

PIANO

DIPLOMA REPERTOIRE LIST

January 2022 edition

- Candidates should compile and perform a programme displaying a range of moods, styles and tempi.
- Programmes must consist of a minimum of two works.
- All works should be performed complete, except where single movements are specified.
- The music performed can:
 - be drawn entirely from the appropriate repertoire list below
 - combine pieces from the appropriate repertoire list with own-choice pieces*
 - contain only own-choice pieces*
- * Any programme which includes own-choice repertoire must be pre-approved.
- Own-choice pieces must demonstrate a level of technical and musical demand comparable to the pieces listed in the relevant repertoire list.
- Timings are as follows:

| Diploma level | Performance duration | Exam duration |
|----------------------|-----------------------------|----------------------|
| ATCL | 32-38 minutes | 40 minutes |
| LTCL | 37-43 minutes | 45 minutes |
| FTCL | 42-48 minutes | 50 minutes |

- Piano concertos may be proposed for FTCL only. The orchestral reduction must be played on a second piano. A second piano is available at selected centres only, and candidates should ensure that suitable facilities are available at their chosen centre before an entry is made.
- Candidates must provide a written programme and copies of all pieces to be performed.
- Face-to-face exams: the appointment form, written programme, copies of the pieces and approval letter (if applicable) should be given to the examiner at the start of the exam.
- Digital exams: the submission information form, written programme, scans of the pieces and approval letter (if applicable) should be uploaded with the video.
- For full details, including the process for submitting own-choice repertoire, please see the current syllabus at trinitycollege.com/performance-diplomas (face-to-face exams) or trinitycollege.com/digital-music-diplomas (digital exams).
- Trinity's ***A Recital Anthology – Piano Solo*** (TCL 024091) is a unique collection of 21 pieces selected from the ATCL repertoire list, showcasing repertoire spanning over four centuries to the present day in a wide range of genres and including detailed performance notes by Steven Osborne and John Paul Ekins. It is available in a **printed version** and as an **ebook**.

ATCL

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| 1. | Albéniz | Mallorca (Barcarola), op. 202 | Henle |
| 2. | Alkan | Esquisses, op. 63, <i>either</i> book 1 nos. 1-6 <i>or</i> book 1 nos. 7-12 <i>or</i> book 2 nos. 13-18 <i>or</i> book 2 nos. 19-24 | Billaudot |
| 3. | Babajanian | Dance of the Vagharshabad | any reliable edition |
| 4. | Babajanian | Elegy (in memory of Khachaturian) | any reliable edition |
| 5. | Bacewicz | Concert Krakowiak | PWM |
| 6. | C P E Bach | Sonata in A, Wq 55/4, H 186 | any reliable edition |
| 7. | J S Bach | Capriccio on the Departure of his Most Beloved Brother, BWV 992 | any reliable edition |
| 8. | J S Bach | Fantasy and Fugue in A minor, BWV 904 | any reliable edition |
| 9. | J S Bach | French Suite no. 4 in E \flat , BWV 815 (all 7 movts) | any reliable edition |
| 10. | J S Bach | French Suite no. 5 in G, BWV 816 (all 7 movts) | any reliable edition |
| 11. | J S Bach | Overture (from <i>Partita no. 4 in D</i> , BWV 828) | any reliable edition |
| 12. | J S Bach | The Well-Tempered Clavier book 1, any <u>one or more</u> of the following: - Prelude & Fugue in D, BWV 850 - Prelude & Fugue in D minor, BWV 851 - Prelude & Fugue in F minor, BWV 857 - Prelude & Fugue in F# minor, BWV 859 - Prelude & Fugue in G minor, BWV 861 - Prelude & Fugue in A \flat , BWV 862 - Prelude & Fugue in A, BWV 864 - Prelude & Fugue in B, BWV 868 | any reliable edition |
| 13. | J S Bach | The Well-Tempered Clavier book 2, any <u>one or more</u> of the following: - Prelude & Fugue in D, BWV 874 - Prelude & Fugue in D minor, BWV 875 - Prelude & Fugue in E, BWV 878 - Prelude & Fugue in F, BWV 880 - Prelude & Fugue in F# minor, BWV 883 - Prelude & Fugue in G minor, BWV 885 - Prelude & Fugue in A minor, BWV 889 | any reliable edition |
| 14. | J S Bach | Prelude & Gigue (from <i>Partita no. 1 in B\flat</i> , BWV 825) | any reliable edition |
| 15. | J S Bach | Sinfonia, Allemande & Capriccio (from <i>Partita no. 2 in C minor</i> , BWV 826) | any reliable edition |
| 16. | J S Bach | Toccatà (from <i>Partita no. 6</i> , BWV 830) | any reliable edition |
| 17. | J S Bach | Toccatà no. 3 in D, BWV 912 | any reliable edition |
| 18. | J S Bach | Toccatà no. 5 in E minor, BWV 914 | Trinity <i>A Recital Anthology</i> |
| 19. | J S Bach, <i>trans.</i> Bauer | Die Seele ruht in Jesu Händen, BWV 127 | Schirmer |
| 20. | J S Bach, <i>arr.</i> Busoni | Nun komm' der Heiden Heiland, BWV 659 | Henle |
| 21. | Balakirev | Scherzo no. 2 <i>or</i> Toccatà (from <i>Selected Piano Pieces vol. 1</i>) | Peters |
| 22. | Balakirev, <i>trans.</i> Glinka | The Lark | Chester |
| 23. | Bartók | Suite, op. 14 (all 4 movts) | Trinity <i>A Recital Anthology</i> |
| 24. | Bax | Lullaby | Chappell |
| 25. | Beach | Nocturne, op. 107 | any reliable edition |
| 26. | Beethoven | Bagatelles, op. 126 | any reliable edition |

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| 27. | Beethoven | Rondo a capriccio 'Rage over a Lost Penny', op. 129 | any reliable edition |
| 28. | Beethoven | Sonata in C minor, op. 10 no. 1 | any reliable edition |
| 29. | Beethoven | Sonata in F, op. 10 no. 2 | any reliable edition |
| 30. | Beethoven | Sonata in C minor, op. 13 'Pathétique' | Trinity <i>A Recital Anthology</i> |
| 31. | Beethoven | Sonata in E, op. 14 no. 1 | any reliable edition |
| 32. | Beethoven | Sonata in G, op. 14 no. 2 | any reliable edition |
| 33. | Beethoven | Sonata in A \flat , op. 26 | any reliable edition |
| 34. | Beethoven | Sonata in E \flat , op. 27 no. 1 'Quasi una fantasia' | any reliable edition |
| 35. | Beethoven | Sonata in G, op. 79 | any reliable edition |
| 36. | Beethoven | Sonata in E minor, op. 90 | any reliable edition |
| 37. | Beethoven | 32 Variations in C minor, WoO 80 | any reliable edition |
| 38. | L Berkeley | Concert Study in E \flat , op. 48 no. 2 | Chester |
| 39. | L Berkeley | Preludes, nos. 1, 2 and 3 | Chester |
| 40. | Berkovich | Variations on a Theme by Paganini | any reliable edition |
| 41. | Bonds | Troubled Water (from <i>Black Women Composers: A Century of Piano Music</i>) | Hildegard |
| 42. | Bonis | Carillon mystique, op. 31 | any reliable edition |
| 43. | Bortkiewicz | Lamentation no. 1 in D minor and Consolation no. 2 in D (from <i>Lamentations and Consolations book 1</i>) | Trinity <i>A Recital Anthology</i> |
| 44. | Boulanger | Trois morceaux pour piano | Schirmer |
| 45. | Bowen | Impromptu, op. 91 no. 2 | Schott |
| 46. | Bowen | Toccata | Weinberger |
| 47. | Brahms | Ballade in G minor, op. 118 no. 3 | any reliable edition |
| 48. | Brahms | Capriccio in F \sharp minor, op. 76 no. 1 | any reliable edition |
| 49. | Brahms | Intermezzo in B \flat minor, op. 117 no. 2 | any reliable edition |
| 50. | Brahms | Intermezzo in A minor, op. 118 no. 1 | any reliable edition |
| 51. | Brahms | Intermezzo in A, op. 118 no. 2 | Trinity <i>A Recital Anthology</i> |
| 52. | Brahms | Intermezzo in F minor, op. 118 no. 4 | any reliable edition |
| 53. | Brahms | Intermezzo in E minor, op. 119 no. 2 | any reliable edition |
| 54. | Brahms | Rhapsody in G minor, op. 79 no. 2 | any reliable edition |
| 55. | Brahms | Romance in F, op. 118 no. 5 | any reliable edition |
| 56. | Bridge | A Fairy Tale Suite, H. 128 (all 4 movts) | Stainer (archive) |
| 57. | Chabrier | Aubade | Dover |
| 58. | Chabrier | Scherzo-Valse (from <i>Pièces pittoresques</i>) | Dover |
| 59. | Chaminade | Automne, op. 35 no. 2 | Dover |
| 60. | Chaminade | Toccata, op. 39 | Schirmer |
| 61. | Chapple | Bagatelles diverses, nos. 6 and 7 | Chester |
| 62. | Chopin | Bolero, op. 19 | any reliable edition |
| 63. | Chopin | Fantaisie impromptu, op. 66 | any reliable edition |

