

ASSESSMENT CRITERIA – CLASSICAL & JAZZ

TOTAL MARKS	BAND
19-22 [16-17]	Distinction
16-18 [13-15]	Merit
13-15 [10-12]	Pass
10-12 [7-9]	Below pass 1
3-9 [3-6]	Below pass 2

EXCEPTIONS APPLY FOR SINGING GRADES 6-8, FOR WHICH MARKS ARE AWARDED AS SHOWN IN SQUARE BRACKETS

FLUENCY & ACCURACY	TECHNICAL FACILITY	COMMUNICATION AND INTERPRETATION
An excellent sense of fluency with secure control of pulse and rhythm. A very high degree of accuracy in notes. 7 MARKS [5 MARKS]	The various technical demands of the music were fulfilled to a very high degree. An excellent level of tone control. 7 MARKS [5 MARKS]	An excellent level of stylistic understanding with keen attention to performance details. Highly effective communication and interpretation. 8 MARKS [7 MARKS]
A very good sense of fluency with only momentary insecurities in control of pulse and rhythm. A high degree of accuracy in notes – slips were not significant. 6 MARKS [N/A]	The various technical demands of the music were fulfilled with only momentary insecurities. A very good level of tone control despite minimal blemishes. 6 MARKS [N/A]	A very good level of stylistic understanding with most performance details realised. Effective communication and interpretation overall. 7 MARKS [6 MARKS]
A good sense of fluency though with occasional inconsistencies in control of pulse and rhythm. A good degree of accuracy in notes despite some slips. 5 MARKS [4 MARKS]	The various technical demands of the music were fulfilled for the most part. A good level of tone control though with occasional lapses. 5 MARKS [4 MARKS]	A good level of stylistic understanding though occasional performance details were omitted. Communication and interpretation were mostly effective 6 MARKS [5 MARKS]
A generally reliable sense of fluency though with some inconsistencies and stumbles in the control of pulse and rhythm. A reasonable degree of accuracy in notes despite a number of errors. 4 MARKS [3 MARKS]	The various technical demands of the music were generally managed despite some inconsistencies. A basic level of tone control despite some insecurity. 4 MARKS [3 MARKS]	A reasonable level of stylistic understanding though some performance details were omitted. Communication and interpretation were basically reliable though with some lapses. 5 MARKS [4 MARKS]
Only a limited sense of fluency with a lack of basic control of pulse and rhythm. Accuracy in notes was sporadic with errors becoming intrusive. 3 MARKS [2 MARKS]	The technical demands of the music were often not managed. The performance lacked a basic level of tone control. 3 MARKS [2 MARKS]	Stylistic understanding was generally lacking with limited realisation of performance details. Communication and interpretation were inconsistent. 3-4 MARKS [2-3 MARKS]
Little or no sense of fluency – control of pulse and rhythm was not established. Accuracy in notes was very limited with many errors of substance. 1-2 MARKS [1 MARK]	Many or all of the technical demands of the music were not managed. There were significant flaws in tone control. 1-2 MARKS [1 MARK]	Stylistic understanding was not apparent with little or no realisation of performance details. Communication and interpretation were ineffective. 1-2 MARKS [1 MARK]

