

Parameters for improvisation tests

Grade	Melodic stimulus: max. range of given motif	Rhythmic stimulus (cumulative*)	Melodic & rhythmic stimulus: suggested length of response	Chordal test (cumulative*)
Initial	3 stepwise notes	$\frac{4}{4}$ 2 bars crotchets minims	1 phrase	4-bar phrase major key I/V 2 bars per chord
Grade 1	3 notes – one step one leap – up to a 4th	quavers		4-bar phrase major key I/V 1 chord per bar
Grade 2	4 notes – range up to a 5th	with dots	1-2 phrases	4-bar phrase major key I/IV/V 1 chord per bar
Grade 3	5 notes – range up to a 6th	with ties		4-bar phrase major key I/ii/IV/V 1 chord per bar
Grade 4	octave (diatonic)	$\frac{2}{4}, \frac{3}{4}$ 4 bars semiquavers	2-3 phrases	4-bar phrase minor key i/iv/V 1 chord per bar
Grade 5	octave (simple chromaticism)			4-bar phrase minor key i/iv/V/VI 1 chord per bar
Grade 6	twelfth (chromatic)	$\frac{6}{8}$	3-4 phrases	4-bar phrase major key I/ii/IV/V & 7ths 1 chord per bar
Grade 7		triplets		4-bar phrase major or minor key I/ii/iii/IV/V/vi i/ii/III/iv/V/VI & 6ths/7ths 1 or 2 chords per bar
Grade 8		$\frac{7}{8}$	4-6 phrases	4-bar phrase major or minor key all chords 6ths/7ths/9ths & dim/aug simple suspensions 1 or 2 chords per bar

* Tests may also include requirements from preceding grades.