

GUITAR

DIPLOMA REPERTOIRE LIST

January 2022 edition

- Candidates should compile and perform a programme displaying a range of moods, styles and tempi.
- Programmes must consist of a minimum of two works.
- All works should be performed complete, except where single movements are specified.
- The music performed can:
 - be drawn entirely from the appropriate repertoire list below
 - combine pieces from the appropriate repertoire list with own-choice pieces*
 - contain only own-choice pieces*
- * Any programme which includes own-choice repertoire must be pre-approved.
- Own-choice pieces must demonstrate a level of technical and musical demand comparable to the pieces listed in the relevant repertoire list. Programmes must comprise predominantly classical repertoire, and programmes consisting entirely of popular or jazz repertoire will not be approved.
- A nylon-strung classical guitar must be used.
- Timings are as follows:

| Diploma level | Performance duration | Exam duration |
|----------------------|-----------------------------|----------------------|
| ATCL | 32-38 minutes | 40 minutes |
| LTCL | 37-43 minutes | 45 minutes |
| FTCL | 42-48 minutes | 50 minutes |

- Candidates must provide a written programme and copies of all pieces to be performed.
- Face-to-face exams: the appointment form, written programme, copies of the pieces and approval letter (if applicable) should be given to the examiner at the start of the exam.
- Digital exams: the submission information form, written programme, scans of the pieces and approval letter (if applicable) should be uploaded with the video.
- For full details, including the process for submitting own-choice repertoire, please see the current syllabus at trinitycollege.com/performance-diplomas (face-to-face exams) or trinitycollege.com/digital-music-diplomas (digital exams).

ATCL

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| 1. | Aguado | Polonaise in E | Chanterelle |
| 2. | Albéniz, <i>arr.</i> Yates | Mallorca (from <i>26 Pieces</i>) | Mel Bay |
| 3. | Assad | Chuva & Tarde (from <i>Seis Brevidades</i>) | Dobermann |
| 4. | J S Bach | Prelude (from <i>Prelude, Fugue & Allegro</i> , BWV 998) | Kjos |
| 5. | J S Bach | Preludio and Fuga (from <i>Suite in A minor</i> , BWV 997) | Kjos |
| 6. | J S Bach, <i>arr.</i> Russell | Sinfonia 2, BWV 788 <i>or</i> Sinfonia 6, BWV 792 (from <i>Sinfonias</i>) | Doberman |
| 7. | Barrios Mangoré | Cordoba (from <i>The Guitar Works of Barrios Mangoré vol. 3</i>) | Alfred |
| 8. | Barrios Mangoré | La Catedral | Alfred |
| 9. | Barrios Mangoré | Preludio, op. 5 no. 1 (from <i>The Guitar Works of Barrios Mangoré vol. 3</i>) | Alfred |
| 10. | R R Bennett | Impromptus | Universal |
| 11. | Bogdanovic | Vranjanka & Makendonsko Kolo (from <i>Six Balkan Miniatures</i>) | GSP |
| 12. | Brouwer | Canticum | Schott |
| 13. | Brouwer | Elogio de la Danza (both movts) | Schott |
| 14. | Burkhart | Passacaglia | Universal |
| 15. | Castelnuovo- Tedesco | Tarantella, op. 87a | Ricordi |
| 16. | Castelnuovo- Tedesco | Tonadilla on the Name of Segovia | Schott |
| 17. | Coste, <i>ed.</i> Wynberg | La ronde de Mai, op. 42 (from <i>Complete Solo Guitar Works vol. 2</i>) | Chanterelle |
| 18. | De Falla | Homenaje pour le Tombeau de Debussy | Chester |
| 19. | De Falla | The Miller's Dance | Chester |
| 20. | Domeniconi | Variationen über ein anatolisches Volkslied (Variations on a Turkish Folk Song) | Bote & Bock |
| 21. | Dyens | Tango en Skai | Lemoine |
| 22. | Giuliani | Six Variations on a Russian Air, op. 64 | Tecla |
| 23. | Giuliani | Sonata in C, op. 15 | Zerboni |
| 24. | Giuliani | Variations on a Theme by Handel, op. 107, 'The Harmonious Blacksmith' | Universal |
| 25. | Guerau, <i>ed.</i> Duarte | Gallardas (from <i>Five Pieces</i>) | Universal |
| 26. | Jobim, <i>arr.</i> Bellinati | Estrada Blanca (from <i>Mel Bay presents Antonio Carlos Jobim</i>) | Mel Bay |
| 27. | Jobim, <i>arr.</i> Dyens | Felicidades | Lemoine |
| 28. | Martin | Prélude, no. 1 <i>and</i> Plainte, no. 3 (from <i>4 Pièces brèves</i>) | Universal |
| 29. | Milan, <i>ed.</i> Chiesa | Fantasia XXII (from <i>El Maestro vol. 1</i>) | Zerboni |
| 30. | Moreno-Torroba | Any 2 pieces from <i>Castles of Spain</i> vol. 1 or vol. 2 | GSP |
| 31. | Ohana | Tiento | Billaudot |
| 32. | Pernambuco | Pó de Mico <i>or</i> Reboiço (from <i>Famous Chôros vol. 1</i>) | Chanterelle |
| 33. | Piazzolla | Romántico, no. 2 <i>or</i> Compadre, no. 5 (from <i>Cinco piezas</i>) | Bèrben |
| 34. | Piazzolla | Verano porteño | Chanterelle |
| 35. | Ponce | Sonata III, 1st movt: Allegro moderato | Schott |
| 36. | Ponce | Sonata Romantica 'Hommage a Schubert', 1st movt | Schott |
| 37. | Ponce | Sonatina Meridional, 2nd movt: Copla <i>and</i> 3rd movt: Fiesta | Schott |