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| 64. | Chopin | Impromptu no. 3 in G _b , op. 51 | any reliable edition |
| 65. | Chopin | Mazurka in C# minor, op. 50 no. 3 <i>and</i> Mazurka in D, op. 33 no. 2 | any reliable edition |
| 66. | Chopin | Nocturne in B _b minor, op. 9 no. 1 | Trinity <i>A Recital Anthology</i> |
| 67. | Chopin | Nocturne in B, op. 9 no. 3 | any reliable edition |
| 68. | Chopin | Nocturne in F#, op. 15 no. 2 | any reliable edition |
| 69. | Chopin | Nocturne in A _b , op. 32 no. 2 | any reliable edition |
| 70. | Chopin | Nocturne in G, op. 37 no. 2 | any reliable edition |
| 71. | Chopin | Nocturne in F# minor, op. 48 no. 2 | any reliable edition |
| 72. | Chopin | Nocturne in B, op. 62 no. 1 | any reliable edition |
| 73. | Chopin | Nocturne in E, op. 62 no. 2 | any reliable edition |
| 74. | Chopin | Polonaise in C# minor, op. 26 no. 1 | any reliable edition |
| 75. | Chopin | Polonaise in E _b minor, op. 26 no. 2 | any reliable edition |
| 76. | Chopin | Polonaise in A 'Military', op 40 no. 1 | any reliable edition |
| 77. | Chopin | Polonaise in C minor, op. 40 no. 2 | any reliable edition |
| 78. | Chopin | Valse in E _b , op. 18 | any reliable edition |
| 79. | Čiurlionis | The Sea, Cycle of Small Landscapes, nos. 1, 2 <i>and</i> 3 | Jonas Petronis |
| 80. | Clementi | Sonata in B _b , op. 12 no. 1 (from <i>Sonatas vol. 1</i>) | Peters |
| 81. | Clementi | Sonata in B minor, op. 40 no. 2 (from <i>Sonatas vol. 2</i>) | Peters |
| 82. | Clementi | Sonata in D, op. 40 no. 3 (from <i>Sonatas vol. 2</i>) | Peters |
| 83. | Coleridge- Taylor | Deep River (no. 10 from <i>Twenty-four Negro Melodies</i> , op. 59) | Trinity <i>A Recital Anthology</i> |
| 84. | Copland | The Cat and the Mouse, scherzo humoristique | Durand |
| 85. | Debussy | La plus que lente | Trinity <i>A Recital Anthology</i> |
| 86. | Debussy | Minuet (from <i>Suite bergamasque</i>) | any reliable edition |
| 87. | Debussy | Prelude <i>and/or</i> Sarabande (from <i>Pour le piano</i>) | any reliable edition |
| 88. | Debussy | Preludes for Piano book 1, any <u>one or more</u> of the following: - Voiles (no. 2) - Les sons et les parfums tournent dans l'air du soir (no. 4) - La cathédrale engloutie (no. 10) | any reliable edition |
| 89. | Debussy | Preludes for Piano book 2, any <u>one or more</u> of the following: - Feuilles mortes (no. 2) - La puerta del Vino (no. 3) - Général Lavine-eccentric (no. 6) - Homage à S. Pickwick Esq. PPMPC (no. 9) | any reliable edition |
| 90. | de Falla | Serenata Andaluza | any reliable edition |
| 91. | Dello Joio | Suite for Piano (all 4 movts) | Schirmer |
| 92. | Dohnányi | Pastorale on a Hungarian Christmas Song, 'The Angel is from Heaven' | any reliable edition |
| 93. | Evans | Rhapsody | AMC |
| 94. | Fauré | Barcarolle no. 1 in A minor, op. 26 | any reliable edition |
| 95. | Fauré | Barcarolle no. 6 in E _b , op. 70 | any reliable edition |

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| 96. | Fauré | Impromptu in F minor, op. 31 no. 2 | any reliable edition |
| 97. | Fauré | Nocturne no. 4 in Eb, op. 36 | any reliable edition |
| 98. | Gambe | Three Poems, op. 9 | Mother Earth |
| 99. | Gershwin | Any <u>two</u> transcriptions (from <i>Meet George Gershwin at the Keyboard</i>) | Faber |
| 100. | Ginastera | Malambo (from <i>Estancia Dances</i> , op. 8) | Ricordi |
| 101. | Glinka | A Greeting to My Homeland, no. 4: Variations on a Scottish Theme (The Last Rose of Summer) | EMB |
| 102. | Godowsky | Renaissance book 1, any <u>one or two</u> from: nos. 5, 6, 8, 9, 10, 11, 12 | any reliable edition |
| 103. | Grainger | Molly on the Shore (from <i>British Folk Music Settings</i>) | Schott |
| 104. | Granados | Paisaje, op. 35 | Salabert |
| 105. | Grieg | Sonata in E minor, op. 7 | Peters |
| 106. | Guang, <i>arr. Wang</i> | Silver Clouds Chasing the Moon | Prunus |
| 107. | Handel | Suite no. 1 in A, HWV 426 (all 4 movts) | Peters |
| 108. | Handel | Suite no. 8 in F minor, HWV 433 (all 5 movts) | Trinity <i>A Recital Anthology</i> |
| 109. | Haydn | Sonata in C minor, Hob XVI/20 | any reliable edition |
| 110. | Haydn | Sonata in F, Hob XVI/23 | any reliable edition |
| 111. | Haydn | Sonata in B minor, Hob XVI/32 | any reliable edition |
| 112. | Haydn | Sonata in E minor, Hob XVI/34 | any reliable edition |
| 113. | Haydn | Sonata in Eb, Hob XVI/38 | any reliable edition |
| 114. | Haydn | Sonata in Ab, Hob XVI/43 | any reliable edition |
| 115. | Haydn | Sonata in Ab, Hob XVI/46 | any reliable edition |
| 116. | Haydn | Sonata in C, Hob XVI/48 | any reliable edition |
| 117. | Haydn | Sonata in Eb, Hob XVI/49 | Trinity <i>A Recital Anthology</i> |
| 118. | Haydn | Sonata in D, Hob XVI/51 | any reliable edition |
| 119. | Hensel | Notturmo in G minor (no. 5 from <i>Selected Piano Works</i>) | Henle |
| 120. | Hofmeyr | Chaconne, op. 43 | Noten Roehr |
| 121. | Howells | Finzi's Rest and Berkeley's Hunt (from <i>Howells' Clavichord</i>) | Novello |
| 122. | Hyde | Valley of the Rocks | AMC |
| 123. | Janáček | V mlhách (In the Mists), any <u>two</u> movts | Bärenreiter Praha |
| 124. | Jenkins | Boogie Woogie Llanoogie | Boosey |
| 125. | Kabalevsky | Preludes, op. 38, nos. 5 and 6 | Trinity <i>A Recital Anthology</i> |
| 126. | Kapustin | Big Band Sounds, op. 46 | Trinity <i>A Recital Anthology</i> |
| 127. | Larregla | Viva Navarra! Jota de Concierto | UME |
| 128. | Lilburn | From the Port Hills (no. 4 from <i>Five Bagatelles</i>) | Sounz |
| 129. | Liszt | Liebstraum no. 3 in Ab | any reliable edition |
| 130. | Liszt | Sonetto 123 del Petrarca (from <i>Années de pèlerinage, 2nd year</i>) | Trinity <i>A Recital Anthology</i> |
| 131. | Lourié | Cinq préludes fragiles, op. 1 | Broude |

