

# Past papers

for graded exams  
in music theory 2012

## Grade 1

# Theory of Music Grade 1

November 2012

**TRINITY**  
COLLEGE LONDON

Your full name (as on appointment slip). Please use BLOCK CAPITALS.

\_\_\_\_\_

Your signature

Registration number

\_\_\_\_\_

\_\_\_\_\_

Centre

\_\_\_\_\_

## Instructions to Candidates

1. The time allowed for answering this paper is **two (2) hours**.
2. Fill in your name and the registration number printed on your appointment slip in the appropriate spaces on this paper, and on any other sheets that you use.
3. **Do not open this paper until you are told to do so.**
4. This paper contains **six (6) sections** and you should answer all of them.
5. Read each question carefully before answering it. Your answers must be written legibly in the spaces provided.
6. You are reminded that you are bound by the regulations for written examinations displayed at the examination centre and listed on page 4 of the current edition of the written examinations syllabus. In particular, you are reminded that you are not allowed to bring books, music or papers into the examination room. Bags must be left at the back of the room under the supervision of the invigilator.
7. If you leave the examination room you will not be allowed to return.

Examiner's use only:

1 (20)	
2 (20)	
3 (15)	
4 (15)	
5 (10)	
6 (10)	
Total	

## Section 1 (20 marks)

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examiner's  
use only

Put a tick (✓) in the box next to the correct answer.

### Example

Name this note:



A     D     C

This shows that you think C is the correct answer.

1.1 Name this note:



C sharp     F sharp     E

1.2 Name this note:



E     G     C

1.3 Name the notes to find the hidden word:



FADE     FEED     FACE

1.4 How many crotchet beats are there in a semibreve?

2     3     4

1.5 Add the total number of crotchet beats in these note values and rests:



=

7     6     5

1.6 Which rest matches the length of this note value?



Put a tick (✓) in the box next to the correct answer.

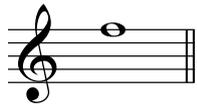
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1.7 Which is the correct time signature?



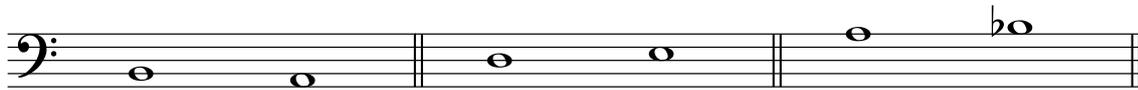
$\frac{3}{4}$      C      $\frac{2}{4}$

1.8 To raise the pitch of this note by a semitone, which accidental would you put just before it?



b     #      $\natural$

1.9 Which pair of notes has a distance of a semitone between them?

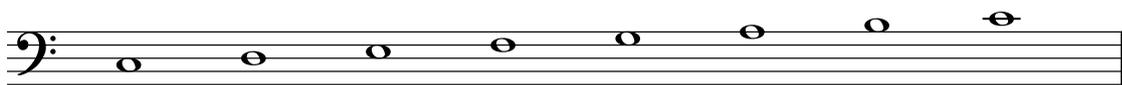


B and A     D and E     A and B flat

1.10 Which note is doh in the key of F major?

C     F     G

1.11 Here is the scale of C major. Where are the semitones?



1    2    3    4    5    6    7    8

Between the 7th & 8th degrees

Between the 2nd & 3rd and 7th & 8th degrees

Between the 3rd & 4th and 7th & 8th degrees

1.12 Which major key has the following key signature?



F major     G major     C major

1.13 Which chord symbol fits above this tonic triad?

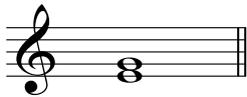


G     C     F

Put a tick (✓) in the box next to the correct answer.

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1.14 Which note needs to be added to make a tonic triad in C major?



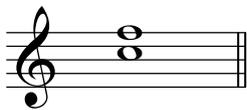
C  E  G

1.15 Name this interval:



3rd  2nd  Unison

1.16 Name this interval:



5th  3rd  4th

1.17 Which notes would you find in the tonic triad of G major?

GBE  GBD  GAB

1.18 What  $\text{>>>}$  does mean?

Getting gradually louder   
Getting gradually softer   
Medium loud

1.19 What does *pianissimo* mean?

Medium soft   
Play smoothly   
Very soft

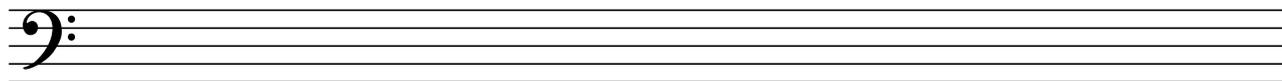
1.20 What does **Moderato** mean?

At a walking pace   
At a moderate pace   
Fast

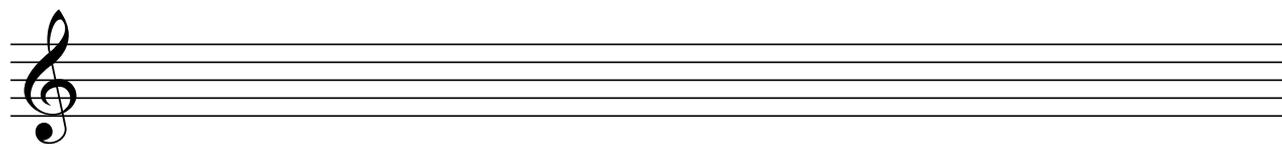
**Section 2** (20 marks)

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2.1 Write a one-octave G major scale in semibreves, going down. Use the correct key signature and mark the semitones with a bracket (  $\wedge$  or  $\vee$  ) and an **S** for semitone.

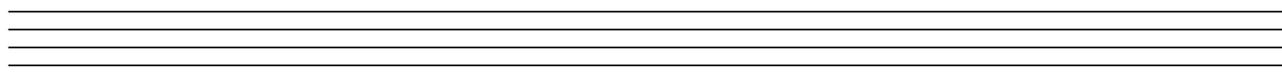


2.2 Write a one-octave arpeggio of F major in semibreves, going up then down. Use the correct key signature.



**Section 3** (15 marks)

3.1 Circle five different mistakes in the following music, then write it out correctly.



*Please turn over for Section 4*



**Section 6** (20 marks)

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Look at the following piece and answer the questions below.

6.1 In which major key is this piece? \_\_\_\_\_

6.2 How many crotchet beats are there in each bar? \_\_\_\_\_

6.3 Write a Roman numeral below the last note of this piece to show that a tonic triad should accompany it.

6.4 Put a bracket (┌─┐) above the place where there is a one-octave arpeggio hidden in this piece.

6.5 In which bar are there slurred notes? \_\_\_\_\_

6.6 Should bar 4 be played *legato* or *staccato*? \_\_\_\_\_

6.7 Name the interval between the two notes marked with asterisks (\*) in bar 3. \_\_\_\_\_

6.8 At what dynamic should a musician start this piece? \_\_\_\_\_

6.9 What does *cresc.* mean? \_\_\_\_\_

6.10 Write the highest and lowest notes in this piece as minims.