

Worksheet 1

Find someone...

- 1.** ...who used to play the same sport as you
- 2.** ...who has been studying English for longer than you
- 3.** ...who has been told that they look like a celebrity
- 4.** ...who would give all their money to charity if they won the lottery
- 5.** ...who is worried they might not pass their exam
- 6.** ...who knows how a traditional cup of English tea is made
- 7.** ...who had studied English before they came to London

Worksheet 2

Look at the [ISE II Guide for Students](#) and find the answer to these questions

- 1.** How many parts does the reading & writing exam have? What are they?

- 2.** How many words do you write in the writing tasks?

- 3.** How many parts does the speaking & listening have? What are they?

- 4.** What can you take with you into the exam to help in the topic task?

- 5.** What is your responsibility in the collaborative task?

- 6.** What subjects might you talk about in the conversation task?

- 7.** How many times do you hear the listening task?

Worksheet 2

Answers:

- 1.** 4 parts (long reading/multi-text reading/reading into writing/ extended writing).
- 2.** Between 150 – 180.
- 3.** 4 parts (topic task/collaborative task/conversation task/independent listening).
- 4.** Some notes or a mind map.
- 5.** To keep the conversation going and encourage the examiner to tell you more.
- 6.** Society and living standards/Personal values and ideas/The world of work/Public figures past and present/National environmental concerns.
- 7.** Twice.

Worksheet 3

**Circle the correct option in the sentence.
Don't look back!**

1. ...who used to play/played/playing the same sport as you

2. ...who has been study/studied/studying English for longer than you

3. ...who has been told that/it/of they look like a celebrity

4. ...who would give all their money to charity if they win/won/winning the lottery

5. ...who is worried they might not passing/to pass/pass their exam

6. ...who knows how a traditional cup of English tea is made/make/making

7. ...who had/have/has studied English before they came to London

Worksheet 4

To be cut up into a matching task

Language functions	Sentence stem
Giving advice & highlighting advantages & disadvantages	If I were you...
Making suggestions	Maybe you could....
Describing past habits	I used to.....
Expressing possibility & uncertainty	I think it might be...
Eliciting further information and expansion of ideas	Really, but why did you....?
Expressing agreement & disagreement	Yeah that's true but....
Expressing feelings and emotions	I'm just so....
Expressing impossibility	It can't be true that...
Reporting the conversation of others	She told me that...
Speculating	I think we might....
Persuading & discouraging	I really don't think you should...

Worksheet 5

Texts

1. Extract from a recruitment website about relocating

Living remotely

If your new location is very remote, making it difficult to get to a workplace, then it might be a good idea to consider opportunities that allow you to work from home – to ‘telecommute’. There are some employers these days that allow people to work from home, saving commuting time and money. The added benefit comes from being able to gain more flexibility and control over your personal and work life. This could widen your opportunities because your employer doesn’t have to be located in the same town as you. However, you may still be required to go in for a meeting once in a while.

Clearly there are many ways in which you can find work in your new town. Be flexible when trying to get your foot in the door of a new employer.

2. Informal email organising a party.

Hi Jack,

How are you? I’ve been thinking about the party and I wanted to check a few things with you.

How many people are coming? I don’t think we’ll be able to fit more than 20 people in my flat, so how about it we rent out a room in a bar? Sarah told me that there is a place near her, perhaps she could pop in and ask them if we could book it.

Also, I was thinking that if we booked a room in a pub which serves food, we could eat there too.

What do you think? Let me know if you have any other ideas.

Looking forward to it,

Andrew

Worksheet 5

3. Extract from an argument essay about tattoos

In my opinion there are many drawbacks to having a tattoo. One of the most significant is that it may affect someone's job prospects. If someone with a tattoo applied for a job as a teacher for example, they might not be successful. Another disadvantage may come when meeting important people for the first time, such as future in-laws. They may find tattoos distasteful and make a judgement based on this fact. This kind of discrimination may cause serious problems within a relationship, potentially causing a couple to separate in extreme cases.

Original source:

<http://www.jobsite.co.uk/worklife/relocating-top-tips-find-work-new-location-6344/>

Worksheet 8

Your friend is thinking about moving to the city but is anxious. Give advice on what he should do.

Your friend is worried about an exam. Tell them about how you prepared for a previous test.

You had an argument with a friend about money. Tell a different friend about the conversation.

You really want to go away for the weekend, but your friend doesn't. Try to convince your friend.

Your employee asks you for a pay-rise. Explain to them why it is not possible at the moment.

Your colleague wants to cook a special meal. Make some suggestions about what they could cook

Imagine 2 old people are talking about technology and how much better life was in the past without it.

Your friend is organising a party. Talk with another friend about what you think it will be like.

Worksheet 7

List of writing genres

Descriptive essay

Discursive essay

Argument essay

Article (magazine or online)

Informal email or letter

Formal email or letter

Review

Report

Worksheet 8

Paragraph/Topic Sentences

You have been talking about the arts in class. Write an essay for your teacher on whether or not art should be a compulsory school subject. Give your opinion with reasons and arguments.

- 1. With your partner brainstorm some reasons why you think art should be a compulsory subject at school. Try to think of at least two examples to back up your points.**
- 2. Look at the following paragraph taken from an essay answering this question. Does it include any of your ideas?**

In my opinion, arts classes are not just about learning how to create art. They also develop a young person's ability to evaluate pieces of art. Even if a student does not have a natural flair for art, they can at least learn how to enjoy looking at it. This is useful for a number of reasons. For example, visiting art galleries is one of life's pleasures, and the experience is much richer if a visitor is able to reflect on the meaning behind the piece, or recognise the skills the artist possesses. Giving a student the skills to talk about arts will also help them in their social lives, as they will be better able to find common ground with people they meet. Although not everyone who is in the class will develop an interest in the arts, it is still important to give all young people the opportunity to explore this field.

- 3. All paragraphs in essays should have one sentence which summarises its central argument. This is called a topic statement. Which of the following do you think is the topic statement of this paragraph? Why?**
 - a)** Arts classes are not just about learning how to create art
 - b)** Even if a student doesn't have any natural flair for art, they can at least learn how to enjoy looking at it
 - c)** Visiting art galleries is one of life's pleasures

Worksheet 8

- 4. How many different examples does the writer use to back up their point?**

- 5. How does the writer conclude their paragraph?**

- 6. Try to put the sentences from the next paragraph into a logical order.**
 - a. The importance of this cannot be denied. Throughout the ages, the arts have been used to record important moments in history, capture the essence of relationships between people & make political statements.
 - b. In addition to developing arts appreciation, the ability to create, art and express ideas and emotions through it is also nurtured in arts classes.
 - c. A more modern day example comes in the form of graffiti artist Banksy, whose work provokes discussion about consumerism, capitalism & corporate greed.
 - d. Unless the next generation of artists are given the support they need to develop their skills set, this essential form of human expression could be lost.
 - e. For example, Picasso's Guernica helps educate young people today about Spain's history better than any history book could.

- 7. Now try to write your own paragraph arguing against art classes in school. Make sure you have a clear topic statement. Use the examples from today's class to help you organise it.**

Worksheet 8

Answers:

3) a

4) 2

5) By considering an alternative viewpoint and refuting it. This extends their argument

6) B, A, E, C D