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| 132. | Lyapunov | Nocturne in D \flat , op. 8 | any reliable edition |
| 133. | Martinů | Prelude en forme de fox-trot (from <i>Eight Preludes</i> , H181) | Leduc |
| 134. | McDowall | Shades of Solace and Vespers in Venice or Vespers in Venice and Tapsalteerie (from <i>Four Piano Solos</i>) | Hunt |
| 135. | McLeod | 24 Tone Clock Pieces, any <u>two or more</u> contrasting pieces | Waiteata |
| 136. | Mendelssohn | Prelude & Fugue in F minor, op. 35 no. 5 | any reliable edition |
| 137. | Mendelssohn | Songs Without Words, any <u>one or more</u> of the following: - op. 30 no. 2 in B \flat minor - op. 30 no. 4 in B minor - op. 30 no. 5 in D - op. 38 no. 3 in E - op. 53 no. 3 in G minor - op. 85 no. 1 in F - op. 85 no.2 in A minor - op. 85 no.3 in E \flat | any reliable edition |
| 138. | Messiaen | Le merle noir (from <i>Petites esquisses d'oiseau</i>) | Leduc |
| 139. | Messiaen | Plainte calme (from <i>Huit préludes</i>) | Durand |
| 140. | Messiaen | Regard de la Vierge (no. 4 from <i>Vingt regards sur l'Enfant Jésus</i>) | Durand |
| 141. | Mompou | Scènes d'enfants (all 5 movts) | Salabert |
| 142. | Morawetz | Scherzo | Boosey |
| 143. | Moszkowski | Étincelles, op. 36 no. 6 | Schirmer |
| 144. | Mozart | Sonata in C, K 309 | any reliable edition |
| 145. | Mozart | Sonata in D, K 311 | any reliable edition |
| 146. | Mozart | Sonata in A, K 331 | any reliable edition |
| 147. | Mozart | Sonata in F, K 332 | Trinity <i>A Recital Anthology</i> |
| 148. | Mozart | Sonata in B \flat , K 333 | any reliable edition |
| 149. | Mozart | Sonata in C minor, K 457 | any reliable edition |
| 150. | Mozart | 10 Variations on Unser Dummer Pöbel meint, K 455 | any reliable edition |
| 151. | Mozart | 9 Variations on a minuet by Duport, K 573 | any reliable edition |
| 152. | Muczynski | Six Preludes, op. 6, any <u>three or more</u> | Schirmer |
| 153. | Peterson | Canadiana Suite, any <u>two</u> movts, played as a solo as written, with no improvisation | Hal Leonard |
| 154. | Ponce | Malgré tout (A Pesar de Todo) for left hand alone | Zen-On |
| 155. | Poulenc | Suite in C (all 3 movts) | Chester |
| 156. | Poulenc | Toccata (from <i>Trois pièces</i>) | Heugel |
| 157. | Poulenc | Trois novelettes, nos. 1 and 2 | Chester |
| 158. | Prokofiev | Ten Pieces (from <i>Cinderella</i>), op. 97, any <u>three or more</u> | Sikorski |
| 159. | Prokofiev | Visions fugitives, no. 14 and any other <u>two</u> | Boosey |
| 160. | Rachmaninov | Polichinelle in F \sharp minor, op. 3 no. 4 (from <i>Morceaux de fantaisie</i>) | any reliable edition |
| 161. | Rachmaninov | Prelude in E \flat , op. 23 no. 6 | any reliable edition |
| 162. | Rachmaninov | Preludes, op. 32, nos. 5 and 10 | any reliable edition |

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| 163. | Rachmaninov | Preludes, op. 32, nos. 5 and 12 | any reliable edition |
| 164. | Rachmaninov/ Kreisler | Liebesleid (from <i>Piano Compositions vol. 2</i>) | Boosey |
| 165. | Rameau | Les cyclopes (from <i>Pièces de clavecin</i>) | any reliable edition |
| 166. | Ravel | À la manière de Borodine: valse pour piano | Salabert |
| 167. | Ravel | À la manière de Chabrier | Salabert |
| 168. | Ravel | Pavane pour une infante défunte | any reliable edition |
| 169. | Reger | Prelude and Fugue in A minor, op. 99 no. 3 | any reliable edition |
| 170. | Reinhold | Impromptu in C# minor, op. 28 no. 3 | Schirmer |
| 171. | Respighi | Six Pieces for Piano, any <u>one or more</u> of the following: - Canone (no. 2) - Notturmo (no. 3) - Intermezzo-Serenata (no. 6) | Ludwig |
| 172. | Rzewski | Dreadful Memories (from <i>Squares & North American Ballads</i>) | Zen-On |
| 173. | Sancan | Mouvement | Durand |
| 174. | D Scarlatti | Sonata in B minor, K 27 | any reliable edition |
| 175. | D Scarlatti | Sonatas in G, K 259 and K 260 | any reliable edition |
| 176. | D Scarlatti | Sonata in E minor, K 263 and Sonata in E, K 264 | any reliable edition |
| 177. | D Scarlatti | Sonata in D, K 491 | any reliable edition |
| 178. | Schoenberg | Sechs kleine Klavierstücke, op. 19 | Universal |
| 179. | Schubert | Impromptu in E \flat , op. 90 no. 2 | Trinity <i>A Recital Anthology</i> |
| 180. | Schubert | Impromptu in G \flat , op. 90 no. 3 | any reliable edition |
| 181. | Schubert | Impromptu in F minor, op. 142 no. 1 | any reliable edition |
| 182. | Schubert | Sonata in A minor, op. 42 D 845 | any reliable edition |
| 183. | Schubert | Sonata in A, op. 120 D 664 | any reliable edition |
| 184. | Schubert | Sonata in A minor, op. 164 D 537 | any reliable edition |
| 185. | Schulhoff | Suite dansante en jazz, WV 98, any <u>two or more</u> movts | Eschig |
| 186. | C Schumann | Scherzo no. 1 in D minor, op. 10 or Scherzo no. 2 in C minor, op. 14 | Henle (no. 1) Trinity <i>A Recital Anthology</i> (no. 2) |
| 187. | R Schumann | Grillen (from <i>Fantasiestücke</i> , op. 12) | any reliable edition |
| 188. | R Schumann | Novelette no. 1 in F, op. 21 | Trinity <i>A Recital Anthology</i> |
| 189. | Scriabin | Étude in B \flat minor, op. 8 no. 11 | Boosey |
| 190. | Scriabin | Deux poèmes, op. 32, no. 1 and/or no. 2 | Trinity <i>A Recital Anthology</i> |
| 191. | Scriabin | 24 Preludes, op. 11, any <u>two</u> from nos. 3, 6, 8, 12, 13, 24 | Peters |
| 192. | Sculthorpe | Mountains | Trinity <i>A Recital Anthology</i> |
| 193. | Sculthorpe | Night Pieces | Faber |
| 194. | Sculthorpe | Sonatina | Faber |
| 195. | Shostakovich | Preludes, op. 34, nos. 3, 5, 11 and 19 (all four) | Boosey |

