.

### DETAILS OF EACH SONG PERFORMED

Start with the first song on your set list, in order of performance.

*Either*

- ▶ Select from dropdown list

*Or*

- ▶ Specify details of own choice song/unlisted song

Continue with the next item, in order of performance.

#### Information to provide:

- ▶ Artist/Composer
- ▶ Song title

#### Material to upload:

- ▶ Own choice songs, if not published by Trinity: single PDF file of either
  - lead sheet with lyrics, chords and melody line
  - chord chart with lyrics
  - sheet music using staff or TAB notation.
- ▶ Name the file with artist followed by song title (eg *The Clash - Janie Jones*)

You must indicate which song is to be assessed for Technical Focus in order to submit the form.

✓ **First Piece/Song performed** (Select the type of piece/song you have performed)

Trinity Syllabus Piece/Song  Own Composition/Unlisted Piece/Song (not on syllabus)  Technical Focus Song (TF) ⓘ

Piece/Song 1 Composer and Title \* ⓘ

Piece/Song 1 Composer and Title



## HOW DO I SCAN AND COMBINE DOCUMENTS?

In order to assess a candidate's performance in a Rock & Pop exam, the examiner needs to have copies of all the songs that are being performed. For all Rock & Pop grades, examiners have copies of all songs published by Trinity. For all other music (not published by Trinity), a copy of the song must be uploaded - this can be either a lead sheet with lyrics, chords and melody line, a chord chart with lyrics, or a full score using staff or TAB notation.

The document should be uploaded as single PDF file. The filename should include the name of the composer followed by the title (eg *The Clash – Janie Jones*).

For help on how to best scan and combine documents, refer to guidance for your device and operating system.

If you are using an iPhone or iPad, see Apple's [support section](#). Apple also provides guidance on how to use an external scanner with a Mac.

[Google Drive](#) may be used to scan and combine documents using an Android device.

There are also other scanning apps available through the App store or Play store.

*Where we have included references or links to other websites or resources provided by non-Trinity third parties, these are included for information only and are referred to in good faith. These references and links are clearly identified as such. We have no control over the contents of these websites or resources and we do not endorse and are not responsible for their contents or privacy practices. Please refer to the terms and conditions or privacy statements of such websites or resources for further information. We are also not responsible for the accuracy, completeness, reliability, timeliness or otherwise of such websites and resources or for the use, download and/or installation of such websites and resources. We shall not be responsible or liable for any loss or damages caused by use of or reliance on any content, goods or services available on such websites or resources.*