ONLY GIVE 'O' IF NO ATTEMPT AT ALL IS OFFERED

ASSESSMENT CRITERIA – SUPPORTING TESTS

	SIGHT READING MAX. 10 MARKS	AURAL MAX. 10 MARKS	MUSICAL KNOWLEDGE MAX. 10 MARKS	IMPROVISATION MAX. 10 MARKS
DISTINCTION 9-10 OUT OF 10	An excellent or very good sense of fluency with secure control of pulse, rhythm and tonality. A very high degree of accuracy in notes with musical detail realized.	An excellent or very good degree of aural perception in all aspects. Confident and prompt responses.	An excellent or very good degree of musical knowledge in all aspects. Confident and prompt responses.	An excellent or very good sense of musical structure, based on the stimulus, delivered with a high level of fluency. A highly creative and imaginative response.
MERIT 8 OUT OF 10	A good sense of fluency though with occasional inconsistencies in control of pulse, rhythm and tonality. A good degree of accuracy in notes despite some slips with some musical detail realized.	A good degree of aural perception in the majority of aspects. Mostly confident and prompt responses.	A good degree of musical knowledge in the majority of aspects. Mostly confident and prompt responses.	A good sense of musical structure, based on the stimulus, delivered with a good level of fluency. A creative and imaginative response overall.
PASS 6-7 OUT OF 10	A generally reliable sense of fluency though with some inconsistencies and stumbles in the control of pulse, rhythm and tonality. A reasonable degree of accuracy in notes despite a number of errors and with little attention to musical detail.	A generally reliable degree of aural perception in most aspects though with some imprecision. Generally confident and prompt responses though with occasional hesitation or uncertainty.	A generally reliable degree of musical knowledge in most aspects. Generally confident and prompt responses though with occasional hesitation or uncertainty.	A generally reliable sense of musical structure, based on the stimulus, delivered with a reasonable level of fluency despite occasional lapses. Some element of creativity and imagination in the response.
BELOW PASS 1 4-5 OUT OF 10	Only a limited sense of fluency with a lack of basic control of pulse, rhythm and tonality. Accuracy in notes was sporadic with no attention to musical detail.	A limited or very limited aural perception with some lack of precision in most aspects. Hesitant or uncertain responses.	A limited or very limited degree of musical knowledge in most aspects. Hesitant or uncertain responses.	A limited or very limited sense of musical structure, with little relation to the stimulus, delivered with some hesitations and stumbles in fluency. A lack of creativity and imagination in the response.
BELOW PASS 2 1-3 OUT OF 10	Little or no sense of fluency – control of pulse, rhythm and tonality was not established. Accuracy in notes was very limited with no attention to musical detail.	Unreliable aural perception in the majority or all aspects. Very hesitant or uncertain/missing responses.	Unreliable musical knowledge in the majority or all aspects. Very hesitant or uncertain/missing responses.	Musical structure was only partially or not apparent with no relation to the stimulus and fluency often compromised. Little or no creativity or imagination in the response.

EXCEPTIONS APPLY FOR SINGING GRADES 6-8, FOR WHICH MARKS ARE AWARDED AS SHOWN IN SQUARE BRACKETS.

	TECHNICAL WORK OPTION 1: SCALES & ARPEGGIOS MAX. 14 MARKS [12 MARKS]	TECHNICAL WORK OPTION 2: OTHER OPTIONS MAX. 14 MARKS [12 MARKS]
DISTINCTION 13-14 OUT OF 14 [11-12 OUT OF 12]	An excellent or very good sense of fluency and accuracy. A very high degree of technical control. Prompt responses.	An excellent or very good sense of fluency and accuracy. A very high degree of technical control. Keen attention to performance details and musical character.
MERIT 11-12 OUT OF 14 [9-10 OUT OF 12]	A good sense of fluency and accuracy with occasional errors. A good degree of technical control. Prompt responses overall.	A good sense of fluency and accuracy with occasional errors. A good degree of technical control. Good attention to performance details and musical character overall.
PASS 9-10 OUT OF 14 [7-8 OUT OF 12]	A generally reliable sense of fluency and accuracy despite a number of errors. A reasonable degree of technical control despite some inconsistencies. Generally prompt responses despite some hesitancy and/or restarts.	A generally reliable sense of fluency and accuracy despite a number of errors. A reasonable degree of technical control despite some inconsistencies. Some attention to performance details and musical character.
BELOW PASS 1 6-8 OUT OF 14 [5-6 OUT OF 12]	Limited or very limited fluency and accuracy with errors becoming intrusive. An inconsistent degree of technical control. Hesitancy in responses and restarts.	Limited or very limited fluency and accuracy with errors becoming intrusive. An inconsistent degree of technical control. Limited attention to performance details and musical character.
BELOW PASS 2 1-5 OUT OF 14 [1-4 OUT OF 12]	Little or no sense of fluency and accuracy with many errors. An unreliable degree of technical control. Uncertain responses with many restarts and/or items not offered.	Little or no sense of fluency and accuracy with many errors. An unreliable degree of technical control. Little or no attention to performance details and musical character.