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| 196. | Shostakovich | Preludes and Fugues, op. 87, any <u>one or more</u> of the following: - no. 2 in A minor - no. 7 in A - no. 22 in G minor - no. 23 in F | Sikorski |
| 197. | Szymanowski | Étude no. 3, Andante – in modo d’una canzona (from <i>4 Études pour piano</i> , op. 4) | Trinity <i>A Recital Anthology</i> |
| 198. | Szymanowski | Mazurkas, op. 50, any <u>two</u> contrasting | Universal |
| 199. | Tchaikovsky | Dumka, op. 59 | any reliable edition |
| 200. | Tchaikovsky | 18 Pieces, op. 72, any <u>one or more</u> of the following: - Valse bluette (no. 11) - Un poco di Chopin (no. 15) - Valse à cinq temps (no. 16) - Passé lointain (no. 17) | Zen-On |
| 201. | Tcherepnin | Chant (no. 5 from <i>5 Concert Studies</i> , op. 52) | Schott |
| 202. | Turina | Danzas fantásticas, op. 22 | UME |
| 203. | Turina | Mujeres Españolas, op. 17, any <u>two or more</u> movts | UME |
| 204. | Wilkinson | Oiseaux d’eau (Water Birds) (no. 19 from <i>Piano Portraits: 24 Vignettes in Diverse Styles</i>) | Trinity <i>A Recital Anthology</i> |

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| 1. | Albéniz | Iberia, any <u>two</u> contrasting pieces from books 1-4 | Henle |
| 2. | Albéniz | La Vega (from <i>The Alhambra, Suite for Piano</i>) | Henle |
| 3. | Anderson | Piano Etudes | Faber |
| 4. | J S Bach | Aria variata alla maniera Italiana, BWV 989 | any reliable edition |
| 5. | J S Bach | Capriccio in E, BWV 993 | Henle |
| 6. | J S Bach | Chromatic Fantasia & Fugue in D minor, BWV 903 | any reliable edition |
| 7. | J S Bach | Concerto no. 3 in D minor, BWV 974 (after Marcello) | any reliable edition |
| 8. | J S Bach | English Suite no. 2 in A minor, BWV 807 | Henle |
| 9. | J S Bach | Partita no. 2 in C minor, BWV 826 | Henle |
| 10. | J S Bach | Partita no. 3 in A minor, BWV 827 | Henle |
| 11. | J S Bach | Partita no. 4 in D, BWV 828 | Henle |
| 12. | J S Bach | Partita no. 5 in G, BWV 829 | Henle |
| 13. | J S Bach | The Well-Tempered Clavier book 1, any <u>one or more</u> of the following: - Prelude & Fugue in C# minor, BWV 849 - Prelude & Fugue in Eb, BWV 852 - Prelude & Fugue in Eb minor, BWV 853 - Prelude & Fugue in G# minor, BWV 863 - Prelude & Fugue in B minor, BWV 869 | any reliable edition |
| 14. | J S Bach | The Well-Tempered Clavier book 2, any <u>one or more</u> of the following: - Prelude & Fugue in C#, BWV 872 - Prelude & Fugue in C# minor, BWV 873 - Prelude & Fugue in D# minor, BWV 877 - Prelude & Fugue in E minor, BWV 879 - Prelude & Fugue in G# minor, BWV 887 - Prelude & Fugue in Bb, BWV 890 - Prelude & Fugue in Bb minor, BWV 891 - Prelude & Fugue in B, BWV 892 - Prelude & Fugue in B minor, BWV 893 | any reliable edition |
| 15. | J S Bach | Toccatà no. 1 in F# minor, BWV 910 | any reliable edition |
| 16. | J S Bach | Toccatà no. 2 in C minor, BWV 911 | any reliable edition |
| 17. | J S Bach | Toccatà no. 4 in D minor, BWV 913 | any reliable edition |
| 18. | J S Bach | Toccatà no. 6 in G minor, BWV 915 | any reliable edition |
| 19. | J S Bach | Toccatà no. 7 in G, BWV 916 | any reliable edition |
| 20. | J S Bach/Busoni | Toccatà in D minor (after BWV 565) | Schirmer |
| 21. | J S Bach/Siloti | Toccatà in D minor (from <i>The Alexander Siloti Collection</i>) | Fischer |
| 22. | Barber | Excursions, op. 20 | Schirmer |
| 23. | Barber | Nocturne, op. 33 | Schirmer |
| 24. | Barber | Souvenirs, op. 28, any <u>three</u> | Schirmer |
| 25. | Bartók | Allegro Barbaro | Universal |
| 26. | Bartók | 3 Burlesques, op. 8c, Sz. 47 | EMB |
| 27. | Bartók | Out of Doors (Im Freien) (all 5 movts) | Universal |
| 28. | Bartók | Two Romanian Dances, op. 8a, Sz. 43 | Kalmus |

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| 29. | Beach | Ballade in D \flat , op. 6 | Dover |
| 30. | Beach | 4 Sketches, op. 15, any <u>two or more</u> including no. 4 | Dover |
| 31. | Beethoven | Fantasia in G minor, op. 77 | any reliable edition |
| 32. | Beethoven | Sonata in C, op. 2 no. 3 | any reliable edition |
| 33. | Beethoven | Sonata in E \flat , op. 7 | any reliable edition |
| 34. | Beethoven | Sonata in D, op. 10 no. 3 | any reliable edition |
| 35. | Beethoven | Sonata in B \flat , op. 22 | any reliable edition |
| 36. | Beethoven | Sonata in G, op. 31 no. 1 | any reliable edition |
| 37. | Beethoven | Sonata in D minor, op. 31 no. 2 'Tempest' | any reliable edition |
| 38. | Beethoven | Sonata in E \flat , op. 31 no. 3 'Hunt' | any reliable edition |
| 39. | Beethoven | Sonata in E \flat , op. 81a 'Les adieux' | any reliable edition |
| 40. | Bennett | Sonata no. 1 in F minor, op. 13 | Stainer |
| 41. | Berg | Sonata, op. 1 | Universal |
| 42. | Bernstein | Touches: Chorale, 8 Variations and Coda | Boosey |
| 43. | Boëllmann | Sur la mer, op. 38 | Durand |
| 44. | Borodin | Scherzo in A \flat (no. VIII from <i>Petite Suite</i>) | IMC |
| 45. | Boulanger | Thème et variations | Tonger |
| 46. | Bowen | Preludes, op. 102, any <u>three</u> | Boosey |
| 47. | Brahms | Capriccio in B minor, op. 76 no. 2 | Henle |
| 48. | Brahms | Capriccio in C \sharp minor, op. 76 no. 5 | Henle |
| 49. | Brahms | Capriccio in C, op. 76 no. 8 | Henle |
| 50. | Brahms | Capriccio in G minor, op. 116 no. 3 | Henle |
| 51. | Brahms | Capriccio in D minor, op. 116 no. 7 | Henle |
| 52. | Brahms | Intermezzo in E \flat minor, op. 118 no. 6 | any reliable edition |
| 53. | Brahms | Rhapsodies, op. 79 (<u>both</u> to be played) | any reliable edition |
| 54. | Brahms | Rhapsody, op. 119 no. 4 | any reliable edition |
| 55. | Brahms | Variations on a Theme by Robert Schumann, op. 9 | any reliable edition |
| 56. | Busoni | Turandots Frauengemach (no. 4 from <i>Elegies</i> , BV 249) | Breitkopf |
| 57. | Casella | Toccata, op. 6 | Ricordi |
| 58. | Chaminade | Sonata in C minor, op. 21 | Enoch |
| 59. | Chopin | Ballades, any <u>one</u> of nos. 1, 2 or 4 | any reliable edition |
| 60. | Chopin | Barcarolle, op. 60 | any reliable edition |
| 61. | Chopin | Études, op. 10, any <u>two</u> contrasting | any reliable edition |
| 62. | Chopin | Études, op. 25, any <u>two</u> contrasting | any reliable edition |
| 63. | Chopin | Fantaisie in F minor, op. 49 | any reliable edition |
| 64. | Chopin | Introduction and Variations in E on a German Air, op. posth. | any reliable edition |
| 65. | Chopin | Nocturne in F, op. 15 no. 1 | any reliable edition |

