

Past papers

for graded examinations
in music theory 2011

Grade 4

Theory of Music Grade 4

November 2011

Your full name (as on appointment slip). Please use BLOCK CAPITALS.

Your signature

Registration number

Centre

Instructions to Candidates

1. The time allowed for answering this paper is **two (2) hours**.
2. Fill in your name and the registration number printed on your appointment slip in the appropriate spaces on this paper, and on any other sheets that you use.
3. **Do not open this paper until you are told to do so.**
4. This paper contains **seven (7) sections** and you should answer all of them.
5. Read each question carefully before answering it. Your answers must be written legibly in the spaces provided.
6. You are reminded that you are bound by the regulations for written examinations displayed at the examination centre and listed on page 4 of the current edition of the written examinations syllabus. In particular, you are reminded that you are not allowed to bring books, music or papers into the examination room. Bags must be left at the back of the room under the supervision of the invigilator.
7. If you leave the examination room you will not be allowed to return.

Examiner's use only:

| | |
|-------|--|
| 1 | |
| 2 | |
| 3 | |
| 4 | |
| 5 | |
| 6 | |
| 7 | |
| Total | |

Section 1 (10 marks)

Boxes for
examiner's
use only

Put a tick (✓) in the box next to the correct answer.

Example

Name this note:



A D C

This shows that you think C is the correct answer.

1.1 Name the circled note:



A \flat C B \flat

1.2 Which is the correct grouping of main beats in this bar?



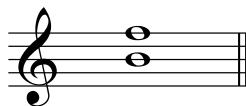
3, 2, 3 2, 2, 3 4, 3

1.3 Which is the correct time signature?



$\frac{2}{4}$ $\frac{3}{8}$ $\frac{5}{4}$

1.4 Name this interval:



Perfect 5th
Augmented 4th
Diminished 5th

1.5 *assai* means:

well very without

Put a tick (✓) in the box next to the correct answer.

Boxes for
examiner's
use only

1.6 Which note is the enharmonic equivalent of this note?

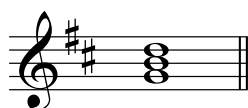


D# F# C#

1.7 Which minor key has three flats in its key signature?

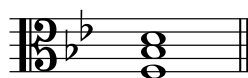
G minor C minor D minor

1.8 Which chord symbol fits above this subdominant triad?



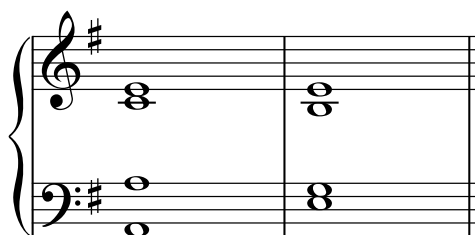
Bm Em G

1.9 Which Roman numeral fits below this triad?



Ic ic Ib

1.10 Name this cadence:



Perfect cadence in E minor
 Full close in E minor
 Plagal cadence in E minor

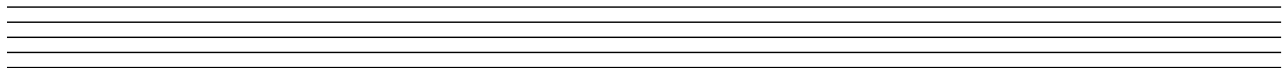
Please turn over for Section 2

Section 4 (15 marks)

Boxes for
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use only

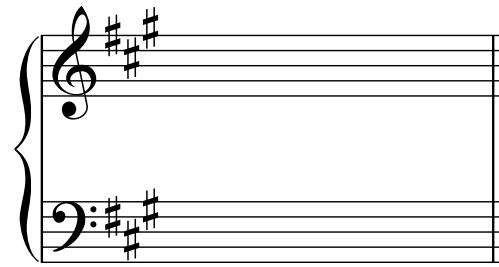
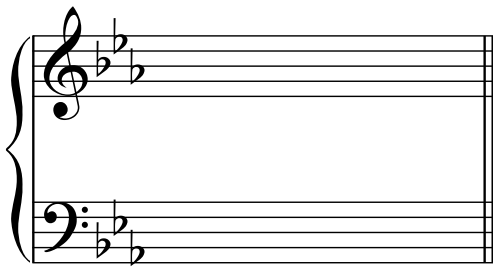
4.1 Transpose this tune down a perfect 4th. Use a key signature.

Beethoven



Section 5 (15 marks)

5.1 Using minims, write out 4-part chords for SATB using the chords shown by the Roman numerals. Double the root in each case and make sure that each chord is in root position.



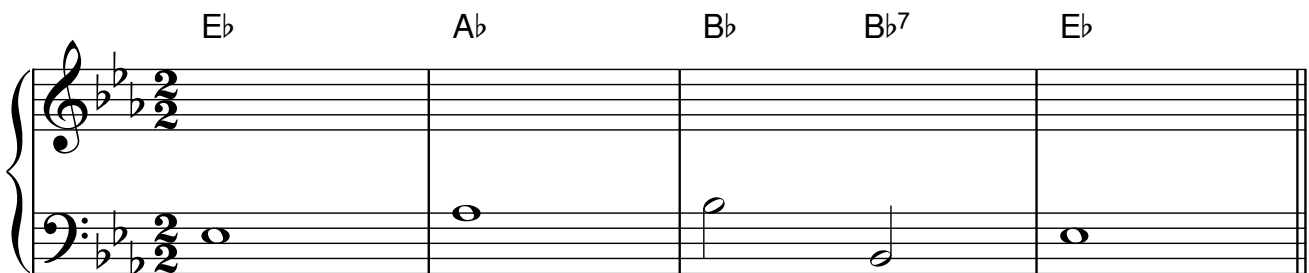
(C minor) iv

(A major) V



Section 6 (15 marks)

6.1 Use notes from the chords shown by the chord symbols to write a tune above the bass line. Add some unaccented passing notes once you have the main harmony in place.



Section 7 (20 marks)

Look at the following piece and answer the questions opposite.

Reinagle

Allegretto

4

8

11

14

Boxes for
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7.1 In which key is this piece? _____

7.2 In how many sections is this piece? _____

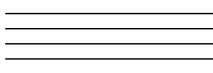
7.3 Name a related key which has the same key signature. _____

7.4 Write an appropriate Roman numeral below the first chord of bar 3.

7.5 Name the interval between the two notes marked with asterisks (*) in bar 1. _____

7.6 Comment on the harmonic rhythm in bars 1-4. _____

7.7 Write the first two notes of the bass part of this piece in the alto clef and remember to add the key signature.



7.8 Name a string instrument that could play the treble part of the first section of this piece.

7.9 Name the cadence in the music that leads from bar 7 to bar 8. _____

7.10 Name two bars where phrases start on an anacrusis. _____