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| 38. | E Sáinz de la Maza | Campanas del Alba | UME |
| 39. | Scarlatti | Sonata in A, K 322 | any reliable edition |
| 40. | Scarlatti | Sonata in E minor, L 352 | any reliable edition |
| 41. | Scarlatti, <i>arr.</i> Burley | Sonata K 232 <i>or</i> K 480 (from <i>8 Sonatas</i>) | Schott |
| 42. | Schubert, <i>arr.</i> Mertz | Lob der Thranen <i>and</i> Das Fischermädchen (from <i>Six Schubert Songs</i>) | Chanterelle |
| 43. | Smith Brindle | El Polifemo de Oro | Schott |
| 44. | Sor | Fantasia and Variations, op. 40 | Universal |
| 45. | Sor | Variations on Marlborough, op. 28 | Universal |
| 46. | Takemitsu | Equinox | Schott |
| 47. | Tansman | Entrée, Kujawiak & Kolysanka no. 1 (from <i>Suite in modo polonico</i>) | Eschig |
| 48. | Tárrega | Capricho Árabe <i>or</i> Alborada | Bèrben |
| 49. | Turina | Hommage a Tarrega | Schott |
| 50. | Villa-Lobos | Étude 1, 2, 3, 5 <i>or</i> 8 (from <i>12 Études</i>) | Eschig |
| 51. | Villa-Lobos | Prelude 1 <i>or</i> 2 <i>or</i> 5 | Eschig |
| 52. | Villa-Lobos | Valsa-Chôro (no. 3 from <i>Suite populaire brésilienne</i>) | Eschig |
| 53. | Weiss, <i>arr.</i> Burley | Tombeau sur la mort de M Comte de Logy | Schott |
| 54. | Yocoh | Variations on Sakura | GSP |
| 55. | York | Sunburst | GSP |