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| 66. | Chopin | Nocturne in C# minor, op. 27 no. 1 | any reliable edition |
| 67. | Chopin | Nocturne in D \flat , op. 27 no. 2 | any reliable edition |
| 68. | Chopin | Nocturne in C minor, op. 48 no. 1 | any reliable edition |
| 69. | Chopin | Polonaise in F# minor, op. 44 | any reliable edition |
| 70. | Chopin | Polonaise in A \flat , op. 53 | any reliable edition |
| 71. | Chopin | Polonaise-fantasy in A \flat , op. 61 | any reliable edition |
| 72. | Chopin | <u>Any</u> of the four Scherzi | any reliable edition |
| 73. | Chopin | Variations brillantes on a theme from Hérold's 'Ludovic', op. 12 | Henle |
| 74. | Chopin, arr. Balakirev | Romance from <i>Piano Concerto no. 1 in E minor</i> , op. 11 | Aria |
| 75. | Clementi | Sonata in G minor, op. 50 no. 3 'Didona abbandonata' | Henle |
| 76. | Copland | Sonata | Boosey |
| 77. | Coulthard | Four Etudes for Piano | Berandol |
| 78. | Coulthard | Image astrale | Avondale |
| 79. | Crumb | A Little Suite for Christmas, any <u>three</u> movts | Peters |
| 80. | Cumming | 24 Preludes for Solo Piano, any <u>six or more</u> | Boosey |
| 81. | Czerny | Variations on a Theme by Rode, 'La Ricordanza', op. 33 | IMC |
| 82. | Debussy | Images (book 1 <i>or</i> 2), any <u>one or more</u> movts | any reliable edition |
| 83. | Debussy | Preludes for Piano book 1, any <u>one or more</u> of the following: - Le vent dans la plaine (no. 3) - Ce qu'a vu le vent d'ouest (no. 7) - La danse de Puck (no. 11) | any reliable edition |
| 84. | Debussy | Preludes for Piano book 2, any <u>one or more</u> of the following: - Les fées sont d'exquises danseuses (no. 4) - La terrasse des audiences (no. 7) - Ondine (no. 8) - Les tierces alternées (no. 11) | any reliable edition |
| 85. | Debussy | Estampes (all 3 movts) | any reliable edition |
| 86. | Debussy | L'isle joyeuse | any reliable edition |
| 87. | Debussy | Toccata (from <i>Pour le piano</i>) | any reliable edition |
| 88. | de Falla | Piezas españolas, any <u>two or more</u> | UME |
| 89. | Dello Joio | Two Concert Études | Presser |
| 90. | Diemer | Toccata | Arsis Press |
| 91. | Dohnányi | 4 Rhapsodies, op. 11, any <u>one</u> | Weinberger |
| 92. | Dohnányi | 6 Concert Etudes, op. 28, any <u>one or more</u> | Masters |
| 93. | Farrenc | Air russe varié, op. 17 | Hildegard |
| 94. | Fauré | Barcarolle no. 5 in F# minor, op. 66 | any reliable edition |
| 95. | Fauré | Impromptu in A \flat , op. 34 no. 3 | any reliable edition |
| 96. | Fauré | Nocturne no. 2, op. 33 <i>or</i> Nocturne no. 5, op. 37 | any reliable edition |
| 97. | Fauré | Nocturne in D \flat , op. 63 | any reliable edition |
| 98. | Fauré | Nocturne in B minor, op. 119 | any reliable edition |

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| 99. | Fauré | Valse Caprice in A, op. 30 no. 1 | any reliable edition |
| 100. | Fauré, <i>arr.</i> Cortot | Dolly Suite for solo piano (all 6 movts) | Hamelle |
| 101. | Fauré, <i>arr.</i> Grainger | Après un rêve <i>and</i> Nell (from <i>Favourite Melodies arranged by Grainger</i>) | Schott |
| 102. | Ferguson | Piano Sonata in F minor, op. 8 | Boosey |
| 103. | Fricker | Studies, op. 38, nos. 2 <i>and</i> 4 | Schott |
| 104. | Gershwin | Rhapsody in Blue (original piano solo version) | Faber |
| 105. | Ginastera | 12 American Preludes, any <u>four or more</u> contrasting | Fischer |
| 106. | Ginastera | Danzas Argentinas, op. 2 | Durand |
| 107. | Ginastera | Suite de dansas criollas, op. 15 (all 5 movts) | Boosey |
| 108. | Glazunov | Theme and Variations, op. 72 | IMC |
| 109. | Gnattali | Manhosamente | Grupo Editorial Todamérica |
| 110. | Godowsky | Java Suite, any <u>two or more</u> movts | Fischer |
| 111. | Gorecki | Four Preludes, op. 1 | PWM |
| 112. | Gorecki | Sonata, op. 6 | Boosey |
| 113. | Gottschalk | Souvenir de Porto Rico (Marche des Gibaros), op. 31 <i>or</i> Souvenirs d'Andalousie, Caprice de concert sur la caña, op. 22 | any reliable edition |
| 114. | Gottschalk | The Banjo, op. 15 | Schirmer |
| 115. | Grainger | To a Nordic Princess | Schott |
| 116. | Granados | Allegro de concierto | Dover |
| 117. | Granados | Goyescas, any <u>one or more</u> | UME |
| 118. | Grieg | Ballade in G minor, op. 24 | Henle |
| 119. | Grieg | Improvisations on 2 Norwegian Folk Songs, op. 29 (<u>both</u>) | Peters |
| 120. | Hamilton | September and October <i>or</i> November and December (from <i>Months & Metamorphoses</i>) | Presser |
| 121. | Haydn | Sonata in E _b , Hob XVI/45 | any reliable edition |
| 122. | Haydn | Sonata in E _b , Hob XVI/52 | any reliable edition |
| 123. | Haydn | Sonata in C, Hob XVI/50 | any reliable edition |
| 124. | Hindemith | Interludium and Fuga nona in B _b (from <i>Ludus Tonalis</i>) | Schott |
| 125. | Hindemith | Interludium and Fuga seconda in G (from <i>Ludus Tonalis</i>) | Schott |
| 126. | Hindemith | Sonata no. 2 in G | Schott |
| 127. | Hindemith | Tanzstücke, op. 19 (all 4 movts) | Schott |
| 128. | Holland | Sonata for Piano (1952) | EMI Australia |
| 129. | Honegger | 3 Pièces (Prélude, Hommage à Ravel, Danse) | Salabert |
| 130. | Hummel | Sonata no. 3 in F minor, op. 20 | any reliable edition |
| 131. | Hyde | Brownhill Creek in Spring | Wirripang |
| 132. | Ireland | Amberley Wild Brooks | Stainer |
| 133. | Ireland | April | Stainer |

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| 134. | Ireland | Chelsea Reach (from <i>London Pieces</i>) | Boosey |
| 135. | Ireland | Ragamuffin | Stainer |
| 136. | Ireland | Rhapsody | Stainer |
| 137. | Ireland | Sarnia | Stainer |
| 138. | Janáček | Sonata I/X/1905 | Bärenreiter |
| 139. | Janáček | Zdenčiny Variace (Zdenka's Variations) | Bärenreiter |
| 140. | Johnson | Jazz Impromptu no. 1 | Score Exchange |
| 141. | Kabalevsky | Sonata no. 3 in F, op. 46 | Boosey |
| 142. | Kaprálová | Grotesque Passacaglia | Amos |
| 143. | Kurtág | Les adieux | EMB |
| 144. | Lecuona | Ante el Escorial (from <i>Lecuona Piano Music</i>) | Hal Leonard |
| 145. | Leighton | Fantasia contrappuntistica | Novello |
| 146. | Leighton | Six Studies (Study Variations), op. 56, any <u>one or more</u> | Novello |
| 147. | Leighton | Study no. 4 <i>and</i> Study no. 5 (from <i>Five Studies</i>) | Novello |
| 148. | Liebermann | Nocturne no. 2, op. 31 <i>or</i> Nocturne no. 8, op. 85 | Presser |
| 149. | Ligeti | Capriccios 1 <i>and</i> 2 | Schott |
| 150. | Ligeti | Musica ricercata (1951–53), any <u>four</u> | Schott |
| 151. | Liszt | Chapelle de Guillaume Tell, Vallée d'Obermann <i>or</i> Les cloches de Genève (from <i>Années de pèlerinage</i> , 1st year) | any reliable edition |
| 152. | Liszt | Sonetto del Petrarca 104 (from <i>Années de pèlerinage</i> , 2nd year) | any reliable edition |
| 153. | Liszt | Aux cyprès de la Villa d'Este, I <i>or</i> II (from <i>Années de pèlerinage</i> , 3rd year) | any reliable edition |
| 154. | Liszt | Les jeux d'eaux à la Villa d'Este (from <i>Années de pèlerinage</i> , 3rd year) | any reliable edition |
| 155. | Liszt | Ballade no. 2 in B minor | any reliable edition |
| 156. | Liszt | Concert Studies, any <u>one or more</u> | any reliable edition |
| 157. | Liszt | Douze études d'exécution transcendente, any <u>one or more</u> | any reliable edition |
| 158. | Liszt | Hungarian Rhapsodies, any <u>one or more</u> | any reliable edition |
| 159. | Liszt | Paganini Studies, any <u>one or more</u> | any reliable edition |
| 160. | Liszt | Rhapsodie Espagnole | any reliable edition |
| 161. | Liszt | Rigoletto, Concert Paraphrase | any reliable edition |
| 162. | Liszt | <i>Either</i> of the Two Légendes | any reliable edition |
| 163. | MacDowell | Etude de Concert, op. 36 | Schott |
| 164. | Mathias | Toccata alla danza | Allegro/OUP archive |
| 165. | C Matthews | Eleven Studies in Velocity, any <u>four or more</u> | Faber |
| 166. | Mendelssohn | Andante and Rondo Capriccioso, op. 14 | any reliable edition |
| 167. | Mendelssohn | Fantasy in F# minor, op. 28 | any reliable edition |
| 168. | Mendelssohn | Prelude & Fugue in E minor, op. 35 no. 1 | any reliable edition |
| 169. | Mendelssohn | Prelude & Fugue in B minor, op. 35 no. 3 | any reliable edition |

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| 170. | Mendelssohn | Songs Without Words, op. 38 no. 5 in A minor <i>and/or</i> op. 53 no. 6 in A | any reliable edition |
| 171. | Mendelssohn | Variations serieuses, op. 54 | any reliable edition |
| 172. | Messiaen | Chant d'extase dans un paysage triste (from <i>Huit préludes</i>) | Durand |
| 173. | Messiaen | Reflets dans le vent (from <i>Huit préludes</i>) | Durand |
| 174. | Messiaen | Vingt Regards sur l'Enfant Jésus, any <u>one</u> from nos. 8, 11, 13, 14, 15, 16 | Durand |
| 175. | Messiaen | La buse variable (no. XI from <i>Catalogue d'oiseaux 7e livre</i>) | Leduc |
| 176. | Montsalvatge | Sonatina pour Yvette | Salabert |
| 177. | Moszkowski | Caprice Espagnol, op. 37 | Schirmer |
| 178. | Mozart | Rondo in A minor, K 511 | any reliable edition |
| 179. | Mozart | Sonata in A minor, K 310 | any reliable edition |
| 180. | Mozart | Sonata in D, K 576 | any reliable edition |
| 181. | Muczynski | Desperate Measures (Paganini Variations), op. 48 | Presser |
| 182. | Novák | Songs of Winter Nights (Písňe zimních nocí), op. 30, any <u>two</u> contrasting | Simrock |
| 183. | Pann | The Cheese Grater (a mean two-step for piano) | Presser |
| 184. | Piazzolla | Suite para piano, op. 2 (all 3 movts) | Tonos |
| 185. | Poulenc | 15 Improvisations, <u>at least four</u> movts | Salabert |
| 186. | Poulenc | Intermezzo in Ab | Eschig |
| 187. | Poulenc | Napoli suite (all 3 movts) | Salabert |
| 188. | Price | Fantasie nègre no. 1 in E minor (from <i>Black Women Composers: A Century of Piano Music, 1893-1990</i>) | Hildegard |
| 189. | Prokofiev | Romeo & Juliet, op. 75, any <u>two</u> movts | Sikorski |
| 190. | Prokofiev | Sarcasms, op. 17 | Forberg |
| 191. | Prokofiev | Sonata no. 1 in F minor, op. 1 | Boosey |
| 192. | Prokofiev | Sonata no. 2 in D minor, op. 14 | Boosey |
| 193. | Prokofiev | Sonata no. 3 in A minor, op. 28 | Boosey |
| 194. | Prokofiev | Sonata no. 4 in C minor, op. 29 | Boosey |
| 195. | Prokofiev | Sonata no. 5 in C, op. 38 | Boosey |
| 196. | Prokofiev | Suggestion diabolique, op. 4 no. 4 | Boosey |
| 197. | Prokofiev | Toccata, op. 11 | Forberg |
| 198. | Rachmaninov | Études-tableaux, op. 33, any <u>two</u> contrasting pieces | any reliable edition |
| 199. | Rachmaninov | Études-tableaux, op. 39, any <u>one or more</u> | any reliable edition |
| 200. | Rachmaninov | Preludes, op. 23, any <u>one or more</u> from nos. 2, 4, 5, 9 | any reliable edition |
| 201. | Rachmaninov | Preludes, op. 32, any <u>one or more</u> from nos. 1, 2, 3, 4, 6, 8, 9, 11, 13 | any reliable edition |
| 202. | Rachmaninov | Six moments musicaux, op. 16, any <u>one or more</u> from nos. 1, 2, 4, 6 | Schirmer |
| 203. | Rautavaara | Passionale | Boosey |
| 204. | Ravel | Jeux d'eau | any reliable edition |

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| 205. | Ravel | Menuet antique | any reliable edition |
| 206. | Ravel | Miroirs, any <u>one</u> of the following: - Noctuelles (no. 1) - Une barque sur l'océan (no. 3) - Alborada del gracioso (no. 4) | any reliable edition |
| 207. | Ravel | Ondine (from <i>Gaspard de la nuit</i>) | any reliable edition |
| 208. | Ravel | Sonatine | any reliable edition |
| 209. | Ravel | Toccata (from <i>Le tombeau de Couperin</i>) | any reliable edition |
| 210. | Respighi | Six Pieces for Piano, Studio (no. 5) | Ludwig |
| 211. | Rimsky-Korsakov/ Rachmaninov | The Flight of the Bumblebee | EMB |
| 212. | Ritchie | Music for Tristan (from <i>Caricatures</i>) | Bellbird |
| 213. | Rodgers, <i>arr.</i> Hough | The Carousel Waltz | Weinberger |
| 214. | Roxburgh | Sonata | UMP |
| 215. | Rzewski | Down by the Riverside (from <i>Squares & North American Ballads</i>) | Zen-On |
| 216. | Rzewski | Piano Piece IV (from <i>4 Pieces</i>) | Zen-On |
| 217. | Saint-Saëns | Études, op. 52 or op. 111, any <u>one or more</u> | Durand |
| 218. | Saint-Saëns | Études for left hand alone, op. 135, any <u>one or more</u> | Durand |
| 219. | Sancan | Toccata | Durand |
| 220. | Say | Paganini Jazz (without final 'extra' variations) | Schott |
| 221. | D Scarlatti | Two Sonatas in C minor, K 115 <i>and</i> K 116 | any reliable edition |
| 222. | D Scarlatti | Sonata in B \flat , K 544 <i>and</i> Sonata in B \flat , K 545 | any reliable edition |
| 223. | D Scarlatti | Sonata in G minor, K 426 <i>and</i> Sonata in G, K 427 | any reliable edition |
| 224. | Schoenberg | 5 Pieces, op. 23 | Hansen |
| 225. | Schoenberg | Klavierstücke, op. 11 | Universal |
| 226. | Schubert | Impromptu in B \flat , D 935 | any reliable edition |
| 227. | Schubert | Sonata in A minor, op. 143 D 784 | any reliable edition |
| 228. | Schulhoff | 5 études de jazz | Universal |
| 229. | Schulhoff | Sonata no. 1 | Panton |
| 230. | C Schumann | Variations de concert sur la cavatine du Pirate de Bellini, op. 8 | any reliable edition |
| 231. | R Schumann | Abegg Variations, op. 1 | any reliable edition |
| 232. | R Schumann | Allegro, op. 8 | any reliable edition |
| 233. | R Schumann | Carnival Jest (from <i>Vienna</i> , op. 26) | any reliable edition |
| 234. | R Schumann | Novellette in D, op. 21 no. 2 | any reliable edition |
| 235. | R Schumann | Novellette in F \sharp minor, op. 21 no. 8 | any reliable edition |
| 236. | R Schumann | Papillons, op. 2 | any reliable edition |
| 237. | R Schumann | Sonata in G minor, op. 22 | any reliable edition |
| 238. | Scriabin | Etude in D \sharp minor, op. 8 no. 12 | Peters |
| 239. | Scriabin | Poème tragique, op. 34 | Belaieff |