LTCL

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| 1. | Albéniz, <i>ed. Yates</i> | Prelude from <i>Chants d'Espagne</i> (sometimes known as Asturias or Leyenda) | Mel Bay |
| 2. | J S Bach | Suite in E minor, BWV 996, Praeludio, Presto, Sarabande <i>and</i> Gigue | Kjos |
| 3. | J S Bach | Suite in E, BWV 1006a, Preludio <i>and</i> Gavotte en Rondeau | Kjos |
| 4. | Barrios Mangoré | Una Limosna por el Amor de Dios | Alfred |
| 5. | L Berkeley | Theme and Variations | Chester |
| 6. | Brouwer | El Decameron Negro | Transatlantiques |
| 7. | Brouwer | Paisaje Cubana con Campanas (Cuban Landscape with Bells) | Ricordi |
| 8. | Dodgson | Fantasy Divisions | Bèrben |
| 9. | Domeniconi | Koyunbaba | AMA Verlag |
| 10. | Duarte | English Suite, op. 31 (all 3 movts) | Novello |
| 11. | Dyens | Saudade no. 3 | Lemoine |
| 12. | Giuliani, <i>ed. Chiesa</i> | Grande Overture, op. 61 | Suvini Zerboni |
| 13. | Henze | Drei Tentos (from <i>Drei fragmente nach Hölderlin & Drei Tentos</i>) | Schott |
| 14. | Henze | Royal Winter Music, 2nd Sonata | Schott |
| 15. | Martin | Quatre pièces brèves | Universal |
| 16. | Maxwell Davies | Hill Runes | Boosey |
| 17. | Mertz | Fantaisie Hongroise | Chanterelle |
| 18. | Moreno-Torroba | Madroños | AMP |
| 19. | Ponce | Sonatina Meridional | Schott |
| 20. | Ponce | Thème, varié et finale | Schott |
| 21. | Regondi | Reverie (Notturmo), op. 19 | Chanterelle |
| 22. | D Scarlatti, <i>arr. Russell</i> | Any sonata from <i>5 Sonatas</i> | Doberman |
| 23. | Sor, <i>ed. Fisk</i> | Grand Solo, op. 14 | Orphée |
| 24. | Sor | Les folies d'Espagne | any reliable edition |
| 25. | Sor | Variations on a Theme by Mozart (incl introduction) | Universal |
| 26. | Takemitsu | All in Twilight | Schott |
| 27. | Tárrega | Recuerdos de la Alhambra | Universal |
| 28. | Turina | Fandanguillo, op. 36 | Schott |
| 29. | Weiss, <i>ed. Chiesa</i> | Any suite or sonata from <i>Intavolatura di Liuto</i> | any reliable edition |

FTCL

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| 1. | Aguado | Rondo in A minor, op. 2 no. 2 | Zerboni |
| 2. | Assad | Aquarelle | Lemoine |
| 3. | J S Bach | Any Lute Suite | Kjos |
| 4. | J S Bach | Chaconne from <i>Partita no. 2 in D minor</i> , BWV 1004 | Chanterelle |
| 5. | R R Bennett | Sonata | Novello |
| 6. | Britten | Nocturnal after John Dowland | Faber |
| 7. | Brouwer | Sonata | Opera |
| 8. | Castelnuovo-Tedesco | Sonata 'Hommage à Boccherini', op. 77 | Schott |
| 9. | Coste | Grand Caprice, op. 11 | Chanterelle |
| 10. | Dodgson | Partita no. 3 | Bèrben |
| 11. | Ginastera | Sonata, op. 47 | Boosey |
| 12. | Giuliani, ed. Chiesa | Rossiniane no. 1, op. 119 | Suvini Zerboni |
| 13. | Henze | Royal Winter Music, 1st Sonata | Schott |
| 14. | José | Sonata | Bèrben |
| 15. | Maxwell Davies | Sonata | Chester |
| 16. | Mompou | Suite Compostelana (all 6 movts) | Salabert |
| 17. | Ponce | Variations on 'Folia de España' and Fugue | Schott |
| 18. | Regondi | Introduction and Caprice, op. 23 | Chanterelle |
| 19. | Rodrigo | Invocación y danza | Ediciones Joaquín Rodrigo |
| 20. | Rodrigo | Tres piezas españolas | Schott |
| 21. | Sor | Grand Sonata in C, op. 25 | Zerboni |
| 22. | Takemitsu | Folios | Salabert |
| 23. | Tippett | The Blue Guitar | Schott |
| 24. | Turina | Sonata | Schott |
| 25. | Walton | Five Bagatelles | OUP |
| 26. | Weiss, ed. Biberian | Suite in E minor (all 6 movts) or Suite in F (all 6 movts) (from <i>Two Suites</i>) | Peters |