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| 240. | Scriabin | Sonata no. 4 in F#, op. 30 | Henle |
| 241. | Scriabin | Waltz in A \flat , op. 38 | Belaieff |
| 242. | Seiber | Scherzando capriccioso | Schott |
| 243. | Serocki | Suite of Preludes, nos. 1, 2 and 3 | PWM |
| 244. | Shostakovich | Preludes and Fugues, op. 87, any <u>one or more</u> of the following: - no. 4 in E minor - no. 15 in D \flat - no. 17 in A \flat - no. 24 in D minor | Sikorski |
| 245. | Skalkottas | Andante religioso (no. 1 from <i>32 Piano Pieces</i>) | Universal |
| 246. | Slavický | Variations on a Silent Chord | Amos |
| 247. | Smetana | Concert Study: Na břehu mořském (On the Seashore) | Bärenreiter Praha |
| 248. | Stevenson | Fugue on a Fragment of Chopin | Ronald Stevenson |
| 249. | Stevenson | Peter Grimes Fantasy | Boosey |
| 250. | Stravinsky | Étude in F#, op. 7 no. 4 (from <i>The Stravinsky Piano Collection</i>) | Boosey |
| 251. | Szymanowski | Études, op. 4, <i>either</i> nos. 1 and 2 <i>or</i> nos. 2 and 3 | Universal |
| 252. | Takemitsu | Rain-Tree Sketches, no. 1 <i>and/or</i> no. 2 | Schott |
| 253. | Taktakishvili | Poem | any reliable edition |
| 254. | Tchaikovsky | 18 Pieces, op. 72, any <u>one or more</u> from: - Impromptu in F minor (no. 1) - Polacca de concert (no. 7) - Scherzo-fantasia (no. 10) - Chant élegiaque (no. 14) | Zen-On |
| 255. | Tchaikovsky | Theme and Variations in F, op. 19 no. 6 | any reliable edition |
| 256. | Tippett | Sonata no. 2 | Schott |
| 257. | Tsontakis | Ghost Variations | Merion |
| 258. | Vierne | 12 préludes, op. 36, any <u>two or more</u> contrasting | Bärenreiter |
| 259. | Vine | Bagatelles, any <u>three or more</u> | Faber |
| 260. | Vladigerov | Autumn Elegy, op. 15 no. 2 | Universal |
| 261. | Vladigerov | Humoresque in A, op. 15 no. 3 | Universal |
| 262. | Voříšek | Sonata quasi una Fantasia, op. 20 | Henle |
| 263. | R Walker | Five Capriccios, set 1 <i>or</i> set 2 | Novello |
| 264. | Weber | Rondo brillante in E \flat , op. 62 | Durand |
| 265. | Webern | Variations, op. 27 | Universal |
| 266. | Zahra | No. III from <i>Constellations</i> , op. 32 | rubenzahra.com |

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| 1. | Adams | American Berserk | Boosey |
| 2. | Alkan | Concerto da camera in C# minor, op. 10 no. 2 | Billaudot |
| 3. | Alkan | Etudes in All the Major Keys, op. 35 nos. 1-6, any <u>two</u> contrasting | Boosey |
| 4. | Bacewicz | Piano Sonata no. 2 | PWM |
| 5. | J S Bach | Partita no. 6 in E minor, BWV 830 | any reliable edition |
| 6. | J S Bach/Busoni | Chaconne in D minor | Peters |
| 7. | J S Bach/Say | Passacaglia, BWV 582 (from <i>The Virtuoso Piano Transcription Series vol. 12</i>) | Schott |
| 8. | Balakirev | Impromptu on Themes from Two Preludes of Chopin | Könemann |
| 9. | Balakirev | Islamey – Oriental Fantasy | Henle |
| 10. | Barber | Sonata in E \flat minor, op. 26 | Schirmer |
| 11. | Bartók | Rhapsody, op. 1 (1904) | EMB |
| 12. | Bartók | Sonata | Boosey |
| 13. | Bax | Sonata no. 1 in F# minor | Chapple |
| 14. | Beethoven | Eroica Variations, op. 35 | any reliable edition |
| 15. | Beethoven | Sonata in C, op. 53 'Waldstein' | any reliable edition |
| 16. | Beethoven | Sonata in F minor, op. 57 'Appassionata' | any reliable edition |
| 17. | Beethoven | Sonata in A, op. 101 | any reliable edition |
| 18. | Beethoven | Sonata in B \flat , op. 106 'Hammerklavier' | any reliable edition |
| 19. | Beethoven | Sonata in E, op. 109 | any reliable edition |
| 20. | Beethoven | Sonata in A \flat , op. 110 | any reliable edition |
| 21. | Beethoven | Sonata in C minor, op. 111 | any reliable edition |
| 22. | Bernstein | Piano Sonata | Boosey |
| 23. | Bizet/Busoni | Sonatina no. 6 Kammer-Fantasie über Carmen, KiV 284 | any reliable edition |
| 24. | Bizet/Horowitz | Carmen Variations (rendered L Edson Jeffery) | any reliable edition |
| 25. | Boulez | Sonata no. 1 | Amphion |
| 26. | Bowen | Sonata no. 5 in F minor, op. 72 | Weinberger |
| 27. | Brahms | Sonata in C, op. 1 | any reliable edition |
| 28. | Brahms | Sonata in F# minor, op. 2 | any reliable edition |
| 29. | Brahms | Sonata in F minor, op. 5 | any reliable edition |
| 30. | Brahms | 11 Variations in D on an Original Theme, op. 21 no. 1 | any reliable edition |
| 31. | Brahms | Variations and Fugue on a Theme of Handel in B \flat , op. 24 | any reliable edition |
| 32. | Brahms | Variations on a Theme of Paganini in A minor, op. 35, <i>either</i> book 1 <i>or</i> book 2 | any reliable edition |
| 33. | Bridge | Sonata, H 160 | Stainer |
| 34. | Carter | Caténaires | Boosey |
| 35. | Chopin | Andante spianato and Grande Polonaise, op. 22 | any reliable edition |
| 36. | Chopin | Sonata no. 2 in B \flat minor, op. 35 | any reliable edition |

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| 37. | Chopin | Sonata no. 3 in B minor, op. 58 | any reliable edition |
| 38. | Chopin, <i>arr. Godowsky</i> | Transcriptions of Etudes op. 10 and op. 25, any (including those for the left hand alone) | any reliable edition |
| 39. | Copland | Piano Variations | Boosey |
| 40. | Corigliano | Etude Fantasy | Schirmer |
| 41. | Debussy | Etudes, <i>either</i> book 1 <i>or</i> book 2 | Durand |
| 42. | Debussy | Feux d'artifice (from <i>Preludes for Piano book 2</i>) | any reliable edition |
| 43. | Debussy/ Gryaznov | Prélude à l'après-midi d'un faune | Schott |
| 44. | de Falla | Fantasia Bætica | Chester |
| 45. | Dutilleux | Trois préludes | Leduc |
| 46. | Eiges | Sonata-Toccata no. 4, op. 15 | any reliable edition |
| 47. | Fauré | Ballade, op. 19 | Bärenreiter |
| 48. | Fauré | Theme & Variations in C# minor, op. 73 | Peters |
| 49. | Feinberg | Sonata no. 1, op. 1 | any reliable edition |
| 50. | Franck | Prélude, choral et fugue, FWV 21 | any reliable edition |
| 51. | Franck | Prélude, aria et final, FWV 23 | any reliable edition |
| 52. | Gershwin, <i>arr. Wild</i> | 7 Virtuoso Etudes, any <u>one or more</u> | any reliable edition |
| 53. | Godowsky | Prelude and Fugue on B.A.C.H. for left hand alone | Fischer |
| 54. | Grainger | In Dahomey (Cakewalk Smasher) | Peters |
| 55. | Gubaidulina | Chaconne | Boosey |
| 56. | Hamelin | Étude no. 3 in B minor 'after Paganini-Liszt' | Peters |
| 57. | Hamelin | Etude no. 6 in D minor 'Omaggio a Domenico Scarlatti' | Peters |
| 58. | Hamelin | Toccata on L'homme armé | Peters |
| 59. | Hindemith | Sonata no. 3 in Bb | Schott |
| 60. | Ives | The Celestial Railroad | AMP (archive) |
| 61. | Kaprálová | Sonata appassionata, op. 6 | Amos |
| 62. | Kapustin | 8 Concert Etudes, op. 40, any <u>one or more</u> | Schott |
| 63. | Kapustin | Five Études in Different Intervals | Schott |
| 64. | Kapustin | Sonata no. 12, op. 102 | Schott |
| 65. | Kodály | Dances of Marosszek | Universal |
| 66. | Lecuona/ Volodos | Malagueña | any reliable edition |
| 67. | Liebermann | Gargoyles, op. 29 (all 4 movts) | Presser |
| 68. | Liebermann | Three Impromptus, op. 68 | Presser |
| 69. | Ligeti | Études pour piano (book 1) (all as a set) | Schott |
| 70. | Liszt | Années de pèlerinage 2nd year (all) | any reliable edition |
| 71. | Liszt | Après une lecture du Dante (Fantasia quasi sonata) | any reliable edition |
| 72. | Liszt | Funérailles (no. 7 from <i>Harmonies poétiques et religieuses</i> , S173) | any reliable edition |
| 73. | Liszt | Sonata in B minor | any reliable edition |

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| 74. | Liszt/Beethoven | Capriccio alla Turca from <i>The Ruins of Athens</i> | any reliable edition |
| 75. | Liszt/Gounod | Waltz from <i>Faust</i> – opera paraphrase | any reliable edition |
| 76. | Longás Torres | Aragón | Salabert |
| 77. | Lyapunov | Variations and Fugue on a Russian Theme, op. 49 | Zimmermann |
| 78. | MacMillan | Piano Sonata | Boosey |
| 79. | F Martin | No. VIII from <i>Eight Preludes</i> | Universal |
| 80. | Martinů | Sonata no. 1 | Eschig |
| 81. | Medtner | Sonata Tragica, op. 39 no. 5 | Boosey |
| 82. | Mendelssohn | Sonata in B \flat , op. 106 | any reliable edition |
| 83. | Mendelssohn, arr. Rachmaninov | Scherzo from <i>A Midsummer Night's Dream</i> | Alfred |
| 84. | F Morel | Étude de Sonorité no. 2 (from <i>Deux études de sonorité</i>) | Berandol |
| 85. | Moszkowski | 15 Études de virtuosité, op. 72, any <u>two</u> | any reliable edition |
| 86. | Mussorgsky | Pictures at an Exhibition (all) | any reliable edition |
| 87. | Prokofiev | Sonata no. 6 in A, op. 82 | Boosey |
| 88. | Prokofiev | Sonata no. 7 in B \flat , op. 83 | Boosey |
| 89. | Prokofiev | Sonata no. 8 in B \flat , op. 84 | Boosey |
| 90. | Prokofiev | Sonata no. 9 in C, op. 103 | Boosey |
| 91. | Rachmaninov | Sonata no. 2 in B \flat minor, op. 36 | any reliable edition |
| 92. | Rachmaninov | Variations on a Theme of Corelli, op. 42 | any reliable edition |
| 93. | Rachmaninov/ Gryaznov | Italian Polka | Schott |
| 94. | Ravel | Gaspard de la nuit | any reliable edition |
| 95. | Rzewski | Winnsboro Cotton Mill Blues or Which Side are You On? (from <i>Squares & North American Ballads</i>) | Zen-On |
| 96. | Schubert | Sonata in C minor, D 958 | any reliable edition |
| 97. | Schubert | Sonata in A, D 959 | any reliable edition |
| 98. | Schubert | Sonata in B \flat , D 960 | any reliable edition |
| 99. | Schubert | Wanderer Fantasie, op. 15 | any reliable edition |
| 100. | R Schumann | Carnaval, op. 9 | any reliable edition |
| 101. | R Schumann | Fantasy in C, op. 17 | any reliable edition |
| 102. | R Schumann | Kreislaria, op. 16 | any reliable edition |
| 103. | R Schumann | Symphonic Études, op. 13 | any reliable edition |
| 104. | R Schumann | Toccata in C, op. 7 | any reliable edition |
| 105. | Serocki | Suite of Preludes, nos. 5, 6 and 7 | PWM |
| 106. | Smetana | Macbeth and the Witches | Bärenreiter |
| 107. | Smetana | Sny (Rêves/Dreams), Zaniklé Štěstí (Lost Happiness) (no. 1) and Slavnost českých venkovanů (Festival of Czech Country Folk) (no. 6) | Bärenreiter |
| 108. | Smetana, arr. de Kaan | Vltava (The Moldau) (from <i>Má Vlast</i>) | Performer's Edition |

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| 109. | Sorabji | Fantasiettina | Bardic |
| 110. | Stevenson | Beltane Bonfire | any reliable edition |
| 111. | J Strauss, <i>arr. Cziffra</i> | Tritsch-Tratsch Polka | any reliable edition |
| 112. | J Strauss, <i>arr. Godowsky</i> | Concert Paraphrase on 'Wine, Women and Song' | Cranz |
| 113. | Stravinsky | Four Études (from <i>The Stravinsky Piano Collection</i>) | Boosey |
| 114. | Stravinsky | Piano Rag Music | Chester |
| 115. | Stravinsky | Serenade in A | Boosey |
| 116. | Stravinsky | Trois mouvements de Pétrouchka | Boosey |
| 117. | Stravinsky, <i>trans. Agosti</i> | Oiseau de feu: Danse infernale, Berceuse <i>and</i> Finale | Schott |
| 118. | Szymanowski | Masques, op. 34 | Universal |
| 119. | Szymanowski | Métopes, op. 29 | Universal |
| 120. | Tchaikovsky, <i>arr. Wild</i> | Dance of the Four Swans | Michael Rolland Davis |
| 121. | Tippett | Sonata no. 3 | Schott |
| 122. | Tippett | Sonata no. 4 | Schott |
| 123. | Villa-Lobos | A Prole do bebê, Suite no. 1 (all 8 movts) | Peer |
| 124. | Vine | Piano Sonata no. 1 | Chester |
| 125. | Vine | Piano Sonata no. 3 | Faber |
| 126. | Vladigerov | Dilmano Dilbero Variations, op. 3 | any reliable edition |
| 127. | Weber | Sonata no. 1 in C, op. 24 | Henle |
| 128. | Weissenberg | Six arrangements of songs sung by Charles Trenet (all) | Muse Press |